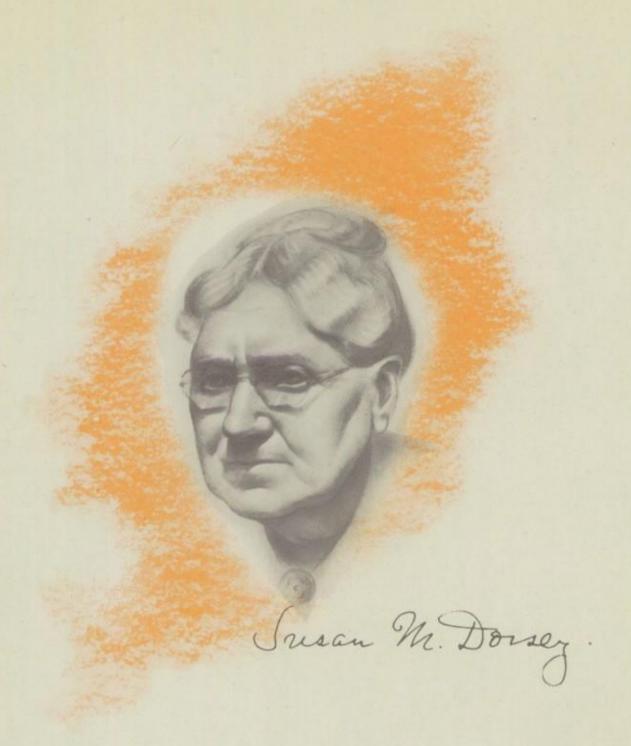


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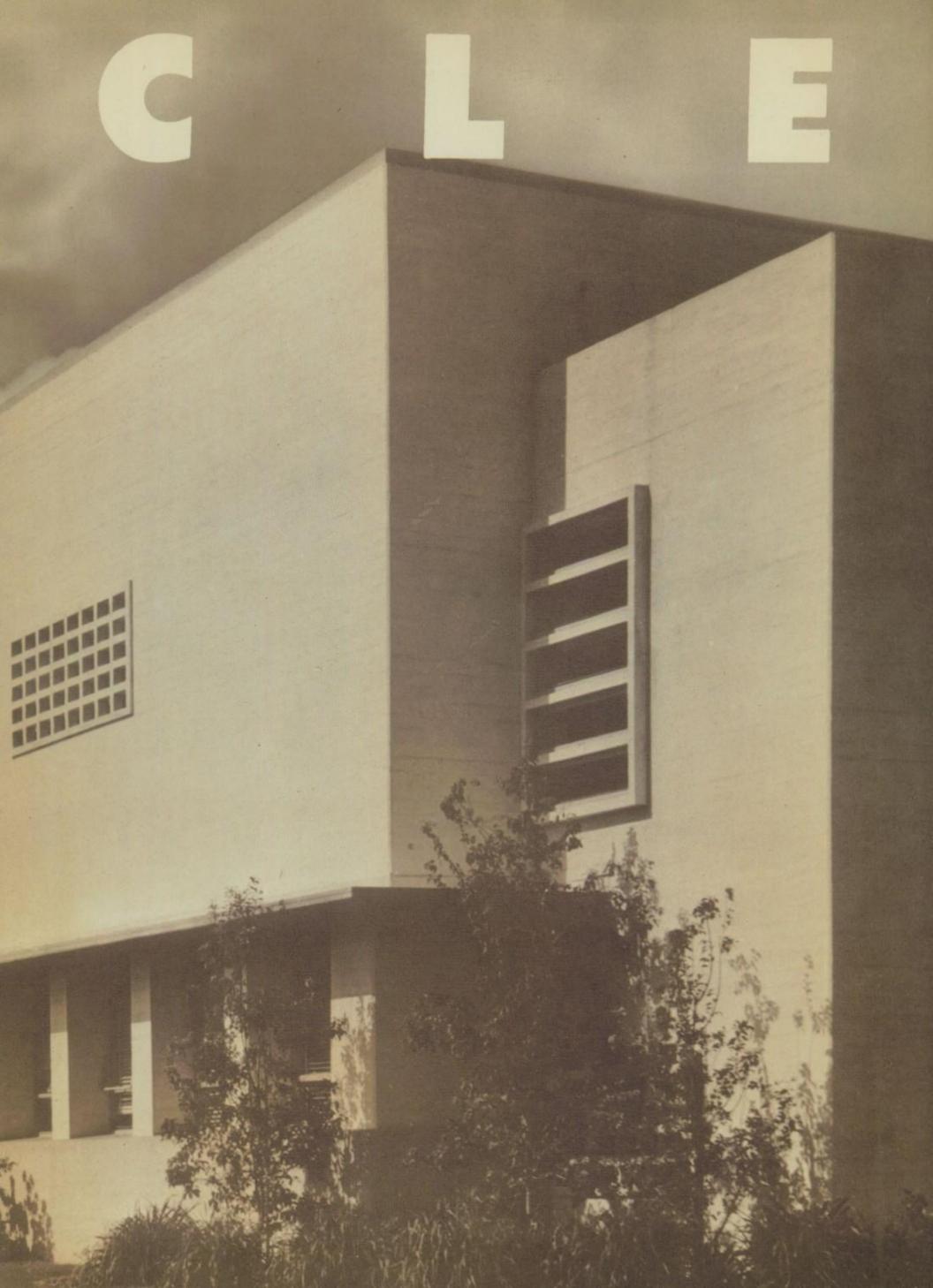
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Joseph expline Bethew ... had boads of fun with Ben Carter Mark & Killet Best wishes Jangus Baldwin

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Basilow Harbland Raphard



DLUME 5 PUBLISHED BY THE STUDENTS OF SUSAN MILLER DORSEY HIGH SCHOOL LOS ANGELES, CALIFORNIA





C A T I O N

LOOKING INTO THE FUTURE

To an ideal and to a man we dedicate this book. The ideal is preparation for the future through education; the man is Mr. Vierling Kersey, who has done most in our times to further this ideal.

An essential part of this future will be careful planning. Each of us must give serious thought to our problems and requirements in order to meet them adequately.

Upon graduation, each student will have to make an adjustment between his school life, in which he had many of his problems solved for him, and a life in a more mature business world, in which he will have to make his own decisions. There is a definite connection between these two lives, inasmuch as in the first we are planning and preparing for the second.

Our main objectives at the present are thinking ahead, setting a goal, and planning accordingly. The most important thing for each student to do now, especially during the present crisis, is to prepare for a complete and well roounded future.

A man who has done as much as, or more than, any one person to further the cause of preparation through education is our superintendent of schools, Mr. Vierling Kersey. He has been and is continuing to be a motivating force for this plan. All of his energies are directed to its immediate fulfillment.

His past experience as principal of Metropolitan High School, assistant superintendent, and state superintendent of schools, well qualifies him for the work he has undertaken. It is his work to guide the students of Los Angeles through these difficult days of preparation and to solve any problems that may arise.

Our school life has great significance. In Mr. Kersey's own words, "No day of school must pass without emphasis on thrift, industry and loyalty to our country, what these qualities mean and how they obligate every person to examplify them in daily conduct, discussion and thought."

Because of the present crisis, Mr. Kersey's task takes on still more meaning. He is a tireless worker and has devoted his whole professional life to the study of education.

To an ideal, to a man, to a democracy of social and vocational fulfillment through a people prepared for their place in life, we dedicate the annual of S '42.



LOOKIN

INTO THE FUTURE

COMMUNITY GOVERNMENT

Dorsey Community Government is based on the soundest principles of democracy, and trains the members of the student body to take their places as future citizens.

COMMUNITY EDUCATION

During his three years as a member of the Dorsey Community each student has experiences which add to his understanding of the significance of the social, historical, and cultural values of democratic living.

COMMUNITY PROGRESS

The subject fields in which the student receives his education are planned to challenge his thinking, enrich his background, and give him opportunity for practical application of fundamental learning to the problems he must face as a contributing member of society.

COMMUNITY ACTIVITIES

Service to the Community, as well as participation in social, recreational, and athletic activities, plays a vital part in the life of every student of Susan Miller Dorsey High School.

COMMUNITY GOV



A D M I N

Our principal has risen to the challenge of his responsi-

bility, and the result is Dorsey High School.

Five years ago, we were a new and relatively unimportant high school. Today, we are renowned throughout Los Angeles for our scholastic activities and our good sportsmanship. For this rapid expansion we can express our gratitude to our principal, under whose wise tutelage we have grown. In this brief period of time we have acquired many traditions which have become part of our Dorsey life. The fine record we are achieving is the result of his patience, perseverance, and

understanding.

Because Mr. Montgomery serves in an advisory capacity to our student body we have a true democratic form of student government, enjoying the privileges and responsibilities of any community; and because of Mr. Montgomery's foresight, each student is equipped with vocational guidance to assist him in future social and occupational adjustments. The cooperation between our faculty and students is furthered under his direction, especially as he plays an important part in the arrangement of each semester's schedule

and curriculum.

As head of a high school, the principal must have the love of youth and the ability to be sympathetic with its needs. Dorsey is well aware that Mr. Montgomery possesses these qualities.

We of Dorsey High School are indebted to our principal for the lasting foundation he has laid to make our school a

credit to the American way of life.

The enthusiasm of our boys' vice-principal and his genuine liking for his work with the boys arouses the wholehearted cooperation of the Dorsey student body.

As head of the boys' athletic program, sponsor of the Knights, and coordinator of Dorsey defense, Mr. Kelly is an

active participant in all school affairs.

He is known on the campus for his invariable sportsmanship in dealing with the problems of the boys, his ability to recognize their difficulties, and his help in finding the correct solution for them.

Dorsey girls realize and value Miss Howard's constant willingness to aid them in assuming their civic responsibili-

ties as poised and well-mannered young women.

As girls' vice-principal, the sponsorship of the Ladies, Welfare Board, Personnel Board, and Social Committee is included in her school activities. As P.T.A. coordinator she helps strengthen the relationship between the school and parent, and as assistant to the principal in administration, she is responsible for the school calendar.

It is to Miss Howard the girls of Dorsey turn instinctively

for guidance and friendship.



of. Willage Montgomery



O F F C

Each Dorsey student is the American voter of tomorrow. Since to the youth of today will fall the task of building a better world, now is the time to prepare and equip ourselves so that we will have the knowledge and skill necessary for such an undertaking. What better place is there for such training than in our high school?

For this reason, the guidance program at Dorsey is of fundamental importance. Its primary purpose is to enable the student to develop to his fullest scope his personality, intelligence, and physical being. Through his teachers, the pupil is made conscious of his own unique qualities in order to make the most of his good points and to remove his bad ones. He learns to shoulder responsibility; to work individually or collectively; and to think independently. He comes to realize the importance, not only of learning certain basic skills and techniques but also of the fullest development of his mind. From experience, he learns that through personal relationships and a cooperative attitude, he is happier and more successful in his school life. When the student graduates from school, all of these experiences and habits go with him, and enable him to contribute his share to society.

Mrs. Hatch, the right hand of the Administration, and head of the Counselor's Department, is deeply interested in the problems of each student and gives unstintingly of her time to help solve them. He is under her guidance and direction during his entire three years at Dorsey and, through individual contact with the students and their teachers, Mrs. Hatch has been able to plan such a curriculum at Dorsey that will give him the fullest intellectual, cultural, physical, and social background for his future.

COUNSELOR'S OFFICE-Mrs. Denny, Mrs. Hatch, and Mrs. Russell.





ATTENDANCE OFFICE-Mrs. Kennedy, Mrs. Nelson, and Mrs. Breneman.

The seniors receive much valuable help through the counselling of Mrs. Russel. She goes over the entire school record of each senior with him to see whether he has enough credits for graduation and the proper requirements and grades for his course after graduation.

No school can function smoothly and effectively without the aid of an efficient office staff to take care of the numerous details necessary to the running of so large a school as Dorsey.

The Attendance Office is justly called the Coordinator of Attendance and Citizenship. Besides doing the clerical work, this office helps to promote responsibility, promptness, honesty, and dependability in the students which they can carry on into their jobs in later life.

The Business Office handles all the financial affairs of the student body. All the cash coming into or going out of the student-body must pass through this office and be recorded upon its books. This office manages the "Dugout", the student-body store, and puts the profits into the school treasury.

The Main Office handles the bookkeeping necessitated by the employment of the school personnel and also orders supplies and equipment. This office contains the supply room and the switchboard which handles all incoming and outgoing telephone calls.

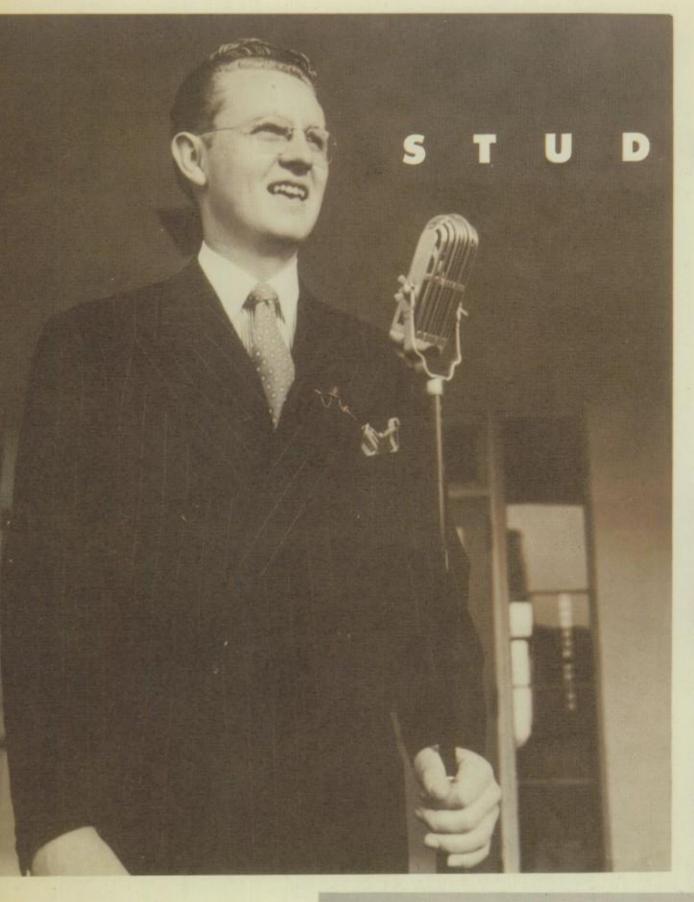
The Textbook Room places all the orders for books and supplies the teachers with the desired sets. The books are issued from this department and stored here when not in use. A record is kept of each textbook in the school.

BUSINESS OFFICE-Mr. Richardson.

MAIN OFFICE-Mrs. Keele and Mrs. Overfield







E N T G

Herbert Nelson, Commissioner of Fine Arts .



Jim Taber, Community President

Dick Wormell, Commissioner of Public Relations





Gloria Ducker, Business Manager

VERNMENT W'42

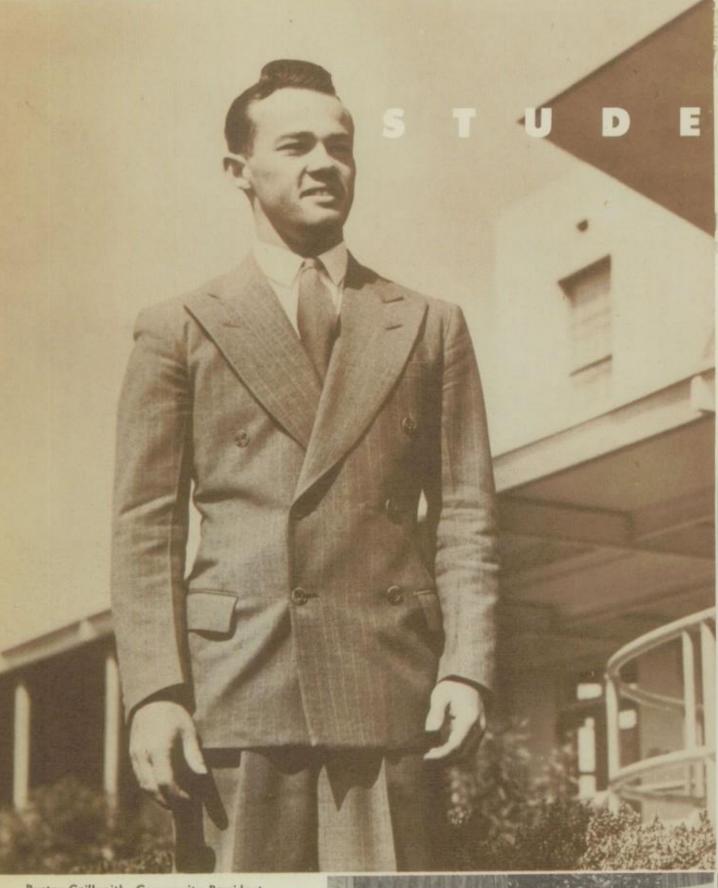
The fine activities accomplished under the leadership of the executive board of Winter '42 prove that Dorsey is ever striving to develop progressively.

Jim Taber, as Community President, was instrumental in leading Dorsey through the difficulties of the adjustment to the present emergency. Assisting in his cabinet were: Evelyn Hauschild and Buster Galbraith, Personnel Vice Presidents; Virginia Cuthill and Irving Smith, Service Vice-Presidents; Dorothy Parks, Community Secretary; Gloria Ducker, Business Manager; Herbert Nelson, Commissioner of Fine Arts, and Dick Wormell, Commissioner of Public Relations.

For the second consecutive year, Dorsey was awarded the Western League Sportsmanship Trophy. The present plan of the season activity card was introduced, and it increased student interest in school activities. New responsibilities and closer group relationships were brought about as Dorsey's defense was organized. The participation of the boys and girls in Vocational Day resulted in the acquition of practical knowledge for future vocations. During this semester a plan was originated whereby the number of clubs to which a student might belong was limited.

Buster Galbraith Boys' Personnel Vice-President; Virginia Cuthill, Girls' Service Vice-President; Evelyn Hauschild, Girls' Personnel Vice-President; Irving Smith, Boys' Service Vice-President; Dorothy Parks, Secretary.





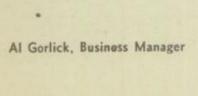
N T G

Margie Riley, Commissioner of Fine Arts



Buster Gailbraith, Community President

Bob Winquist, Commissioner of Public Relations



16





VERNMENTS'42

Wisely guiding the Summer 1942 semester through numerous activities, Buster Galbraith succeeded in maintaining Dorsey's high status of achievement always evident in its accomplishments. During this semester the organization of the Dorsey Congress and the arrangement of a suitable schedule for club interests were completed. Dorsey again received the honor of sending a student chairman to the Youth Conference held at the Biltmore Hotel and Buster was elected to this important position.

Under the direction of the Service Vice-Presidents, Lois Oshier and Mark Nevill, the service units through coordi-

ating many new ideas, were organized for greater efficiency and increased effectiveness.

Dorothy Parks and Jay Moskovitz, Girls' and Boys' Personnel Vice-Presidents, respectively, directed those boards which helped to solve the problems of the boys and girls, thus keeping school relations running smoothly and happily.

Community Secretary, Jean Casey, aptly kept Executive Board minutes and carried on the necessary student-body

correspondence.

Marge Riley, Commissioner of Fine Arts, led many activities which contributed to school cultural development.

As Public Relations Commissioner, Bob Winquist succeeded in bringing into closer association the school and community, which resulted in a better understanding between these two groups.

Mark Nevill, Boys' Service Vice-President; Lois Oshier, Girls' Service Vice-President; Dorothy Parks, Girls' Personnel Vice-President; Jean Casey, Secretary; Jay Moskovitz, Boys' Personnel Vice-President.





1—EXECUTIVE BOARD W'42: Wormell, Reed, Taber, Millard, Root.



2—EXECUTIVE BOARD W'42: Gordon, Hauschild, Kirby, Parks, Smith.



3—EXECUTIVE BOARD W'42: Ducker, Rikimaru, Gray, Cuthill, Galbraith.

GOVERNING BOAF



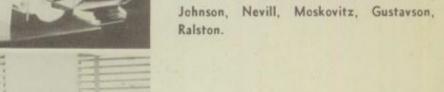
4—EXECUTIVE BOARD S'42: Crider, Winquist, Bloom, Bryant, Oshier, Nevill, Parks, Moskovitz, Casey, Galbraith, Pelter, Gorlick Kumamoto, Keele, Puckett, Riley.





5 — GIRLS' PERSONNEL BOARD S'42: Seaman, Oshier, Parks, Crider, Rankin.

6-BOYS' PERSONNELL S'42: Kobak,







7 — BOYS' PERSONNEL BOARD W'42: Galbraith, Bryant, Johnson, Gordon, Smith.

8—GIRLS' PERSONNELL BOARD W'42: Cuthill, Carlson, Hauschild, Matthews, Gustavson, Crider. 9—PRESIDENTS' FORUM: Row 1—Bonenberger, Grasteit, Fox, Jacobs, Rush, Truesdell, Crider, Kunamoto; Row 2—McMillan, Servais, Abbe, Bernstein, Kravitz, Keele, Pelter; Row 3—Hinger, Allen, Buzze, Goodman, Bryant, Carlson.



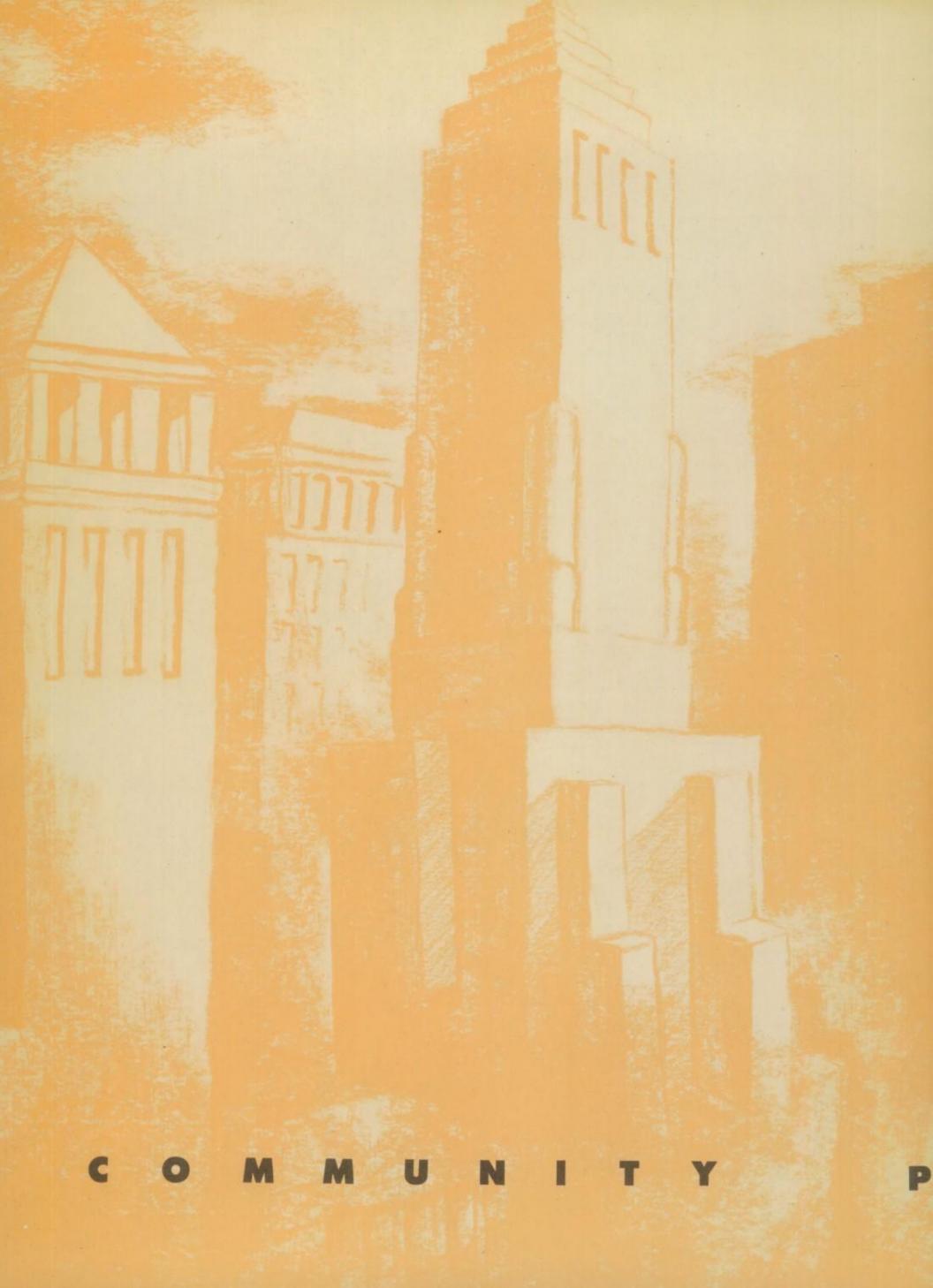
S W'42 AND S'42

10—LEADERSHIP CLASS: Casey, Galbraith, Oshier, Nevill, Moskovitz, Gorlick, Bloom, Bryant, Crider, Keele, Rankin, Seaman, Wilcutt, Johnson, Hodges. Back Row: Puckett Riley, Winquist, Pollack, Riley, Freedman, Kumamoto.

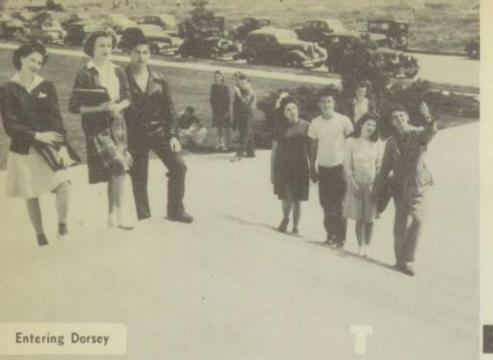
11—DORSEY CONGRESS: Row 1 — Igasake, Richards, Yerxa, Campbell, Carlson, Moskovitz, Praytor, Harris, Kobak, Leland, Feldman. Row 2—Barber, Pederson, Kirch, Reynauld, Hyndshaw, Ryan, Riley, Johnson, Reynolds, Jacobson, Inlow. Row 3—Lipitz, Galassi, Nover, Popenoe, Rush, Sutliff, Robinson, Pankonin, Blake. Row 4—Gordinier, Rice, Kaden, Shelford, Hoose, Wiest, Dorsey, Smith, Kreitman, Schachter. Row 5—Miller, Nelson, Schulte, Doumakes, Allen, Lorona, Hall, Petoyan, Cartwright















Buying Lunches in Cafeteria

Homeroom Enrollment



N T H

The entrance of new students to Dorsey is marked by the characteristic friendliness and desire to help which is always present here. These students, aided by encouraging administrative officers, are familiarized with the school campus and buildings.

The students find that department heads are always ready to give advice and counsel. With this cooperation available at all times, a sense of security is established which can stand by the pupils in their future work at Dorsey.

Enrollment into Dorsey and the planning of tentative high school programs are the immediate introductory contacts the new students make with the school. Getting acquainted with the school executives, including the Principal, Vice-Principals, Counselor, and department chairmen, is one of the high points of the plan to make these students feel at ease with the new life in which they are soon to become active participants.



Participating in Daily Flag Raising Ceremony

G R A

As he continues to make his acquaintance with the school and its activities, a knowledge is gained by the student of the many school departments which can always help him in his study and recreation.

Meetings between the new Dorsey students and such prominent upper-class groups as the Knights and Ladies organizations and the President's Forum are arranged, designed to acquaint the students with their school, its student-body administration, and the duties of elected officers responsible for successful management of school affairs. Aside from outlining requirements for entrance into the various school organizations, the presidents give an idea of the advantages gained by service and activity in clubs. The fact is stressed that sincere effort and cooperation result in satisfaction and substantial character development.

Recognizing the leadership of these groups, the students can readily understand the numerous possibilities which may be fulfilled in such a progressive school as Dorsey.

Using Attendance Office

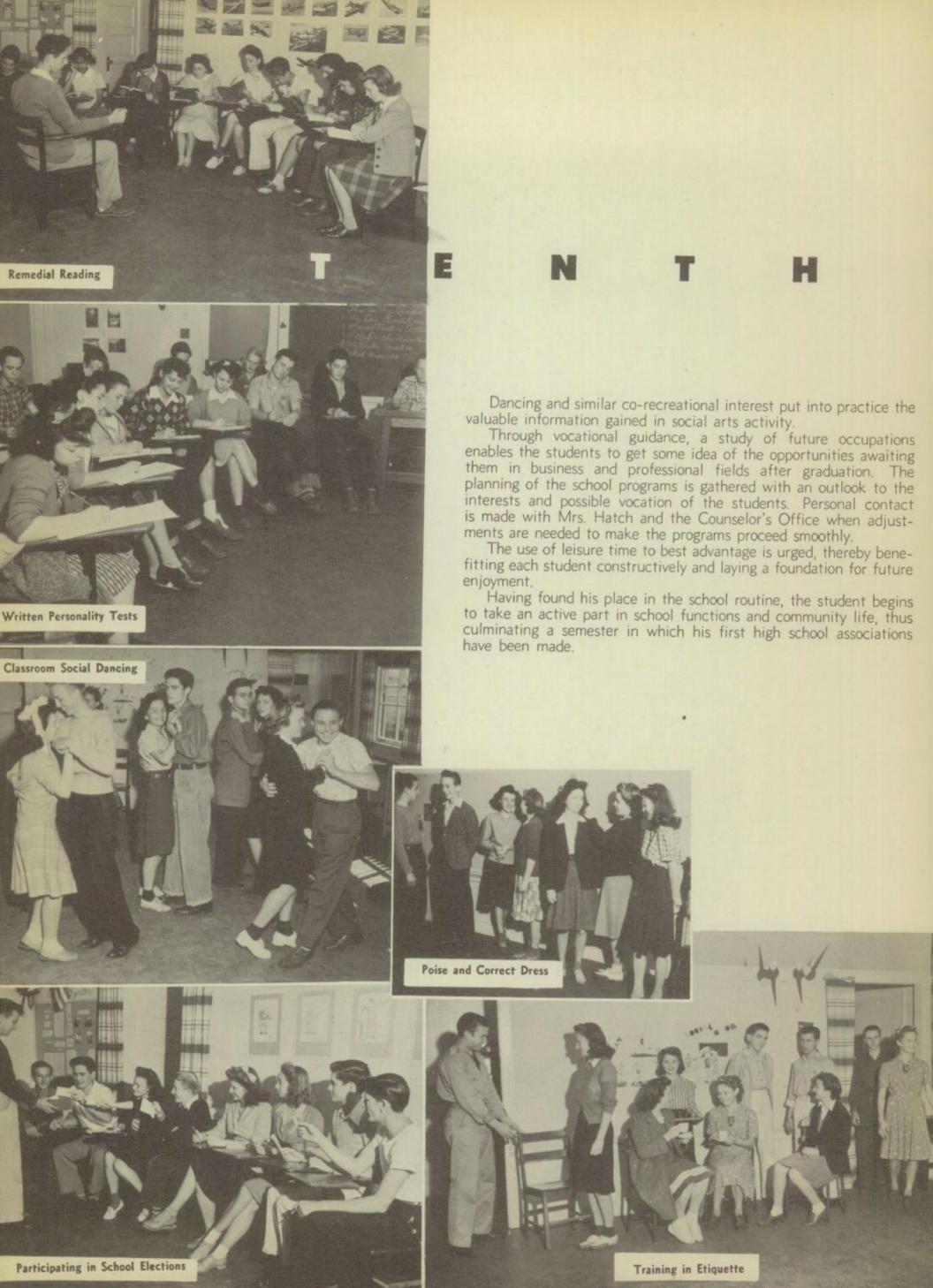




Lady Guidance Group







GRA

By means of work carried on in the tenth grade English orientation classes the students indirectly come in contact with the various problems that may arise for them in the future. In addition they are aided in their adjustment to the new experiences their high school life holds in store for them. Through tests they learn something about their personalities, their drawbacks, and advantages, a knowledge of which will enable them to overcome many restraining handicaps. Reading and writing exercises promote a better manipulation of skills which are necessary to the furtherance of a successful career.

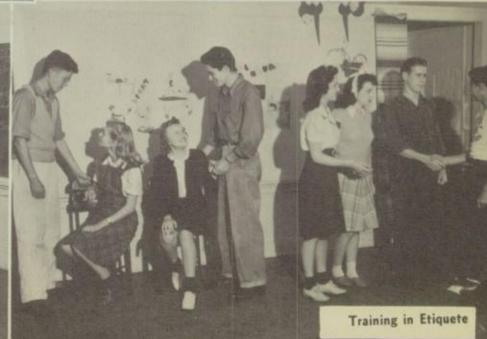
The importance of etiquette and correct behavior is stressed as essential to personality building by means of general analysis and illustrative skits. Poise and proper attire, requisites of the individual's future social progress, are important points included in the personal adjustment program.

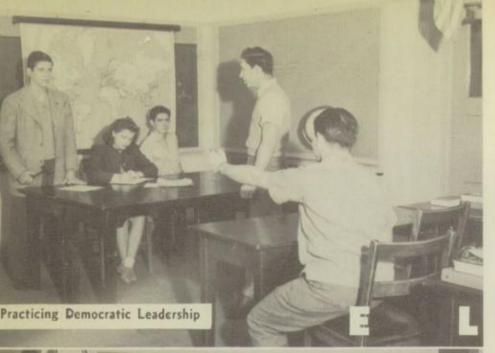


Use of Leisure Time





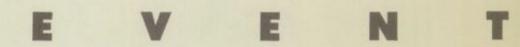






Promoting Americanism

Intelligence Tests



The study of the United States made in the eleventh grade prepares the individual for the future in that he learns about the country's growth economically, politically, geographically, and culturally. It is with this primary knowledge that he will be able to formulate many ideas which must be based on this information.

A democratic form of government, practiced in the classroom includes the use of parliamentary procedure which establishes discipline and respect, necessities in the future cooperative enterprises in which most students will be soon taking part.

A study is made of outstanding historical documents whose very works manifest the ideals of a democratic people. By understanding the background of national doctrines which are contained in these documents the student is able to analyze many governmental movements. Therefore, he will find future decisions easier to make with a comprehension of the principles of his country.



H G R A

Panel groups discuss vital questions which are uppermost in every citizen's mind. Those who take part in these panels investigate carefully their subjects so that they can carry on informative discussions. This experience is very helpful, for the students must employ their own initiative to reason out their explanations, a method which will have to be used throughout life.

Defense activities are studied with plans formulated whereby valuable time and materials may be utilized to the fullest extent.

The different phases of American literature which are covered extend from the time when hopeful colonists first came to America for political and religious freedom, through the period when they struggled for independence, and finally though those stages of development when America was unfolding culturally to an eager world.

By means of tests and quizzes the students can determine the value of this course in which they are learning how to practice true Americanism.









Background Reading











EVENT

The students examine current events, analyzing them from a standpoint of authenticity, propaganda content, and general information. This study of current events adds to the knowledge of world geography which is important in order to be able to make intelligent interpretations and theories of the new developments in the international situation. A careful consideration is made of the geographical location of the places of world conflict, with an analysis of the artificial and natural defenses of the place and the attitude of the population.

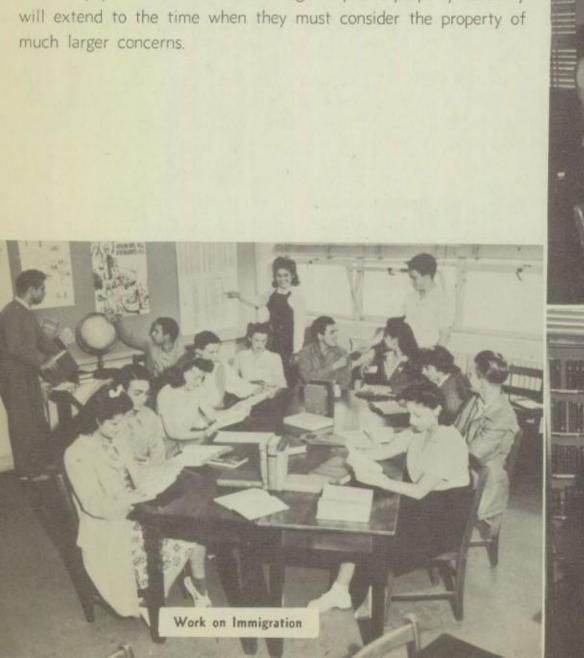
As the supreme law of the land the Constitution and its background are investigated; the pupils learn about the outstanding men who collaborated on this great piece of literature. Understanding the provisions that were established for the benefit of the people will give the students the knowledge they will need to act successfully their role as reliable officers of the future.



GRA

In addition to the work which covers United States history and government, there is a study made of immigration, its background, the problems it presents, and the advantages in which it has resulted. The students learn to be tolerant of different creeds and races by learning about the contributions that many people have given to the progress of our country. Understanding that many improvements and useful aids to the country's advancement would not have been possible without the constructive additions which have been made by numerous people from other countries enables them to appreciate the fortitude and perseverance of these people.

Many students are active in service organizations at this time. They are learning to cooperate with school executives in caring for school equipment. The value of using the public property carefully will extend to the time when they must consider the property of much larger concerns.

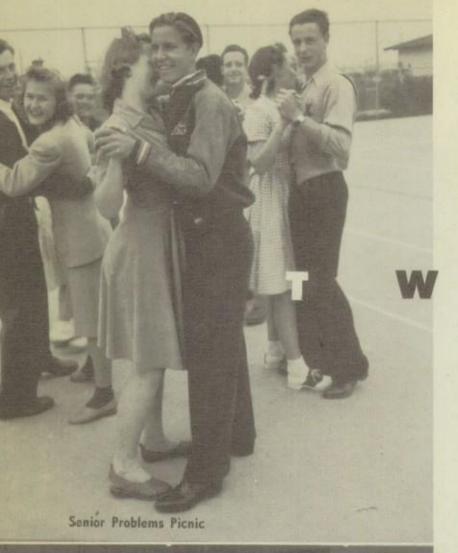






Applying for School Service







E L F T H

Well prepared to face the problems of the future, the Buccaneers, graduating class of W'43, were distinctive in their class activities.

Captain of the Buccaneers was Don Gustafson ,assisted by First Mates Lois Seaman and Chuck Feldman, Second Mate Shirley Troy, and Third Mate Jewell Creighton.

For the first time in the history of Dorsey High School, Senior Problems has been a required subject for the Senior Bees. As all the classes were held third period, the speedy organization of the class was made possible.

The twenty-week course consisted of three units. Consumer education, which covered a period of five weeks, was taught by Mr. Addison and Miss McGuire. It emphasized better buymanship and understanding of the modern economic problems which have been augmented by the present crisis. Realizing the necessity for an adequate knowledge of various types of budgeting, much time was spent on panel discussions concerning the best ways of aiding homemakers to make the most of their dollars. An interpretation of governmental economic moves intended as a measure to restrict inflation, such as rationing in fields of vital civilian needs, was also discussed in this unit.

Home nursing and first aid were five-week courses for the girls and boys, respectively, with Miss Louise Harrison, Mr. Burchard, and Mr. Kidder as instructors. It is to be assumed that home nursing is one of the most important factors in national civilian defense.





G R A

Girls who are proficient in this field can feel adequately prepared for any emergency that may arise. First aid is an essential part of student training, and was required of all boys, who frequently have the opportunity of using their knowledge both on and off the campus.

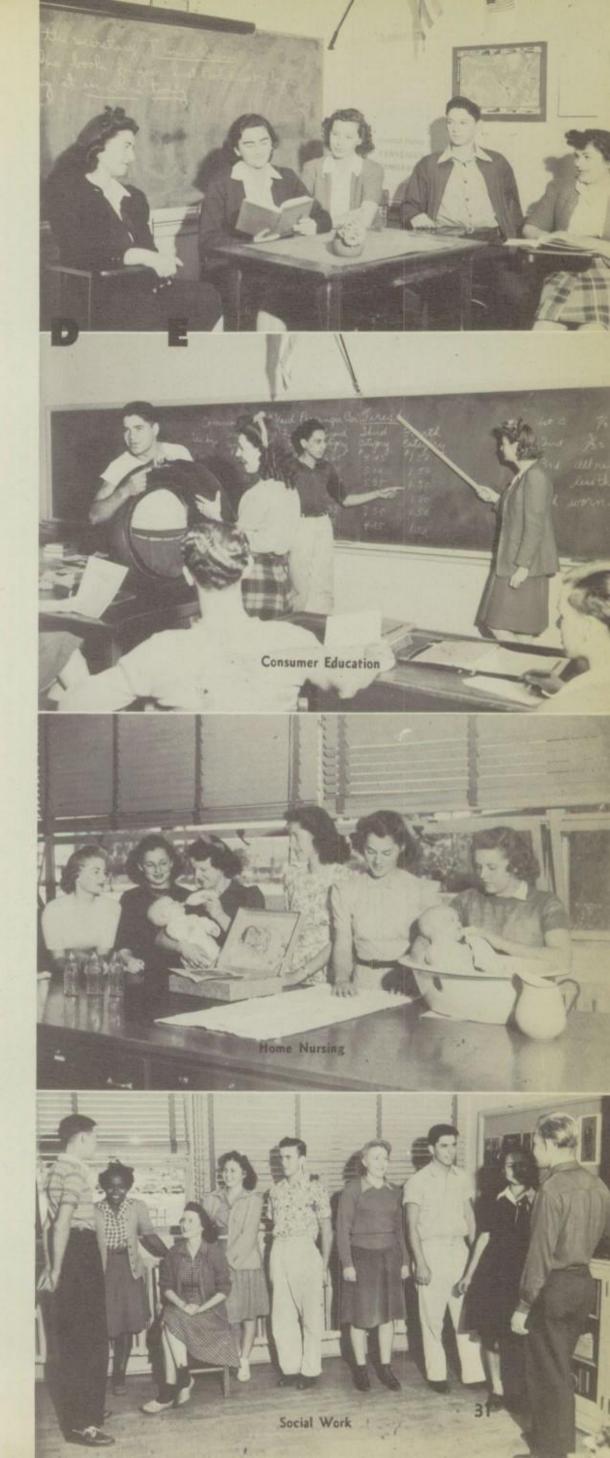
The ten-week unit in personality development and social arts provides a thorough background for boy and girl relationships, problems of the family, and a study of hereditary and environmental factors influencing self-development and improvement. A familiarity with social arts gives every student the poise and confidence without which he cannot hope to take his place gracefully in society. This unit is taught by Mr. Heath, Mrs. Russell, and Mrs. Householder.

Chosen by the Sweater Committee headed by Betty Mae Calvin, and the Emblem Color and Name Committee, headed by Fred Stevens, the bright red sweaters and the red, white, and black emblems distinguish the Bucaneers.

The Senior Bee picnic was planned by the Social Committee, the chairman of which was Harlan Willcutt, assisted by Hazel Johnson. This activity consisted of a picnic lunch, dancing, and sports, which turned out to be a great success.

Tradition Day was also a great occasion. For on that day the Senior Bees were presented with the Senior Court, and at last came into their full dignity as seniors.







Jack Root - President W'42

G A U

The Gauchos, the graduating class of Winter '42, contributed much to the spirit of Dorsey High School.

They elected Jack Root as their president during the senior year and in so doing greatly increased their potentialities. Jack, besides being an active and efficient prexy, headed the cast of the Gaucho's successful senior play, "The Poor Nut." Marjorie Farrar, Girls' Vice-President; Norman Levenson, Boys' Vice-President; Jean MacGregor, Secretary, and Bob Benner, Treasurer, were valuable aids to the many accomplishments of their class.

The class was indebted to the fine work of Mr. William Heath, sponsor of the Gauchos, and to the other teachers who supervised the committees.

The first class activity was the enjoyable skating party under the direction of Bob Levy. This affair served to acquaint the members of the class and brought about further cooperation among the Gauchos.

The Senior Brawl, a semi-annual event between the Bees and the Ayes,



WINTER '42

consisted of a series of hilarious relays, including a ferocious tug-of-war, exciting pie-eating contest, and a thrilling obstacle race. Both the Gauchos and Konoians were thoroughly wet before the completion of the Brawl. It was enjoyed exceedingly by the student body, who cheered the victorious Gauchos and the vengeful Konoians. Mike Mazmanian was largely responsible for its entertaining program.

Gaucho Day was composed of rip-roaring fun for the seniors. They dressed in costumes representing their class name, and attempted to outdo each other by wearing their loudest shirts, pants and hats. After picnicking on the girls' athletic field, they adjourned to the gym for the Gaucho Dance. Dorothy Jordan was in charge, and

produced an entertaining and decorative affair.

January 27 was the date for the memorable Tradition Day and Senior Breakfast. Claire Howland, chairman of the Tradition Day committee, and Beverly Millard, head of the Breakfast Committee, worked together for its success. The solemnity and beauty of these occasions marked another milestone in the victorious career of the Gauchos. The Gaucho Gazette, edited by George Elser and his assistants, Hal Weiner and Mike Mazmanian, made its initial appearance at the Breakfast. Featured in this journal of the Gauchos were the Class Will and Prophesy, which were read aloud to the seniors.

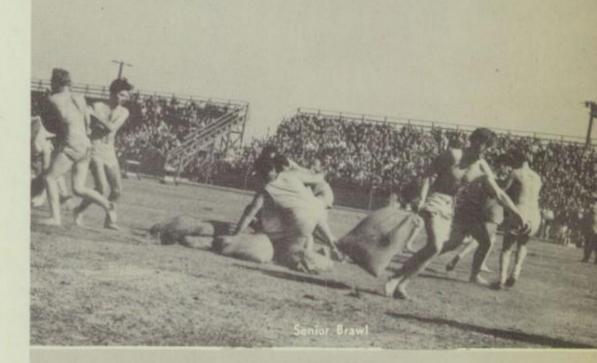
This class was composed of Dorsey's first war-time graduates, and although they were deprived of the opportunities the former senior classes received, their ability

to be good sports was recognized.

Climaxing their final year at Dorsey High School, two hundred and eight Gauchos were graduated with the traditional and impressive exercises on Thursday, January 29, 1942. Dr. Louis Evans, pastor of the First Presbyterian Church of Hollywood, was the guest speaker. The program was representative of the collective talents of the Gauchos.









K O N O

SENIOR CLAS

Familiar sights on the Dorsey campus were martial reviews by the Senior Aye boys. As a vital part of Dorsey's defense program, they were given R. O. T. C. training each day in their gym class, while the Senior Aye girls were instructed in first aid and calisthenics. One phase of their training was the physical examination required of each Senior Aye. Those passing the requirements were issued a certificate of health which is valof the initiative the class possessed. Mrs. Smith and Mrs. Nelson were the faculty advisors.

One of the highlights of all their social affairs was Senior Day. This is fast becoming one of Dorsey's many

One of the highlights of all their social affairs was Senior Day. This is fast becoming one of Dorsey's many traditions for the Senior Ayes. After enjoying a picnic lunch, the Konoians participated in the recreational activities offered. The friendly competitive spirit which typified the Konoians was plainly shown.

For their dramatic presentation they offered to the Dorsey student body "A Senior Revue" which consisted

"Youth and Uncle Sam" was especially appropriate as of two modern one-act plays. it showed the relationship between the student and democracy during this emergency. The talented Senior

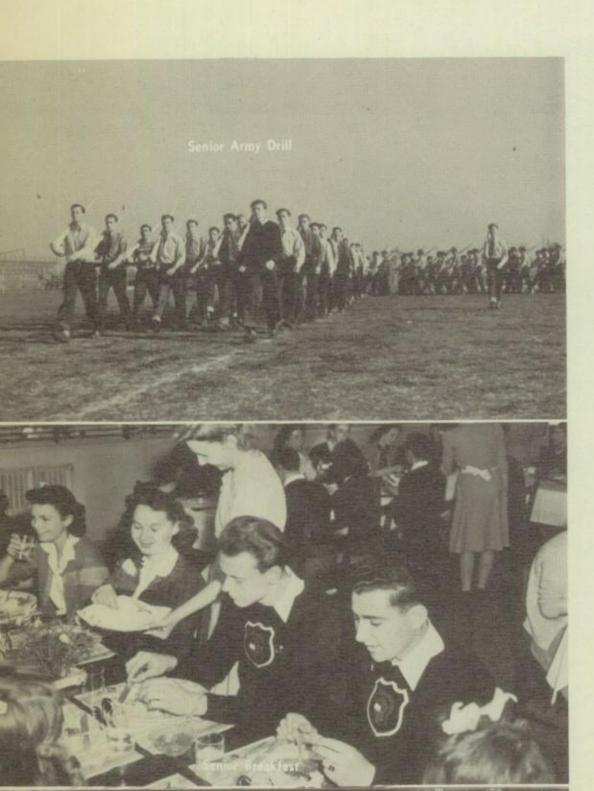
democracy during this emergency. The talented Senior Ayes, Betty Myers, Bob Winquist, Irene Pulos, and Tom Milana, were starred.

The Senior Prom, headed by Marjorie Riley, will long be remembered as a colorful and unusual event indicative the best man.

On Tradition Day, Tom Puckett relinquished Senior Court to the future Senior Aye class, the Buccaneers. The presentation of the class gift, and its acceptance completed these ceremonies. Later, they were served the customary breakfast. It was due to Barbara Capelouto, chairman of the Tradition Day Committee, and Barbara Shaner, head of the Breakfast Committee, that this day was so well-coordinated.

As a fitting completion of their three years at Dorsey High School, the Konoians were graduated with the traditional beauty of the commencement exercises.





A N S

Proudly wearing their seagreen sweaters signifying their rank as the Seniors of Summer '42, the Konoians were hailed as the current graduating class.

Restricted by the present emergency the Konoians were unable to have any night activities or extensive and elaborate affairs. But living up to the honor and dignity of their position they planned their program accordingly.

The splendid leadership of Tom Puckett and his cabinet, which consisted

of Virginia Cuthill, Girls' Vice-President; Milton Share and George Cooke, Boys' Vice-Presidents; Maxine Edwards, Secretary, and Ed Pelkey, Treasurer, brought distinction to the Konoians. The executive board was unique because the votes were so evenly divided between George Cooke and Milton Share for Boys' Vice-President both held the office during the Senior aye semester.



Tom Puckett — President S'42



Ed Pelkey, Treasurer; Maxime Edwards, Secretary, George Cook, Boys' Vice-President: Virginia Cuthill, Girls' Vice-President; Milton Share, Boys' Vice-President.

ri yn Carlson









EPHEBIANS W'42

Selected by the Senior Class and faculty, the Ephebians represented outstanding scholarship, citizenship, and leadership. They were chosen from a list composed of the top twenty per cent of the class. The five Gauchos elected truly constituted splendid examples of exceptional students.

Marilyn Carlson was especially well-known for her numerous roles in Dorsey's productions, and as head of the Girls' Welfare Board. As president of the Ladies, and as an energetic worker in all her activities, Beverley Millard's accomplishments were many. Ray Rawlins, while president of the HiY and chairman of the Boys' Welfare Board, achieved renown on the Dorsey campus. Mile Mazmanian led the Bee football team to victory and was the efficient sports editor of the Dorseygram. The honor of being class president during the Senior Bee and Aye semesters was bestowed on Jack Root, who could also be associated with the success of many of our dramas.

Marylynn Abrams Seymour Adler Betty Arian Jane Ashworth Forrest Allinder
Phyllis Anderson
Yvette Bain
Mack Bell

ENIORS W'42

Sophie Barber Robert Benner

Pauline Benjamin Philip Berman

Dorothy Bevins Arnold Bristol James Broadbelt Irving Brod

George Brodsky Phillip Brown

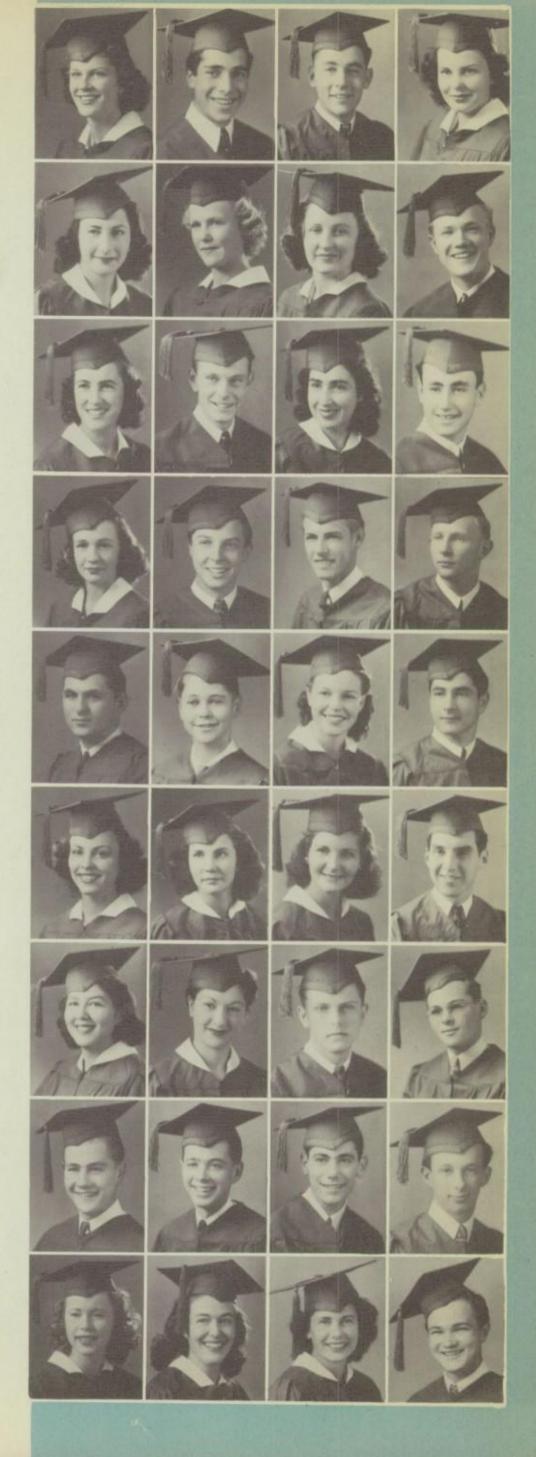
Miriam Buys Sheldon Caplow

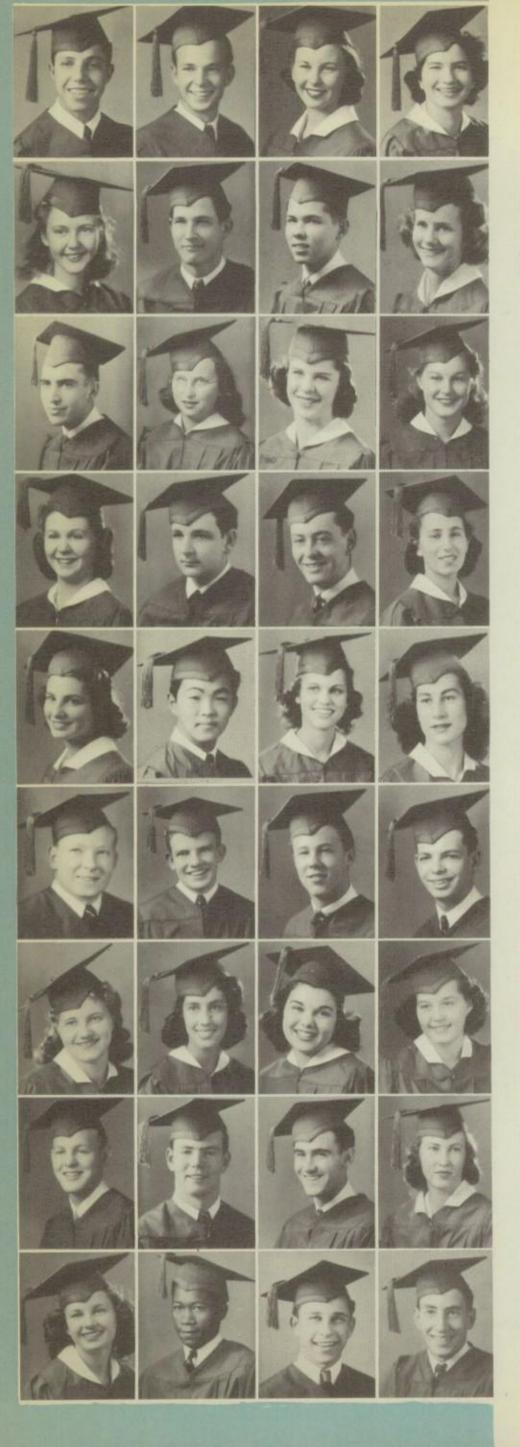
Joyce Cappelle Marilyn Carlson Margaret Cartier Charles Castro

Beatrice Cobert Shirley Cohn David Comstock Gilbert Coskey

James Crapser Gene Crellin Leo Danielian George Dean

Marilyn Dedman Jean De Lacy Dorothy De Mott Thomas Diamond, Jr.





Frank Di Pietro
LeRoy Donovan
Rheba Dubin
John Edlefsen

Kathleen Douglass
Gloria Ducker
George Elser
Marjorie Farrar

SENIOR

Austin Fernald Eva Fine Grace Fiskin Shirley Foden

Evelyn Francis Raymond Freedberg Arthur Friebel, Jr.
Alleen Friedman

Georgiana Fries Thomas Fukasawa

Jane Gardner Babe Gilner

John Gillespie Kenneth Golding

Robert Gordon John Gorham

Patricia Gray Bonnie Graybill

Doris Greenthal Peggy Greninger

Richard Gude Ernest Gustavson

William Guzzardo Joan Hagelberg

Merry Hall James Haney

Samuel Harmell Bernard Harris, Jr. Manette Harris James Hart Robert Herrera Dorothy Hill Maurice Hattem
Evelyn Hauschild
Evelyn Hill
Marty Hoover

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Lee Hosford Claire Howland Gloria Ingram Beverly Jackson

Edward Jani Leonard Jenny Gloria Jensen Elizabeth Jett

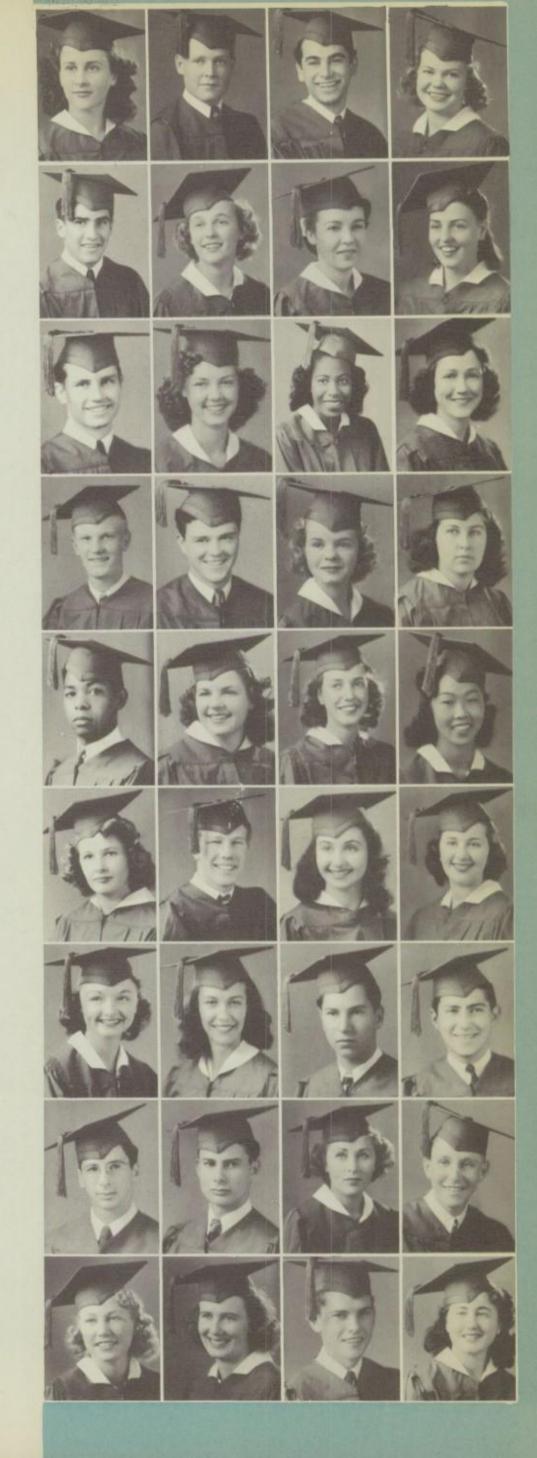
Jeff Johnson Lila Johnson Dorothy Jordan Toyako Kato

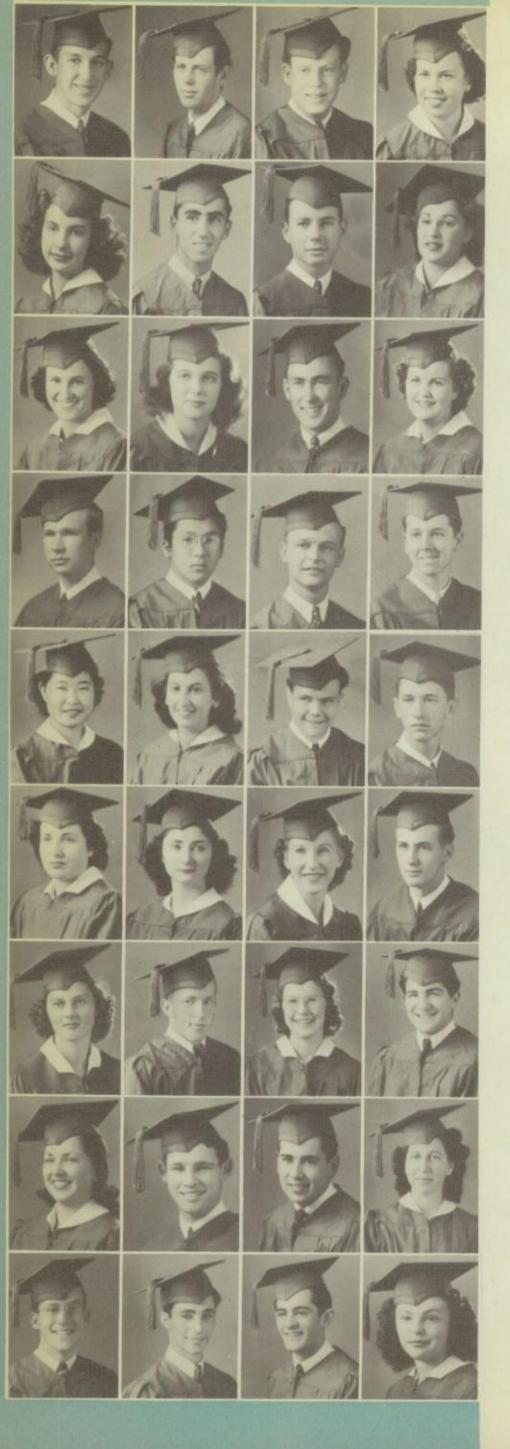
Beatrice Kennedy Jack Kirby Roberta Kohn Marcella Kossine

Shirley Kreutzberg Virginia Kuchler Alvin Kurtzman Jack Kushner

Herman Leon Norman Levenson Dorothy Levey Robert Levy

Madelyn Livingston Jean MacGregor Lloyd Maddy Ida Malin





William Margrave
Bertrum Marks
Phyllis Matthews
Mike Mazmanian

Don Maydeck
Elinor Mason
Francis McGuigan
Susan Melford

SENIOR

Millicent Minsberg Beverly Millard

Edward Miller Ruth Mills

Harry McKelvy Sho Nakashima

Herbert Nelson Warren Nichols

Margaret Ohama Deanna Oziel

Israel Pearlberg Hollis Pifer

Janet Plone Bernice Potash

Carmen Preston Rea Rawlins

Patricia Reeb James Reed Virginia Reed Herbert Rehm

Ida Resnick Leonard Riave Harold Roman Goldie Rosenberg

Jack Root Jerome Rosenthal

Daniel Rothstein Shirley Rouleau Jeanne Runnels Margaret Satchell Gerald Schumer Fay Schwartz Shirley Schechter
Kathryn Schulz
Melvin Schwartz
Stanley Schwartz

W

4 2

Willard Scott Forrest Scovil

Neil Sellers Edith Shafer

Leona Siegel William Simpkin Ernest Singer Morton Slonim

Irving Smith, Jr. May Smith

Sylvia Smolick Florence Soltot

Earl Spector Paul Srere

Dorothy Stover James Taber, Jr.

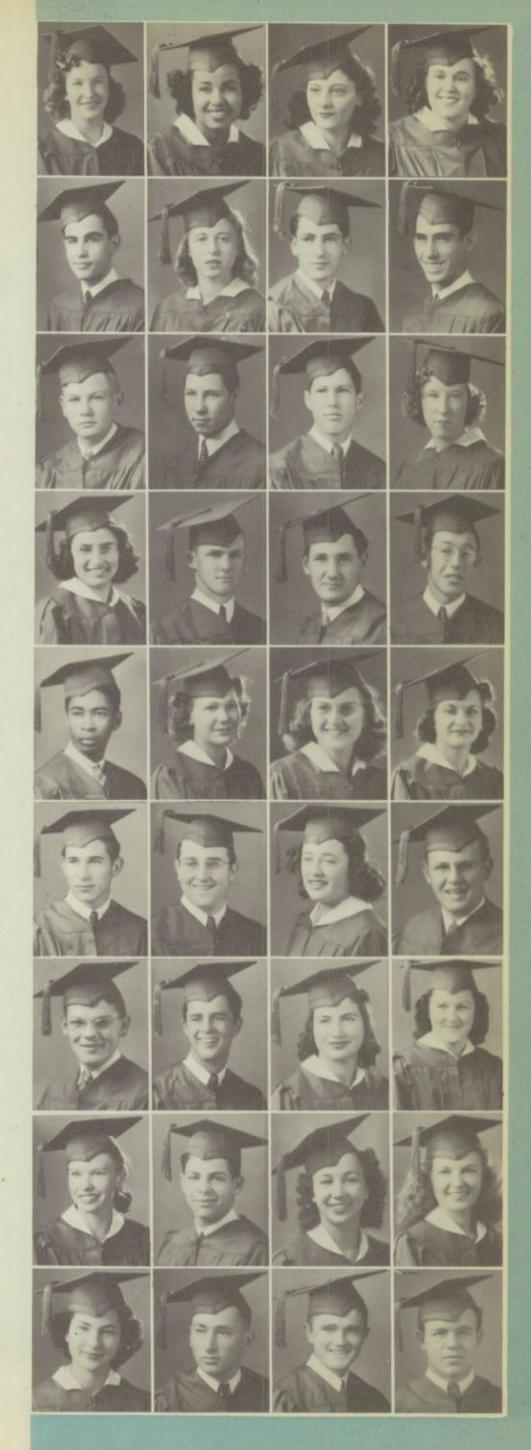
Albert Taucher Homer Teall, Jr.

Ann Teplitsky
Jane Thomas

Betty Von Tilburg Leonard Uman

Shirley Wallace Patricia Warner

Elaine Warshawsky William Wasserman Henry Watson Richard Webb





Harold Weiner
Albert Weintraub
Bruce Wheeler
Robert White

Roselle Weiss Bettyanna Wells Joseph Wilson, Jr. Priscilla Wilson

SENIORS W'42

Lothar Wolff Nancy Woodward

Richard Wormell Eleanore Mae Wright

Betty Wyatt

Helen Zuckerman Edgar Young

CAMERA SHY

Mary Sadler Homer Virgil Gloria Taylor Sylvia Yeager



Gaucho Committee Chairmen Talk Over Class Activities for the Coming Semester Frances Abbe June Abrams Richard Allen Enola Allen Marion Aimers
Joseph Albo
Donald Allen
Betty Alstrum

ENIORS S'42

Mary Alley George Andermann Charles Antablin Constance Appleman

Donald Armstrong Richard Artz John Austin Alice Bahme

Jean Bakies Glenna Banks

Arthur Banta Aileen Barry

James Baust Janice Beach Laurene Beaumont Harriet Becker

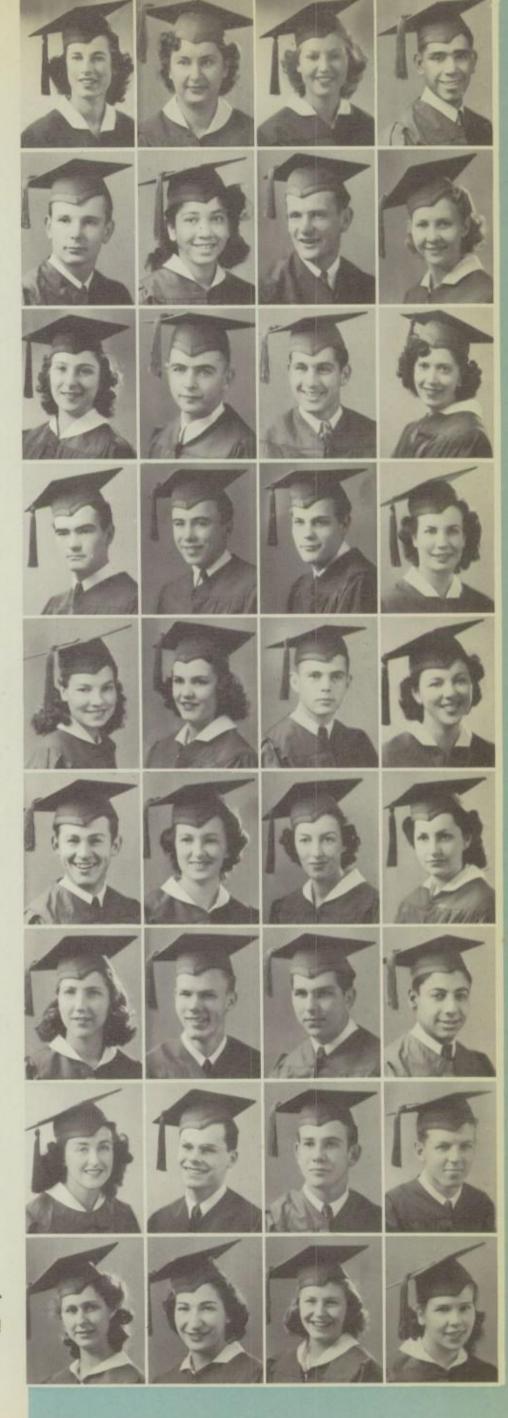
Evelyn Bell Donald Benesch

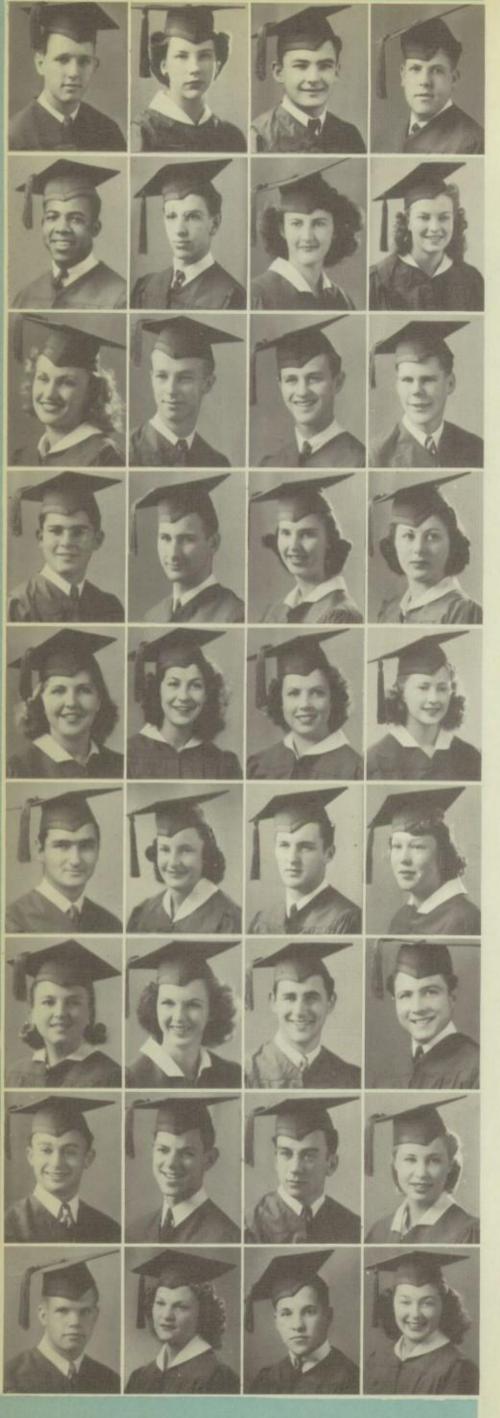
Warren Bennis Austin Bettar

Jeanne Bettis Vernon Bickford Walter Blair Donald Blank

Jeanne Bloch Hannah Bloom

Normagene Bonenberger Louise Boyd





Clair Bradley
Janice Bray
Chester Brewer
Irving Briggs

Milton Brenner
Harry Bresach
Connie Brown
Jacqueline Brown

SENIOR

Pauline Brown Barron Bryant

John Bryant, Jr. Edgar Buckingham

William Bumbarger Ronald Burton

Keith Bury Sylvia Butman

Ruby Calkins Columbia Cammarano

Corliss Campbell
Dorothy Campbell

Jack Candreva Barbara Capelouto

Bud Carley Helen Carter

Helen Cartwright Jean Casey

Bernard Cash Paul Chaillie

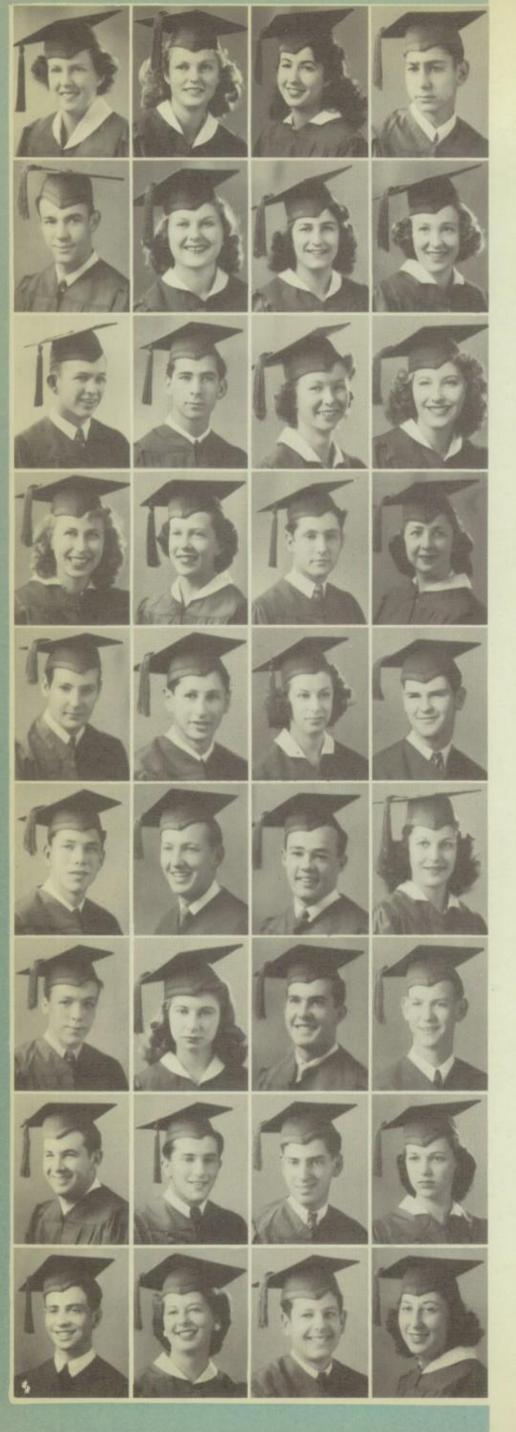
Alan Cherman Wayne Chiappe

Thomas Clement Gloriagene Clements

Stanley Clift Helen Clifton

William Clutterham Gwendolyn Cohen

Joseph Colors George Cooke Milan Colich William Coombs Joseph Collins Jeanne Crider George Cox Frederick Cunningham Patricia Creany Mary Cuthill Leland Dalby Betty Daigle Nellie Dalmatin Myrtle Davis Betty Davis Julia Deets LaDonna Davis Salvatore DeFranco Julieta de la Reguera Jose Del Rio Jack DeKramer Sam DeSimone Phyllis Denker Mildred Diamond Joseph Denner Frank Dragna Robert Dodson Janet Draper Robert Dopp Maxine Drysdale Richard Dusbabek James Dunlap Kathleen Ebbert Lillian Edwards Manfred Eimer Joseph Elliott Maxine Edwards



Mae Elliott Beulah Ellis Richard Estridge Ingrid Falikman

Elaine Engel
Charles Enjaian
Ruby Felker
Jeanette Ferguson

SENIO

Robert Ferguson Herbert Filkoff Margaret Finch Barbara Finney

Shirley Fleming Jean Flora

Armand Fontaine Shirley Foreman

Ralph Foyer Leonard Franklin Betty Friedman James Frint

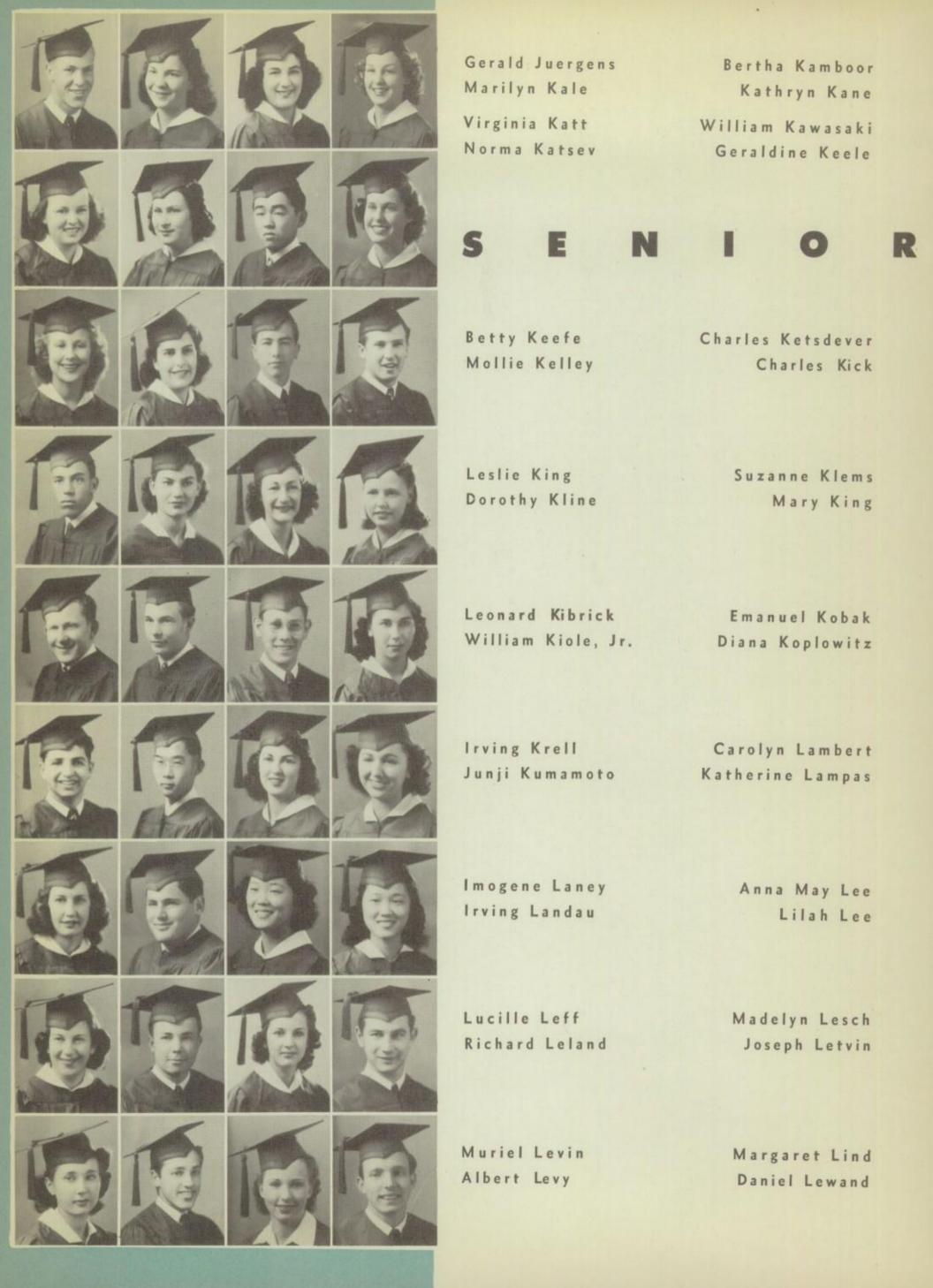
Charles Fuller William Fulton Robert Galbraith Nadine Galley

Roy Gebo Gloria Gelb Norman Gerhardt Donald Gilbert

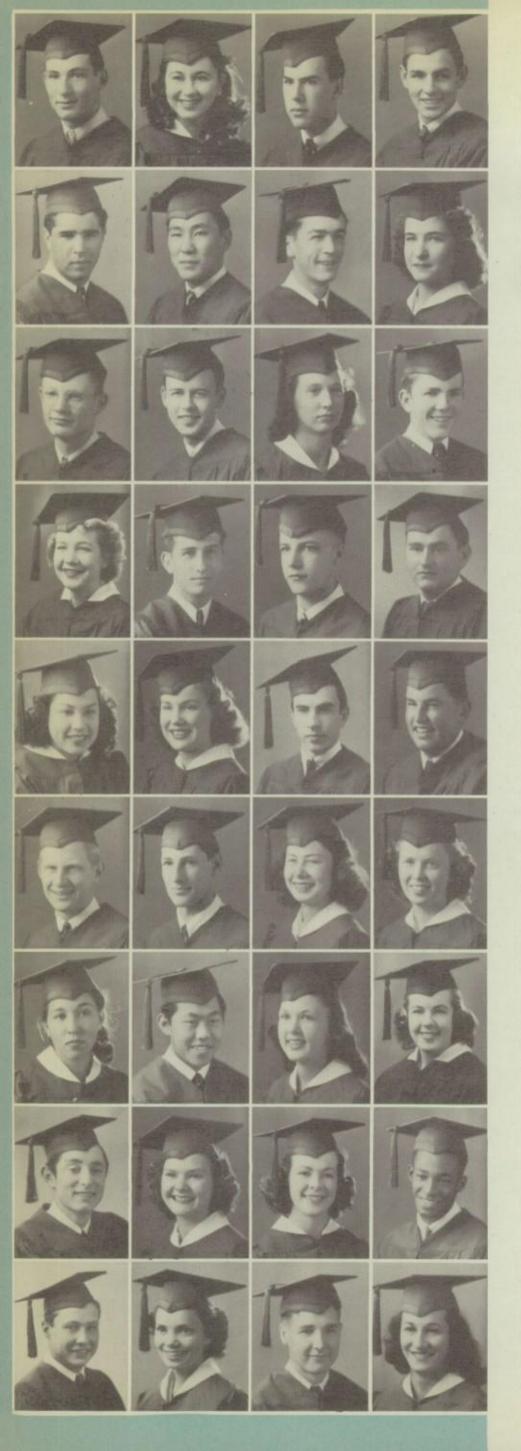
Jack Gill Leonard Globus Stanley Goldin
June Goldman

Irving Goldstein Helen Gollin Norwood Goodman Marjorie Gordon

Gloria Greene Alvin Gorlick Nathan Grinspan Paul Gould Mabel Gustaveson Catherine Griswold Chester Haigh Theodore Grossborg Helen Halter Wilfred Hall John Harrington Maurine Hall Sally Helfgott Jerva Harris Leonard Heller Shirley Haymore Helen Hinch Frederick Herrlein Robert Hogan, Jr. Marcia Hillman Betty Honzik Albert Holguin Norma Hoover Robert Hough Wanda Huether Ann Hovsepian Lowell Hudson Hewitt Hunsucker Mildred Irwin Robert Inlow Ted Inouye Melvin Jackson Ralph Johnson Edythe Jacobs Eva Jones Shirley Jenkins



Mary Lindblad Gloria Lindsey Betty Livingston Normand Linder William Livingstone Mary Ellen Long Barbara Lott Evelyn Loven Mary Lou Lyon Barbara Loughboro John Lush Barbara Mabry Charles Magner Nancy Macdonald Mary MacKenzie Betty Magnetti Blanche Mahler Wilfred Mandelberg Leona Mandelbaum Eleanor Martin Ruth Masure Helen Matlock Elizabeth Mathosian Richard McCoy Donyll McEathron William McGrath Neal McGinn Shirley McKean Richard McMillan Ethel Mhoon Betty Mechura Robert Michener Alice Millhorn Thomas Milana Gordon Mills Dale Millman



Arthur Minkowitz

Julia Mitouer

Jay Moskovitz

Mitsuo Munemura

Bob Moreno Henry Moore Jere Musser Grayce Myers

SENIOR

John Myers William Nash Margaret Nathan Granville Nelson

Ada Nay Mark Nevill

Roy Nimtz Harry Nitz

Nora Noble Harriette Northrup Frank Norris Joseph Norwood

Willis Nowell Harry Oblas

Margaret Ogilvie Aleen Olson

Marion Ohlson James Okada Lois Oshier Marilyn Osterlund

John Page Evelyn Panick Priscilla Palmer Thomas Palmer

Thomas Parkinson Dorothy Parks

Lowell Parode Stella Pappas Catherine Pawley Virginia Pedersen Daniel Peppard Beverly Peters

Edward Pelkey Benjamin Pelter Mary Ellen Phillips Betty Pierce

5 ' 4 2

Don Pierce Ruth Piltzer Jacqueline Policastro
Jack Pollard

Lillian Porter Wayman Porter, Jr.

Ken Priewe Franklin Rayor

Robert Quiggle Irene Pulos Shirley Pulver Thomas Puckett, Jr.

William Reynolds, Jr. Jack Rice Virginia Richter Robert Riddell

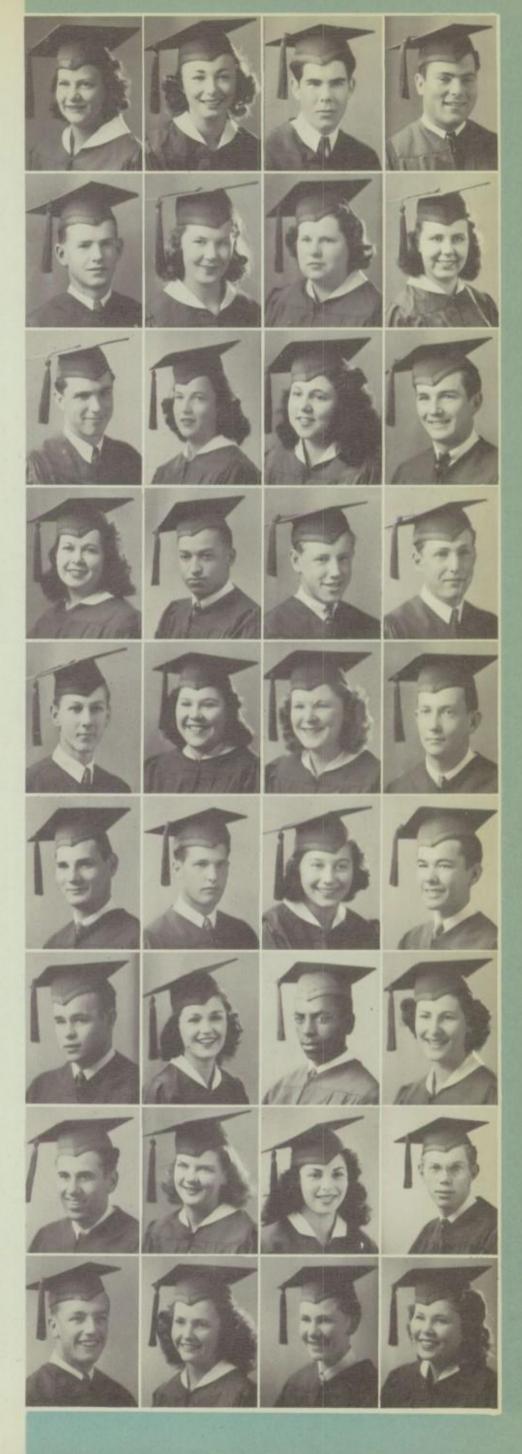
Edmund Rigby Marjorie Riley

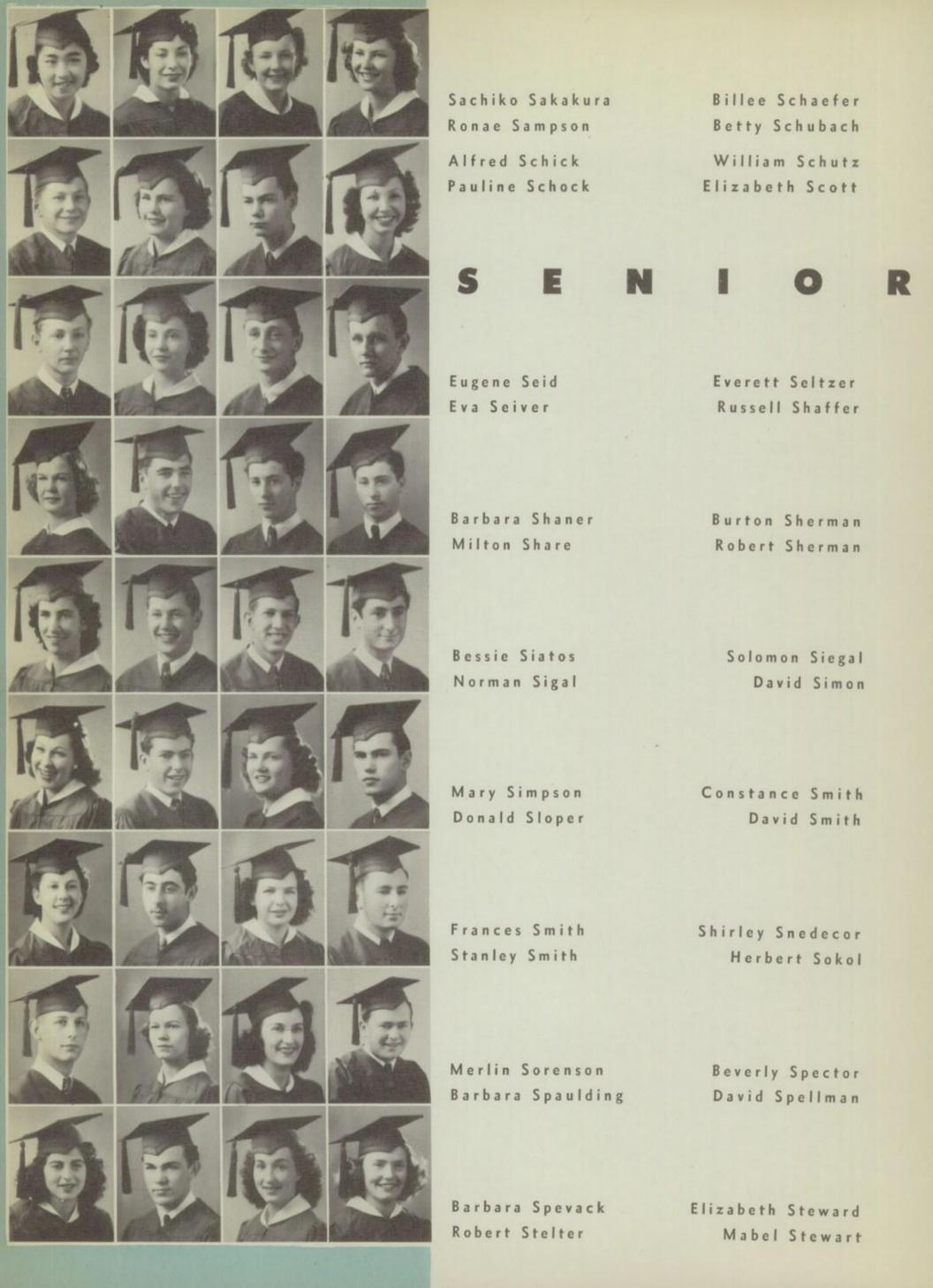
Gerald Roberts Annette Rodd

Ray Rodriguez Phyllis Rogers Anita Rose Eugene Rousch

Allen Rozsa Patricia Rush

Richard Sadorf Aileen Sager





Muriel Stewart Muriel Stolsky Anita Suran Calvin Sweet

Helen Struhar Diana de Mey Stuart Robert Taaffe Peter Tabet

David Takada Robert Teasley

Gloria Telloian Milton Thaler

Dorothy Thomas Frances Thomen

Richard Teague Margaret Thompson

Robert Thompson Joe Tiep

Louis Toledo Martha Troetscher

Dorothy Truesdell Esther Varon

Esther Vaughn Frances Vigna

Janice Waner George Watkins

Robert Watkinson Eleanor Weber

Virgie Weems Regina Weinstein Heris wishing a swell in the world Virgie Weems Irwin Wien

Edward Wells

Evelyn White Virginia Whitehead

George Wiley Alice Williams





Barbara Williams
Ruth Wilson
Robert Winquist
Mary Wolfers

James Wilson
Joseph Wilson
Leslie Wolter
Mary Woodward

SENIORS 5'42

Helen Worters Jean Wright June Wright Hugh Wulfing

Doris Wycoff Ralph Yarosh Marjorie Yerxa Edward Zane

Lorraine Zolot

C A M E R A S H Y

Bette Burden
Walter Dennis
Shirley Fletcher
Florence Lazio

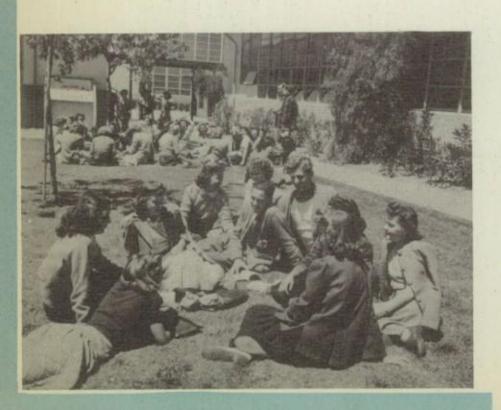
John Buzze

Marshall Ehrenberg

Maxine Lacy

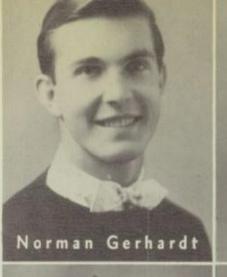
Curtis Sparhawk

Don Wooters



Konoians Enjoying the Privilege of Relaxing in Senior Court During Noon Hour

EPHEBIANS S'42





an Gerhardt Junji Kumamoto



















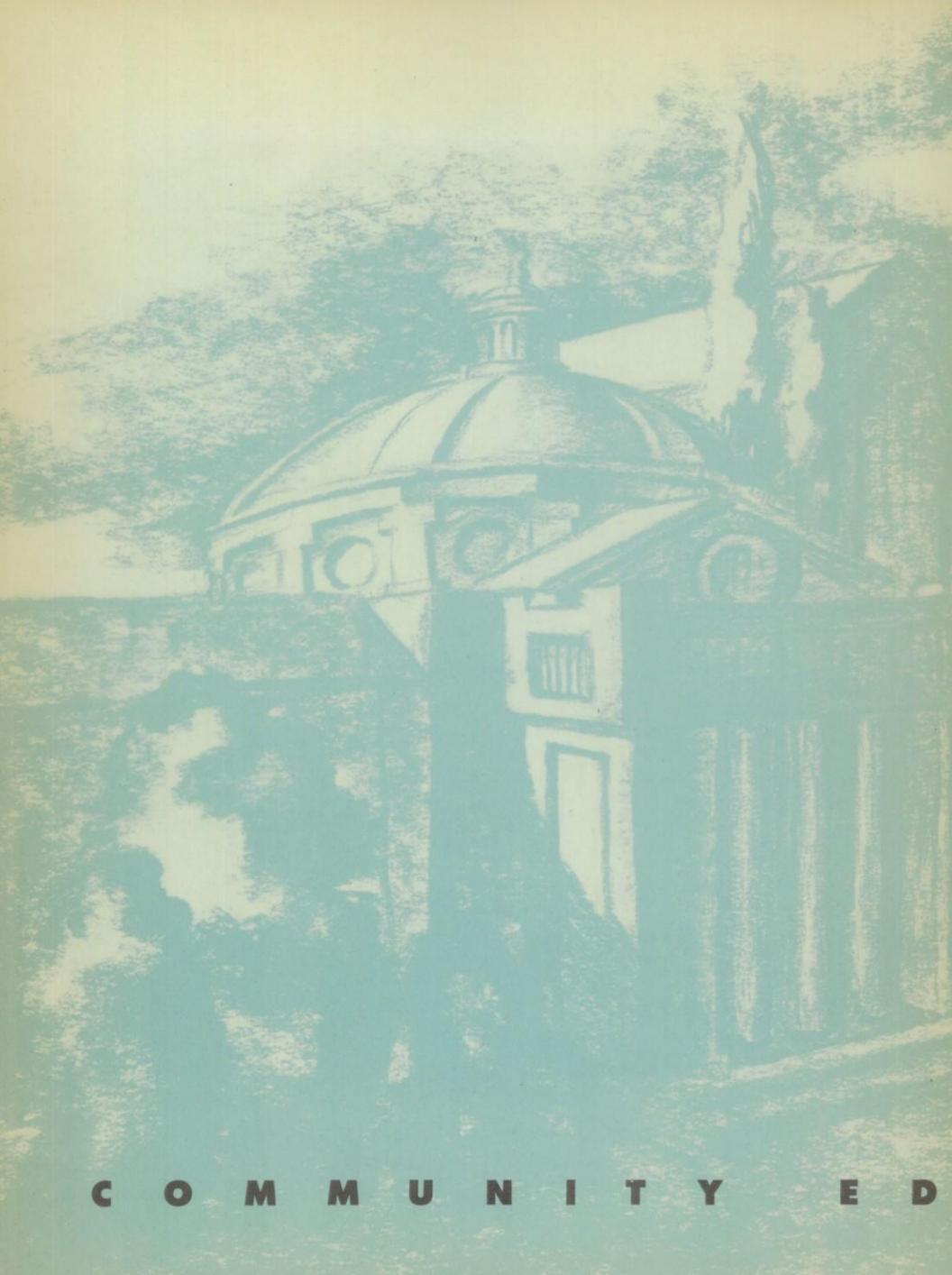
Honored as prominent students at Dorsey High School, eleven graduates were lected for Ephebian honors.

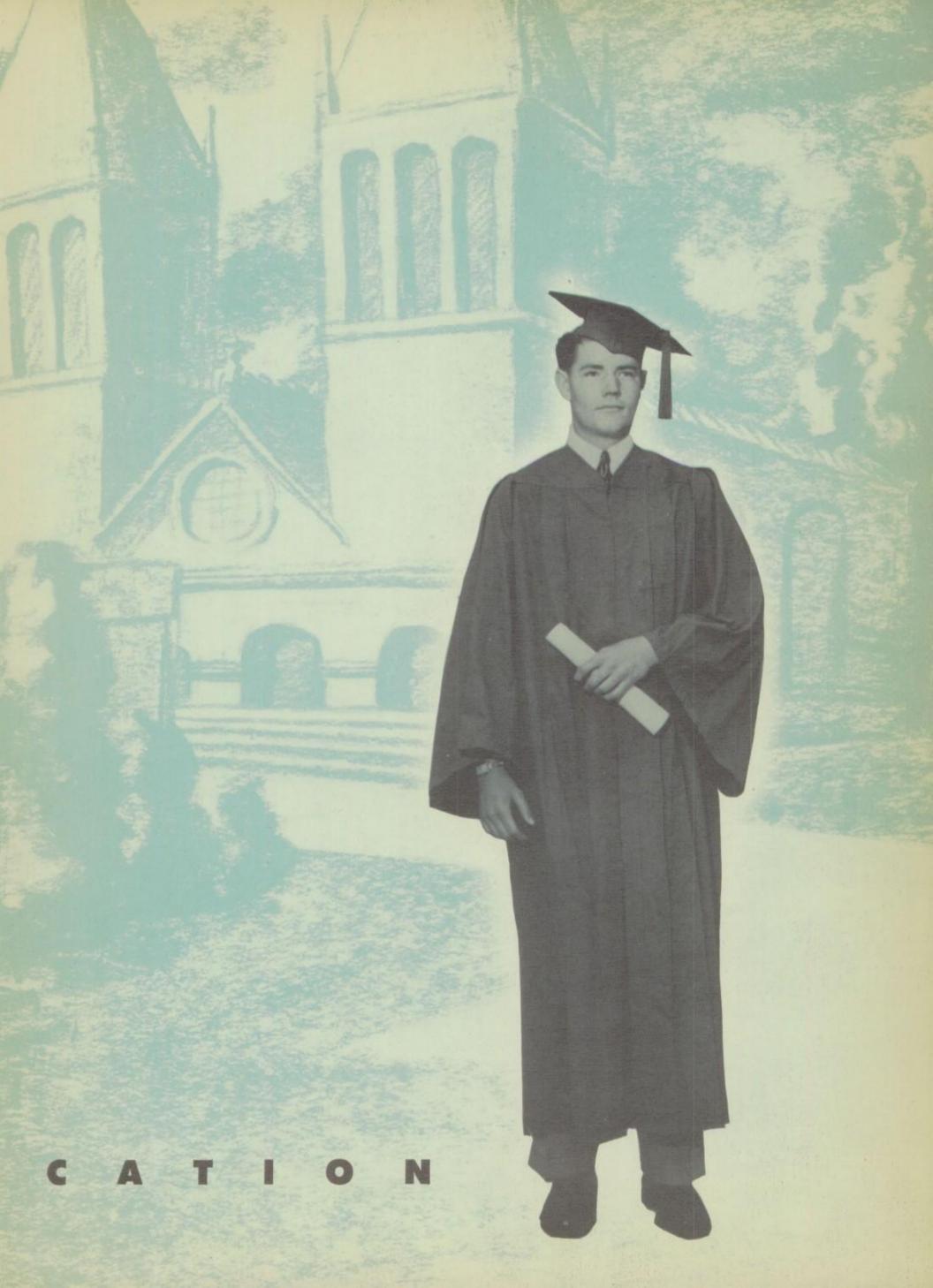
Jeanne Crider was Girls' Athletic Association president and a Senior Bee class icer; Virginia Cuthill was Girls' vice president of the nior Aye class and Girls' Service vice president. As

st president of the city-wide Junior Philharmonic Soty, Douglas Elliott helped Dorsey gain prestige. Buster Galbraith served as Community president, Boys' sonnel vice president, and business manager. Norman rhardt distinguished himself in sports and in service. esident of the Ladies, Geraldine Keele well deserved her

Junji Kumanoto accomplished fine work as president the Knights, as did Boys' Service vice president Mark vill. Lois Oshier, Girls' Service vice president, worked gently for her organization.

Dorothy Parks promoted cooperated between her office the girls as Girls' Personnel vice president, and rothy Truesdell served as president of the Girls' Letter ciety.







ACULTY—Joycie Hollingsworth, Corene Embree, Elsie Nutting, Mildred Thomas, Dorothy Wyatt, Ruth Bartlett, Blanche Garrison.

ATION

The English Orientation Class extends for one year through the tenth grade. In the B10, oral English is emphasized as essential to each student for adequate self-expression. A study of personality enables each individual to understand himself better, and an analysis of his good and bad qualities helps him to make the most of his abilities. Overcoming his handicaps, he can be an active and constructive participant in school and home affairs. The object of these aids in self-improvement is to make the students capable to maintain a helpful and friendly association with all their co-workers and acquaintances.

A study of some career or vocation is made by

A study of some career or vocation is made by each student from the exploratory angle. In this way, general information is obtained about many different vocations, their advantages and disadvantages, and the opportunities for the future in their respective fields.

Improving reading and writing skills is the aim of the A10 work. Increasing speed and understanding in these subjects will aid all students in their study and leisure-time activities. One classic read and analyzed in this semester develops an interest in literature. Through individual guidance the student plans the use of his time to best advantage, establishing normal study periods and a well-balanced program of school work and recreational activities. This foundation encourages the student to make the most of his time and ability.

The first necessary contacts with the school and its interests are made by most students in the tenth grade. At this important time a basis can be laid upon which each student may build his high school years happily and successfully.





.. Fulfilling the eleventh grade English and Social Studies requirements, the one year American Life and Institutions class introduces the story of America, its builders, and its contributions.

The panorama of colorful United States history presented in the B11 provides for an understanding and appreciation of America's struggle for political and territorial expansion. This information will prove essential in solving future problems, the results of which will depend upon the knowledge of America's past historical development.

Through the presentation of the story of democracy's growth in America, the leaders of the future learn the place it holds in world history and human progress. The part these people will play in democracy's advancement is stressed in learning about growing America.

American literature fosters an appreciation for American authors, their background, and contributions to culture. The importance of literature in America's democratic movement illustrates its future significance in world development.

Civics, a study of the development of United States Government, is outlined in the All. With a complete comprehension of the workings of the government, the student learns what he can do as an active citizen in the United States. The rights of voting and participation in American life are analyzed as privileges of a democracy.

With a thorough knowledge of his country the student will be able to work with it and be a strong

leader in its progressive aspirations.

As this class also serves as the guidance and core curriculum class for each eleventh grade student, it is here that courses are planned for the next year.



FACULTY-Irene Quist, Mary Turner, Anne Cabell, Alie Pierce, Bessie Gill, Carolyn Householder, Phyllis Peckham, Ruth Bartlett, Frances Hughes, Frank Clemenson, Frances Weiss, James Kirkwood, Edna Harrison, Gerald Calhoun, Mildred Thomas.





ADELPHIANS-Row 1, Price, Gold, Pollack, Hall; Row 2, Steier, Kaden, Bernstein, Kravitz Heckes Miss Bartlett.



ELECTIVES

FACULTY—Louise Harrison, Winona McGuire, William Heath, Irene Quist, Carolyn Householder, John Addison, Helen Russell, Gerard Burchard.



Students interested in literary self-expression have the opportunity to give form to their ideas in the creative writing class.

Advanced composition gives academic students the chance to prepare for college entrance examinations in English, providing fundamental training in grammar usage and punctuation.

For non-academic students senior English encourages the enjoyment and appreciation of literature in addition to emphasizing sentence and grammar structure.

Modern literature, English literature, and world literature help to round out personalities which will be interesting and successful in future social contacts.

Through drama and public speaking classes the student gains confidence in meeting people and presenting his work for criticism.

The international relations course provides for a realization of world conditions and policies, establishing a background for wise analyses of facts and developing discreet judgment of trends and peoples.

Pan-American relations, showing Latin-American progress in all fields, develops an understanding of our neighbors to the south which will be increasingly necessary in making the future commercial associations.

In the leadership class, which is entered only by permission, parliamentary procedure, democratic leadership, and public speaking are practiced. Active participation in community affairs creates a desire for school improvement. This is invaluable experience for students who will perform future services as useful citizens.





L I B R

As the center of student research, the Dorsey library is an important contributing factor to the scholastic success of each pupil. There are books, pamphlets, and magazines dealing with every subject in the school curriculum and also many references on outside interests. Whenever a student needs information for his school work or a book for leisure reading, he may come to the library and receive the friendly aid and advice of Miss Mackie, librarian, or her assistant, Mrs. Gardiol, in helping him to get just the material he wants.

Since the Dorsey library was established, five years ago, it has been adding new books to its shelves at the rate of almost one thousand a year, bringing the total up to five thousand twenty-three. Of this number, about two thousand are of a popular nature such as fiction, history, travel, and biography. Since last June, half of the new books were of this sort. The library has recently been enriched by the contribution of twenty-nine books on American history and government from the Greayer Clover Post of the American Legion.

Through the teachers, Miss Mackie determines the type of books the students want and usually tries to include them when ordering new ones. With the "fine" money she has been able to purchase about ninety books, including such best sellers as **Berlin Diary** and **Inside Latin America**.

Besides serving the individual, the library accommodates classes coming up as groups for research and study. With the help of accurate card catalogues and conveniently classified sections of books, the students are able to find their material quickly and easily.

A year's course in Library Science is taught by Miss Mackie in which the students learn to use books and libraries intelligently, and to develop the ability to judge and enjoy good literature.



Aurora Gardiol and Annette Mackie



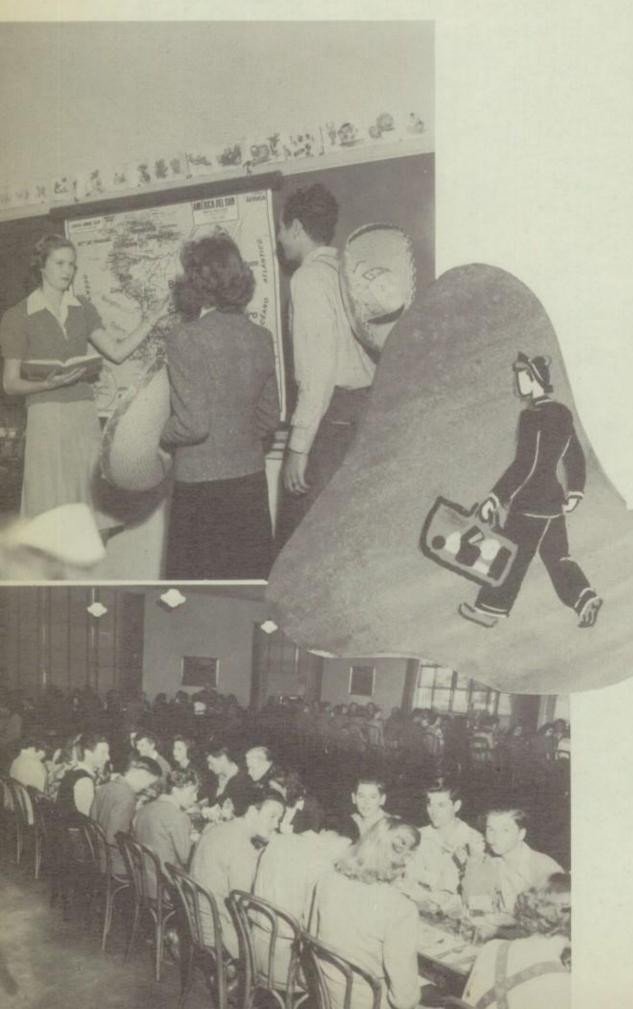








FACULTY-Daisy Newby, Hazel Linder, Mvla Eator., Clarita Neher, Sylvia Ford, Margaret Eckstein.



L A N G

French, Spanish, and Latin classes constitute the Language Department of Dorsey High School. This department is headed by Miss Daisy Newby.

In studying a foreign language one may come to understand more fully the point of view of that country, and one may regard with a broader mind its policies and actions.

Miss Newby, Mrs. Eckstein, Mrs. Ford, and Mrs. Linder are the teachers of Spanish. Because of the Spanish background and influence here in Los Angeles, a knowledge of commercial Spanish is very useful; and due to the increasingly close contact between South America and the United States, a person with an adequate knowledge of Spanish will have many business opportunities opened to him.

The French language has both beauty and practical value. It is to be remembered that during the last war, German was barred from all schools. After the war, there was a shortage of people speaking German for the foreign offices and diplomatic services. The French language is now in danger of undergoing the same neglect. We are apt to lose sight of its practical value, but French remains the language of diplomacy and culture. Miss Eaton and Miss Cabell instruct in French.

The Latin language is valuable as a background for other tongues, and many fields, such as the medical and dental professions, require a knowledge of this language. Mrs. Hughes and Mrs. Neher are our instructors of Latin.

The purpose of clubs associated with this department is to bring students of the same language together socially and to stimulate interest in the languages. Every year the clubs jointly hold an International Banquet.

El Circulo Espanol is sponsored by Mrs. Ford; the president for S'41 was George Elser, and for W'42 was Anne Kravitz. The president of La Petite Academie Francaise for S'41 was Gloria Greene, and for W'42, was Blossom Bernstein. This club is sponsored by Miss Eaton.

Renovatores Rerum Romanorium is sponsored by Mrs. Neher. James Hart was president for S'41, and Pat Rush for W'42.

A G E S

LATIN CLUB: Row 1—Alley, Gustaveson, Rush, Stock, Crayton. Row 2—Barrett, Ferguson, Calven, Koplin, Pawley, Menkes, Weil, Virzie, Atlas, Wither, Errett, Livingston, Galassy, Aehle, Wigger, Pruitt, Randal. Row 3—Dolmatz, Kline, McKean, Galperin, Richter, Ferguson, Rajewich, Roth, Haight, Levenson, Miller, Kimmel, Woodward, Butts, Thomsen, Cosgrove. Row 4—Stern, McCool, Sander, Hart, Dorsey, Morton, Nikolay, Pruitt, Self, Anderson, Brunner, Mhoon, Alstrum, Yager, Teal, Garcia. Row 5— Nagin, Williams, Barker, Barnett, Gentle, Servais, Wilson, Sweetman, Ceikin, Schneider, Starkey, Pedersen, Minsberg, Handleman, Causey, Kessler, Meyer. Row 6—Glickman, Ransom, Smith, Doumakes, Crapser, Miller, Beam, Parode, Parode, Riddell, Kehoe, Hoyt, Manus, Grinspan, Blank, Goldenberg.

FRENCH CLUB: Row One—Preninger, Greenberg, West, Mc-Kay, Kraut. Row Two—Bernstein, Heniger, Brillhart, Ulloa, Khantamour, Coltrin, Goldstein. Row Three—McEathron, Simpson, Hulsey, Braginsky, Ball, Blatt, Pollack. Row Four—Goldin, Whitehead, Moss, Gott, Olson, Bernstein, Gordon, Fisher. Row Five—Goodman, Myers, Dios, Bray, Hoose, Gettman.

SPANISH CLUB: Row 1—McEwen, Eames, Leaner, Fischer, Epstein, Dix. Row 2—Carleton, Barber, Kravitz, Kaplan, Hill. Row 3—Fleming, Measure, Smith, Price, Brooker, Morris, Kilstein, Axelrod. Row 4—Koplowitz, Appleman, Shaw, Risse, Pederson, Bonesteel, Trapp, Bielsker, Muckjian. Row 5—Rankin, Waite, Lazarus, Everson, Levin, Weiss, Dragna, Sonntag. Row 6—Fresco, Adorian, Rosenfeld, St. George, Breninger, Bradford, Barnes, MacCamy. Row 7—Thorpe, Beecher, Tainkin, Ebner, Barker, Hester, Hester, Friedman, Thano, Peratis.







ACULTY-John Fox, Mariana Thorson, Walter Larsh, John Vincent, Charles Scherf, William Heath, Harold Alley.







M A T H

As the subjects offered by the Mathematics Department cover every practical and preparatory phase of applied and advanced mathematics, it is evident that this department comes in contact with every student in the school before he graduates and helps him to form a suitable math background which will be applicable to the kind of work he will do after graduation.

In order to fulfill the growing demands for mathematical knowledge in the defense activities, which in the light of present-day developments is gaining increased importance, one of the primary goals of the Mathematics Department is to equip boys with adequate knowledge for entrance into the various branches of the service. With a proper background their opportunities for advancement into commissions and favorable placement in training schools are increased. In addition to this, a sense of personal responsibility usually is a result of sincere work in the required subjects. This trait itself is outstanding in character building which is necessary in maintaining unity and strength in government.

Supplementing the defense activities carried on by people in the services are the fields of industry which are producing the machinery vital to the national war effort. To those students who are interested in being active in the production works the opportunity is presented whereby they can take a fitting math course which they will find helpful in preparing them for their future specialized mechanized work.



E M A T I C S

Another important group of students which is reached by the Mathematics Department in its all-encompassing program by which every student is benefited is that of the commercial graduates who intend to enter non-technical work upon graduation. For these students training in practical mathematics is given in the way of Industrial Arts. The courses offered by the various shops at Dorsey provide a number of interesting subjects for those not going into mechanical fields of work.

The newest division of the Math Department is senior mathematics which was opened a year ago. This last contact made with the students is to see that each graduate may have sufficient training in the fundamental mathematical skills in order to be able to take part in business life after graduation. It is in the A11 semester that each student takes a diagnostic test by which the adequacy of his previous math training is determined; for those students who do not make the necessary score, the opportunity is provided whereby they can work to overcome their difficulties by attending this class.

The outstanding student activity in this department, the Slide Rule Club, has as its chief aim the learning of the operation of the Slide Rule, and indispensable instrument in higher mathematics.

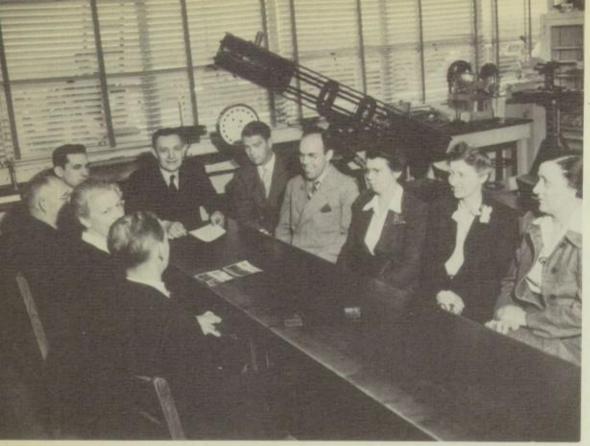


SLIDE RULE CLUB: Row 1—Epstein, Murray, Bradley, Stuart, Weston, Rush, Fisher. Row 2 — Kessler, Nelson, McEwen, Walter, Waner, Adouan, Katz, Garcia, Mr. Larsh. Row 3—Waner, Wieland, Pollack, Leener, Alpert, Wetherve, Wanneberg, Tamkin, Supple. Row 4 — Sanders, Clifton Holanov, Thorpe.









FACULTY—Jay Holiday, Jean Germann, Morill Boynton, Warren Everote, George Ziegenfuss, Herbert Wall, Everett Wood, Esperance Slykhous, Blanche Bobbitt, Ruth Jackson.



Classes in chemistry learn formulas, specific community problems, and work professional experiments in the laboratory. The course is one of the most interesting and useful in school; this is proved by the fact that it is the most popular subject in the elective group.

Studying the foods which are best for the student, care of the teeth, and, in general, keeping in the best possible condition is explained in Life Science I. In Life Science II structure of plants and animals, the various groups and classifications of each, pest control, and the easiest manner in which to get the best results in crops and gardens are given.

The physiology classes specialize in the study of the structure of the human body. They do this by showing numerous drawings, and various models. Also the functions of the different organs of the body are explained, and an appreciation of the wonderful structure of the human body is developed.

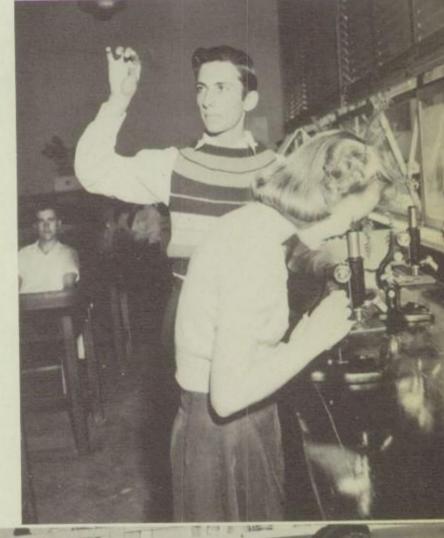
Physical Science is perhaps the most well-rounded subject of the science group. It is practical for those going on to college and extremely useful for those who aren't. It brings in the best points of all the sciences and works them into a program designed to help in solving many of the problems which will arise later in life.

SCIENCE CLUB: Row 1 — Rush, Richter, Rush, Haughton, McMillan, Moran, Brayton, Cogan. Row 2—Bahme, Lyon, Fresco, Garcia, Weston, Seid, Griswold.

"Extending the frontiers of science in the fields of astronomy, biology, physiology, chemistry and other research and scientific endeavors will undoubtedly be the future of many of Dorsey's science majors. In order to enable our students to be up with the times and in tune with the various changes brought about by this present emergency, we have arranged our program and planned our courses to fit in.

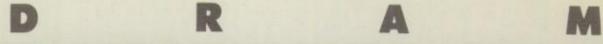
"Our department takes into careful consideration the fact that not all of the students taking science will go on to a scientific career or to college. Therefore the things that are taught tend to aid the student by giving him a scientific attitude."

Science Department Head Mr. George Zigenfuss











The principles of poise and self-confidence to guarantee social success in future contacts are taught by Mrs. Annice Moore in Drama I and Drama II.

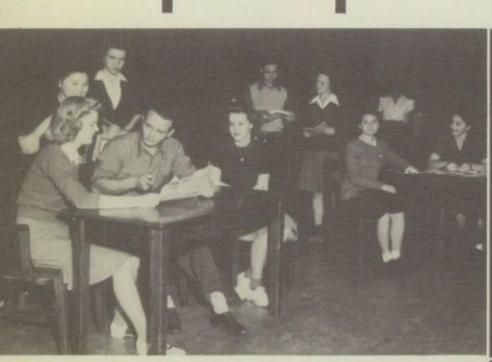
Students learn to think and listen as members of an audience. The acquisition of a basis for judgment of plays and movies proves to be of definite value. Posture is accented; voice technique is stressed; class cooperation is emphasized.

The production class is the goal of the advanced drama students. The casts of the plays presented to the entire student body and community are usually selected from this group. The Dorsey Community Players, which forms the production class, was headed by Arthur Friebel and Bob Winquist.

The splendid coaching of Mrs. Moore is inspiring to her drama students. It is due largely to her excellent instruction that we have such an outstanding drama department at Dorsey High School.

Overshadowing all humorous productions of the past, "The Poor Nut" was enthusiastically acclaimed by Dorsey and the community.





John Miller, "The Poor Nut," tries unsuccessfully to attain entrance to a popular fraternity. It is not until two pretty co-eds vie for his attentions that the male students take notice of him.

Talented Jack Root characterized the brilliant but timid student who works in the university book store on the U.S.C. campus. As his fellow-worker, Marilyn Carlson and Shirley Wallace portrayed Margie Blake. Pat Reeb and Shirley Rouleau enacted the role of the siren from Stanford. Jerry Rosenthal was especially entertaining as "Magpie Welch," the S.C. yell leader. Roy Stone and Bud Brubaker were the first of the Dorsey faculty to perform in a student drama. They realistically appeared as S.C. instructors. This play was the proud contribution of the Senior Class of W'42.

"Subtle satire, class snobbery, and delicate romance are masterfully intermingled in Helen Jerome's dramatization of this classic gem of English literature."

"Pride and Prejudice" was the most elaborately staged play the Dorsey Community Players have ever presented.

As the proud Elizabeth Bennett, Shirley Wallace exhibited her excellent dramatic ability. Jack Root in the role of the arrogant Mr. Darcy was outstanding. They were ably assisted by Gerald Schuman, Pat Reeb, Dorothy Crown, and Dawne Hall, as the members of the Bennett family.

Dorsey High School again participated in the annual Shakespearean Festival held at Occidental College. Our entrants were Stanley Kissel and Sophie Galperin, who competed in the tragedy section, and John McEwen and Rebecca Cohen in the comedy.

DORSEY COMMUNITY PLAYERS—Row 1, Taffe, Stolsky, Elliot, Kane, Panick, Livingston, Kirch, Thoman, Clifton; Row 2, Holguin, Golden, Northrup Shaner Casey Lindsey Abrams, Myers, Winquist; Row 3, Milhorn, Dusbabeck, Levy, Spellman, Pulos, Oshier, Wilson, Lyon; Row 4, Gebo, Galley, Rose, Upbegraff, Mrs. Moore, Greene, Nathan, Nash, Benish.







FACULTY-Geraldine Healy, Jean Vincent, F. Lauren Rhoades.



The primary purpose of the Music Department is to train the students in the fundamentals of music and music appreciation which can be used as a foundation for their future interests. They are ably guided in this by Mrs. Healy, Mrs. Vincent, and Mr. Rhoades.

Music of some kind plays a large part in everyone's life. In school, through the music appreciation
classes, we learn to enjoy the finer music. For those
who are preparing for a musical career, there is
instruction in harmony, theory, instruments, and
voice. Students receive valuable experience by
participating in the Orchestra, Band, Choir, Boys'
Glee Club, and Girls' Glee Club. For the enjoyment
of those who really like good music, the department
sponsors a music listening hour during the noon
period every other week. Students may request
their favorite records to be played.

From the Girls' Glee Club, a small group has been formed known as the "Harmonettes." They are always on hand ready to give pleasure with their musical ability.

The finest musicians from the orchestra have been organized into the String Quartet and the Woodwind Quintet. They furnish entertainment for teas, P.T.A. meetings, and assemblies. At the annual contest sponsored by the Southern California Band and Orchestra Association, the Dorsey String Quartet received First Division, Superior Rating.

Participation in all of these groups gives the students valuable experience and training which will greatly aid them if they intend to enter this type of work after graduation.

WOODWIND QUINTET: Chipinalli, Wein, Du Bolske, Fotte. Franchere.

GIRLS' ENSEMBLE: Row 1—Stuart, Olson, Camerano, Green, Hauschild. Row 2—Woodward, Hornbrook, Waner, Kamboor, Loven

STRING QUARTET: Giller, Levin, Flora, Arthur.

The sight of the Dorsey Band marching in full dress uniform on the field at football games brings a glow of pride to every Dorsey student. During the football season the boys drill hard every day to achieve the matchless perfection of their intricate routines, with the result that this is one of the finest school bands in the city. This instruction helps them in later life by enabling them to grasp instructions quickly and accurately, and to work well in coordination with others.

The Dorsey orchestra is the backbone of all musical presentations given by the school. This organization was one of the primary factors in making the Christmas Contata and the Talent Show such a big success. It is composed of forty-five talented Dorsey musicians under the direction of Mr. Lauren Rhoades. Participation in the orchestra gives these students an opportunity to serve their school through their musical ability. This experience will aid them in their future careers as professional musicians and composers.

The Music Club provides a splendid opportunity for those students interested in fine music to listen to and perform music for their own pleasure. At their meetings they hold interesting discussions upon the relative merits of swing and popular music.

BAND: Rcw 1-Walters, Monge, Grinnell, Jones, Gordiser, Glidhill, Watkinson, Globus, Mr. Rhoades. Row 2-Levy, Engle, Siegal, Landau, Banta, Simmons, Gorsline, Plueger, Wohlfarth, Beam. Row 3-Hester, Tanin, Crapser, Carlson, Edwards, Mac-Callum, Robinson, Peirson, Alberts, Beacom, Bradley, Harmon. Row 4-Miller, Hodges, Blatt, Solman, Luban, Gills, Dennis, Donker, Vasquez, Peppard, Magaro.

CRCHESTRA: Row 1-Peratis, Fisher, Stuart, Geller, Abbe. Schwartz, Starky, Kauffman. Row 2-Knight, Wilson, Levin, Gray, Schulman, Chippinalli, Huckaby. Row 3-Coy, Flora. Stuart, Christenson, Franchere, Foote, Parker, Arthur, English, Row 4-Cannon, Lieberman, Lipps, Rifkin, Chatterton, Siegel, Du Bolske, Samson, Simon, De Bolke, Borgasian, Woodward, Srell, Thomas, Willis, Iomen.

MUSIC CLUB: Row 1-Mr. Rhoades, Philips, Massie, Atwell, Nelnas, Thomas, Fischman, Steinberg, Hecht, Wiest, Davis. Row 2-Blossom, Peratis, Fischer, Garcia, Schwartz, Friedman, Elliott, Kirby, Maynard, Fisher, Lobnow, Knight. Row 3-Temple, Curl, Cohen, Rosenfeld, Hicks, Elliott, Wilson, Cunningham, Lax, McKee, Olson, Davis, Kaplan.











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The Junior Philharmonic organization is the newest addition to Dorsey's club program. This organization, which can include only twenty members, gives Dorsey musicians and music lovers a chance to attend Philharmonic concerts and to become better acquainted with the Philharmonic Orchestra.

The Music Department has contributed more to the cultural enjoyment of the student body than any other department in the school. During the 1941-42 semester, its outstanding presentations were the Christmas program and the Talent Show.

A new type of musical offering given at Dorsey was the cantata, "When the Christ Child Came," by Clokey, performed at the annual Christmas program. The entire music department, including the combined glee clubs, choir, and orchestra, with Mrs. Betty Ann Rhoades as guest harpist, participated in the program under the direction of Mr. Lauren Rhoades, assisted by Miss Mary Troutwein. A beautiful cathedral window was designed by Mary Ellen Rush for the background.

GIRLS' GLEE CLUB: Row One—Zaslowsky, Renauld, Kamboor, Loven, Stewart, Kessel. Row Two—Lesch, Phillips, Patterson, Christensen, Griswold, Cammarano, Olsen, Green, Hauschild, Kaufman, Varon. Row Three—Humphrey, Condra, Engel, Ellis, Kvale, Davis, Lyons, Falikman, Smith, Bontecou, Warren, Scott. Row Four—Hulsey, Garner, Reese, Fox, Rosen, Muckjian, Stebel, Kort, Nace, Cohen. Row Five—Booth, Leep, Alvin, Fortier, Manos, Freeman, Schwartz, Hennington, Vargus, Bury. Row Six — Wallace, Northrup, Lovell, Anchor, Andserson, Agaganian, Curl, Sigal, Ogalvie, Herron. Row Seven—Hicks, Rush, Felkins, Mabler, Exler, Robbins, Osterland, Gipple, Jackson, Herron.

BGYS' GLEE CLUB: Row 1—Thomas, Gouailhardou, Haigh, Payan, Converse, Katchardourian, Nash, Landau, Preston, Prieve, Koff, Wilson, Larkin. Row 2—Hugoboom, Lorona, Barber, Minkowitz, Shapiro, Cartwright, Thompson, Rupp, Denner, Golick, Rowlin, Norris, Mason. Row 3—Coombs, Pappas, Drabeck, Lebnow, Taylor, Gebo, Gerke, Kick, McKay, Artz, Derderian, Fatoyan.

DORSEY CHOIR: Row 1—Aisenman, Lipitz, Barber, Fosterling, Auble, Davis, Hecht, Marion. Row 2—Golden, Cogan, Kaplan, Richardson, Rothenberg, Wigger, Jones, Schneider, Nickloff, Row 3—Mrs. Healy, Cunningham, Greene, Wolfers, Jones, Polizzi, Mazmanian, Rosenberg, Hogan, Pouis, Fahrenkring, Avolrod, Proitt, Einbinder. Row 4—Coffey, Visger, Ennis, Altabot, Kirby, Williams, Hemstreet. Row 5—Weaver, Dubin, Gish, Stroup, Watts, Wagner, Crittendon, Boynoff, Sallis, Oids, Meons.

Another "first" introduced by the music department was the spectacular talent show, "Don Revue of '42." The cream of Dorsey's talent was featured against an elaborate stage set designed by Mrs. Bulpitt. The review, which was a formal affair, revolved around the Aristicrats of Rhythm arrayed in tuxedos. The show included acrobatics, voice, instrumental, and dance solos, and monologues, climaxed by the beautiful "Pretty Girl Is Like a Melody" act. The entire production was under the direction of Mr. Lauren Rhoades, assisted by Miss Jean Vincent, Mrs. Geraldine Healy, Bob Winquist, student manager, and Marjorie Riley, Commissioner of Fine Arts.

The Dorsey swing band, Aristocrats of Rhythm, is composed entirely of students. It is under the direction of a student leader with Mrs. Healy as faculty advisor. The leader for W'42 was Jimmie Crapser who handed the baton down to his brother Wayne as maestro for S'42. The Aristocrats perform at all school dances and many assemblies.

The Girls' and Boys' Glee Clubs give all boys and girls with fine voices a chance to participate in a musical organization. Both of these groups have a valuable opportunity to entertain the student body at assemblies.

The Dorsey Choir is a mixed group of boys and girls who enjoy singing. The students who have ability to sing may join the Choir to fill the one semester music requirement. It serves the school in the same capacity as the glee clubs. These groups have contributed greatly to the enjoyment of Dorsey's musical presentations.





FACULTY-Edna Jones, Roy Stone, Verna Phillips, Henrietta Bulpitt, William Heath.

The primary function of Dorsey's art department is not to develop in the students individual talent so much as to enable them to step into the professional world with a finer feeling for beauty.

This is carried out by offering many subjects to encourage all creative abilities. The department feels that in order to develop this sense of values one must be able to discuss the work of art, to know the meaning the artist was trying to put across, and to try his hand at drawing and painting in an effort, perhaps, to uncover undiscovered talent.

This preliminary training goes to make better buyers out of the volunger men and women of tomorrow, for art is important in life. And the department strives to impress upon the student how with a sense of beauty everything he does will have a greater meaning.

Life drawing classes give the student actual training in the





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The drawings are criticized, and rapid improvement is noticeable. In the design class organization and composition are emphasized, and this greatly aids the individual to organize his business or perhaps her home to its best advantage.

Actual photographic methods and techniques make photography an extremely useful and helpful class for those interested in going on to a photographic career or continuing an entertaining hobby.

A club that is the product of the art department is the Dorsey Daubers, for those students who are especially interested in drawing.



DAUBERS—Row 1, Milano, Engle, Maynard, Arimond, Coor-Pender, Golden, Globus, Blake, Blossom; Row 2, Dolmatz, Kirche, Rosen, Harmond, Mueller, Hilde, Reinburg; Row 3, Walker, Krause, Einbinder, Johnson, Gouailhardou, Stevens, Ingram, Shearer, Rosler.



FACULTY: Louise Harrison, Irene Quist, Lucy Holland, Blanche Baker.

H O M E





The Home Arts Department furnishes instruction and experience for our future home-makers. Through this department, girls may learn to cook, sew, weave, set a table, entertain guests, manage a budget, and countless other subjects necessary for every girl.

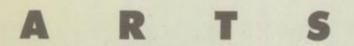
The courses are by no means limited to girls alone. There is a boys' cooking class which gives to the boys a taste of kitchen art; then if mother or wife or sister is away, they need not starve.

Many beautiful materials are made in the weaving class. There are a few looms which are used by the girls. Even fine linens are woven. Leather and metal goods are tooled in the hand craft classes, and knitting is taught. This gives the students a chance to use their hands.

In the home management classes, budgeting is taught. Through these classes, a knowledge of dietetics is attained, and each year the sewing classes sponsor a fashion show to give the girls some idea of good taste in high school clothing.

Mrs. Pierce is the sponsor of the Needle Twisters. The purpose of this club is to maintain an interest in knitting, crocheting and embroidering, and to foster friendship between the girls of Dorsey. The president for the fall semester was Aleen Olson and she was succeeded by Donyll McEathron. The club has been active in Red Cross Work.

NEEDLE TWISTERS: Row 1-Price, Pollack, Fox, Roth, Cooper. Row 2-Dolmatz, Kirche, Cohen, Helliwell, Cogan, Mrs. Pierce.





There are many clubs which function in connection with the Home Arts Department. The Modern Girls' Club, sponsored by Miss Harrison and Mrs. Baker, provides opportunity for personal development of the members and for active participation in improving home and family life. The president this semester is Vivian Alguire, and last semester's president was Margaret Nathan.



HOSTESS CLUB—Row 1, Pierce, Alstrum, Barnett, English; Row 2, Steier, Davis; Row 3, Lyons, McCool; Row 4, Fielder, Millman, Riley, Campbell, Stoddard; Row 5, Rasdall, Pair; Row 6, Abbey, Riley, Murray, Bernstein.



FACULTY-George Andrews, Herbert Van Daniker, William Jepson, Allison McNay, Don Brockway.



WOOD





choose the shop to his liking and it is the shop's endeavor to aid the boys in what might be a means of relaxation, a hobby, or perhaps a future avocation. Mr. Herbert Van Daniker, woodshop instructor, temporarily stopped work on the various

pieces of furniture and other woodwork which the shop turns out, to help the Red Cross

in the construction of stretchers. Regular mass production methods were employed and the 'production line" moved methodically and rapidly. The metal shop strives for artistic and properly constructed work. It also offers a pre-

Dorsey's shops have just right to be proud of the work which they turn out, for Dorsey stands high in the production of fine and beautifully made items. It is each boy's privilege to

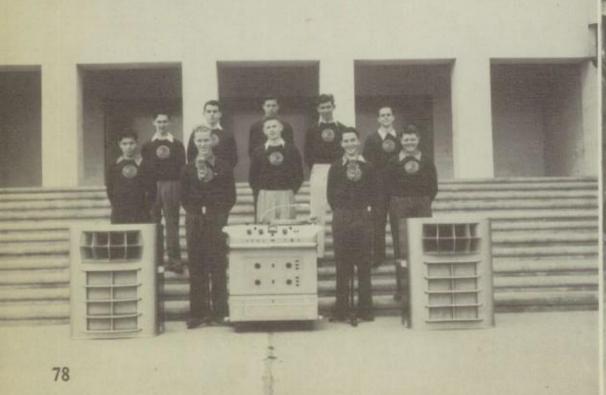
liminary foundation for the machine, auto, and metal trades. Mr. George Andrews takes care

of this shop and also heads the department.

Drawings of planes, scale drawings of homes, and copying standard charts are among the things tought by Mr. William Jepson, also sponsor of the Aero Cadets, a club for aviation enthusiasts.

ELECTRIC SHOP

SOUND CLUB-Row 1, Propp Juergens, Peppard, Buss; Row 2, Lardie, Scherrer, Hinger, Chapralis.





I A L A R T S



DRAFTING METAL SHOP



AERO CADETS-Row 1, Moore, Wisger, Buzze, Polis; Row 2, Koch, Sinclair.

With expert instruction provided by Mr. Don Brockway, the electric shops turn out radios, phonographs, chimes, and countless other electrical items. The Sound Club sets up and operates the P. A. system at all school athletic and social functions.

The Graphic Arts shop prints all of the school's literature and provides personal cards and monogrammed stationery for the students that are interested in this type of work. Mr. Allison McNay takes special pains to see that the students turn out materials that are truly representative of the fine work of which Dorsey is capable. Those with an interest in printing may join the Graphic Arts Club.

GRAPHIC ARTS

GRAPHIC ARTS CLUB — Row 1, Boles, Rodriguez, McNally, Oberman, Berger, Bettar; Row 2, Mr. McNay, Butman, Creamy, Loughbors, Sweet, Piltzer, Palmer, Bettar.







ACULTY-John Addison, Esperance Slykhous, Ida Scott, Laurence Walker, Winona McGuire, Margaret Myers, Virginia Brown.

The Commercial Department is one of the most important departments in the school due to the fact that it trains a large percentage of the students in the skills so that they are able to step into a job immediately after graduation. The students are prepared to be stenographers, bookkeepers, salesmen, and clerks under the able direction of Mr. Addison and his competent staff. By maintaining a business atmosphere in their classes, the commercial majors will find it easy to adapt themselves to the routine of the business world.

The commercial students have their own club—the Chamber of Commerce. At their meetings they discuss present-day business problems, have interesting demonstrations, and entertain prominent speakers of the business world.

The stenographic majors receive thorough training in shorthand, typing, business correspondence, office practice, and business law. This course consists of two years of typing, two years of shorthand, one year of bookkeeping, one year of office practice, and one term each of business correspondence and business law. Stenographic students receive valuable experience in operating the various office machines, taking dictation and transcribing their shorthand notes into attractive letters, mimeographing bulletins and announcements, and operating the switchboard. They are under the supervision of Mrs. Myers, Mrs. Scott, Miss Rolfe, and Miss McGuire.









RCIAL

solicit advertisements for the school paper, and are the salesmen of the Dugout.

Mr. Addison and Miss Brown instruct the book-keeping majors. These pupils learn how to handle the different types of books necessary in various businesses. The first two years of this course are devoted to Bookkeeping I, II, III, and IV. During the last year, practical experience is received by taking care of the student body bookkeeping and other related duties in the Business Office.

Business law, which is very necessary for every student intending to go into commercial occupations, is taught by Mr. Walker. Information concerning Sales, and one term each of sales practice, merchandising and advertising, business correspondence, and business law. These students handle all sales drives, contracts, insurance, real estate properties, and

The salespeople of tomorrow take a complete course in salesmanship, office management, advertising, and merchandising under the direction of Miss Slykhous. The sales majors take one year of sales, and one term each of sales practice, merchandising and advertising, business correspondence, and business law. These students handle all sales drives, solicit advertisements for the school paper, and are the salesmen of the Dugout.

Through Mr. Addison many of the more competent students are able to get jobs after school and

on holidays in their chosen fields.



CHAMBER OF COMMERCE: Row 1—Schwartz, Morris, Seiver, Gelb. Brown, Cohen, Calvin. Row 2—Helphand, Noble, Bockall, Swartz, Haddad, Wooden, Townsend. Row 3—Goldenberg, Ab ams, Jaggers, Dalmatian, Grossman, Jacobs, Cakin, McMahon, Schwartz, Levin, Swan, Shapiro.

FACULTY-Charlotte Bates, Evelyn Clarke, Arlene Graber, Orabelle Smith.





GIRLS'

The Physical Education Department brings to every girl the opportunity to develop her mental and physical abilities to a greater capacity. Numerous skills are fostered which will provide enjoyment for the future recreational activities. One of the important aims of the Department is to conserve and build the health of all the girls and this is being done through active participation in sports and corrective exercises. A clean competitive spirit carried through all the sports results in teamwork and good sportsmanship, and initiative and leadership are developed. Good morale and fun are the results of the wholesome and satisfying work of the Physical Education Department. Due to the fine work of the instructors, Miss Clarke, Head of the Department, Miss Graber, Mrs. Smith, and Mrs. Bates, we have the encouragement as weil as the facilities necessary to bring about the aims of the Department.

The purposes of the Girls' Athletic Association are to build sound and vigorous bodies, teach and promote physical activities for recreation, and to encourage wholesome

social contacts.

The sports offered to the girls incorporate the aims of the G.A.A., and provide for enjoyable playtime. Miss Graber, as sponsor, serves as an inspiring guide for the

girls

During the fall semester, Pat Gray headed the G.A.A.'s many activities. Its participation in two playdays given by Fairfax and Banning High Schools brought a closer relationship between the girls of the different schools. Gerry Keele, Vice-President; Dorothy Truesdell, Secretary, and Ruth Mills, Treasurer, assisted in making one of the most successful terms in G.A.A. history.

Volleyball and speedball, headed by Lois Seaman and Bessie Siatos, respectively, furnished inter-team competition and encouraged leadership. Jeanne Crider, head of tennis, and Beatrice Kamborian, head of twosome, directed sports which serve to bring out individual ability.

In the spring semester, in spite of war-time restrictions, which cancelled inter-school playdays and night activities, the girls of this organization showed the fine spirit for which they stand, and their accomplishments

In May, a very successful playday was held and everyone took part with genuine enthusiasm. Jeanne Crider, President, and her cabinet, Maxine Edwards, Vice-President; Lois Seaman, Secretary, and Virginia Cuthill, Treasurer, were largely responsible for the well-coordinated activities.

The team sports played were basketball and baseball headed by Hazel Johnson and Barbara Henigar, respectively. Betty Mae Calvin and Audrew Murfin directed the individual sports of archery and badminton.

ATHLET

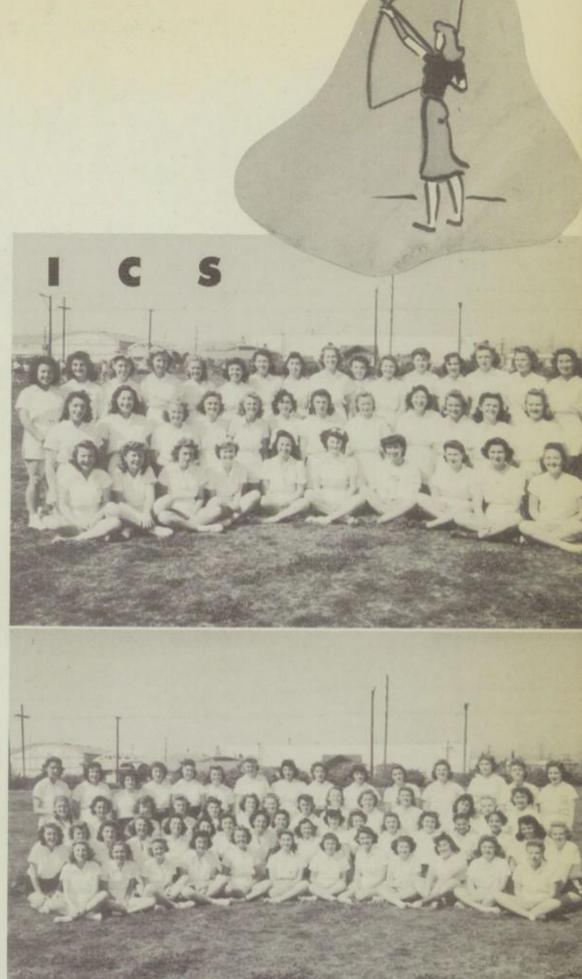
TWELFTH GRADE: Row 1—Kraut, Sager, Griswald, Crider, Masure, Brown, Siatos, Katzev, Rodd, Lindblad. Row 2—Kravitz, Richter, Edwards, Williams, Ellis, Appleman, Greene, Waner, Gordon, Johnson, Cameron, Seaman. Row 3—Noble, Zarifian, Dresser, Dick, Calvin, Ulloa, Thomas, Koplowitz, Keele, Truesdell, Bonenberger, Ogilvie, Brooker, Cuthill, Rankin, Wright.

ELEVENTH GRADE: Row 1—Mozer, Green, Barnett, Hyndshaw, Murfin, Gold, Bromberg, Roth, Manick, Weinstein, Weil, Schutte. Row 2—Aehle, Keller, Fischler, Martin, Baylek, Meltzer, Bernstein, Kaden, Fox, Orisman, Stichman, Gassin, Rosen, Sander, Pruitt, Davis, Fortier, Pedersen. Row 3—Gott, Nestor, Warner, Johnson, Block, Merriam, Kauslrud, Couture, Smith, Gipple, Herlwig, Maghakian, McCool, Burton. Row 4—Klitzing, Stebel, Mucklian, Singer, Ryan, Henigar, Moran, Fenton, Pankonin, Dragna, Davis, Panftle, Murray, Olds, Steier.

TENTH GRADE: Row 1—Dixson, Hart, Blatt, Hensley, Terranzas, Waer, Freedman, Cuthill, Gray, Buss, Stannard, Levin, Lazarus, Robbins, Calvin, Brunner. Row 2—Anderson, Swan, Fiskin, Fox, Stuart, McDiarmid, McCarthy, Aisenman, Irvine, Heckes, Friedman, Selin, Martin, Matthews, Risse, Reid, Hodges, Dorsey, Garbett, Franchere, Harrison. Row 3—Jackson, Mossini, Swenson, Henderson, Weaver, Kelly, Elliott, Sklar, Lord, Brown, Magnans, Nikolay, Morton, Selin, Alvin, Wilson, Gray, Weems, Levenson. Row 4—Romoff, Christensen, Robinson, Gray, Brewer, Cowdell, Fenton, Cook, Henry, Woodion, Harris, Mathosian, Steinberg, Fischman, Lipton, Tsouras, Lang, Trossman, Haight, Anderson, Wisehart, Adler, Wasserman, Hecht, Blake.

G.A.A. EXECUTIVE BOARD: Row 1—Edwards, Crider, Seaman, Row 2—Calvin, Heniger, Murfin, Johnson, Siatos. Row 3—Cuthill, Kcele, Levin, Lazarus, Truesdell, Fox.









FACULTY-Sid Witherow, Gerard Burchard, Bruce Kidder, Bud Brubaker, Owen Hansen.

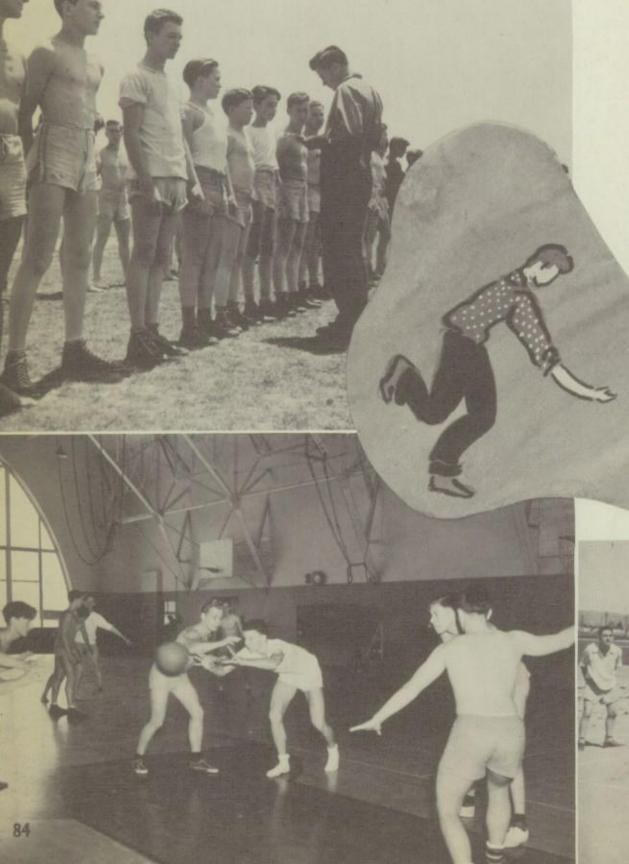
BOYS'

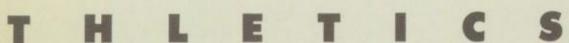
The development of sound bodies and the cultivation of sportsmanship and fair play in the boys of Dorsey, and also the development of the individual's mind to think clearly, accurately, and quickly are main objectives of the Physical Education Department.

Learning consideration for others, fairness, responsibility, and other qualities that tend to develop good citizenship is encouraged by participation in many different types of physical activities and sports, including football, baseball, gymnastics, tennis, golf, handball, track and field, archery, and badminton.

Body building exercises are given to all classes daily, as they aid in putting the boys in a better state of physical fitness. Elementary commands, such as those used in the army, are given to get the boys in order, preparatory to taking roll. Then the class is broken down into groups and inter-mural sports are held.

The broad and general aim of the boys' Corrective Physical Education is to aid in obtaining good posture and the correction of the several defects found in bodily alignment. Another objective is maintaining a corrective program that will carry the weaker boys with their postural defects through the formative stage in their physical development.





Many boys in corrective spend several semesters doing the specialized exercises. However, the work of the student who desires a perfect posture is only begun at school. Just as important is the carry-over at home and away from school when the student should do additional work and at all times be conscious of his posture.

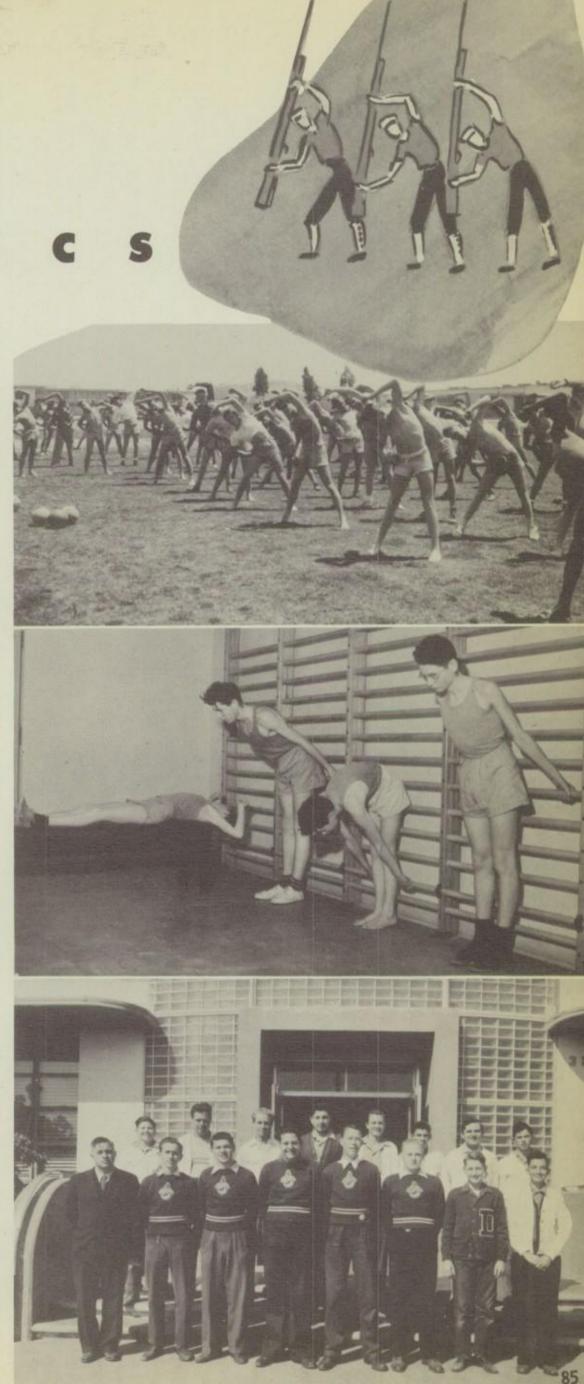
Endeavoring to help as much as possible to further the National Defense Program, First Aid classes have been formed; the purpose of which is to give the boys elementary instructions on how to administer immediate and temporary aid. Also all Senior A boys have taken first period gym in order to obtain a basic understanding of army drill. This will prove extremely beneficial to those about to enter the armed forces.

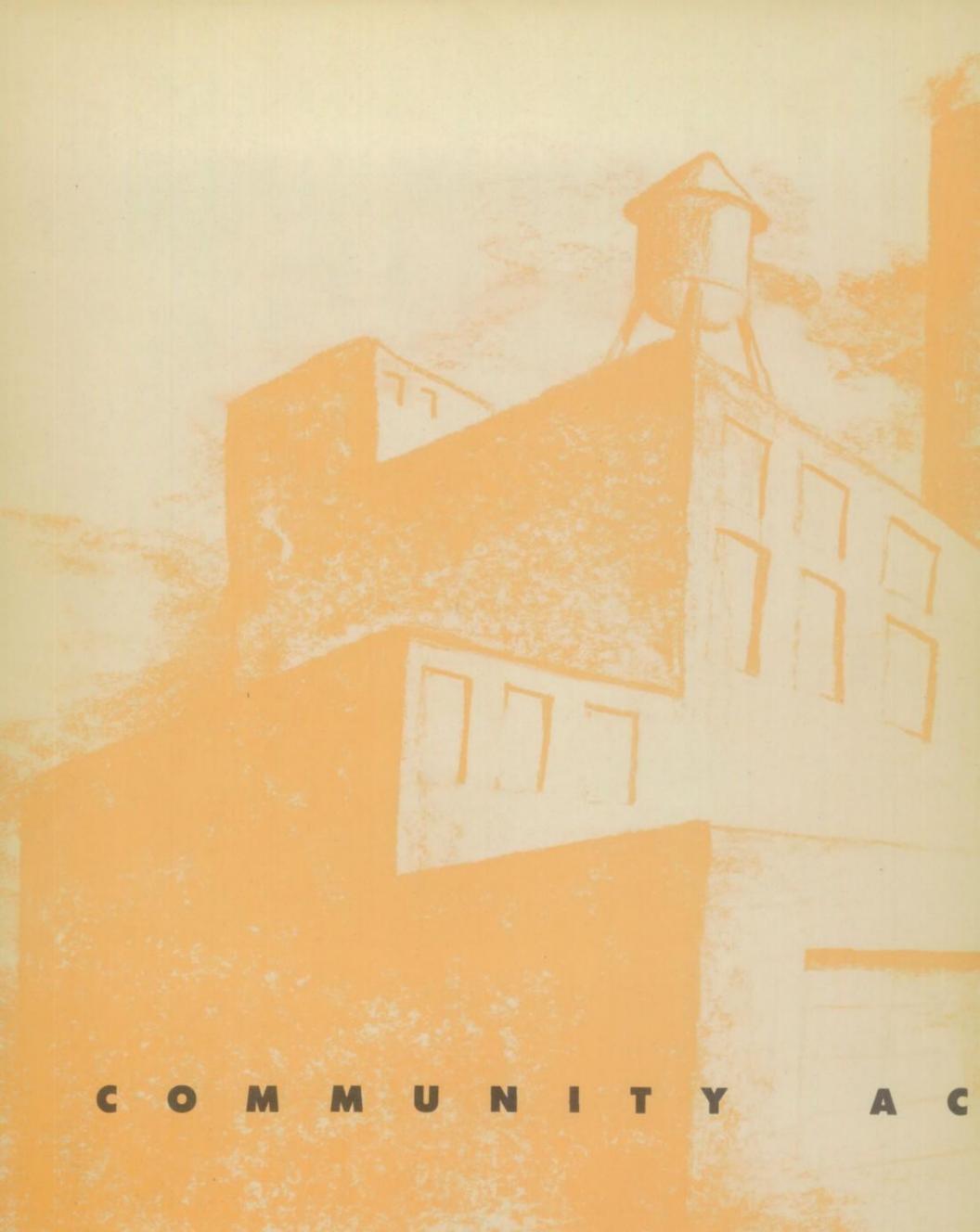
The Managers Club members merit much credit and receive little recognition for the vital work they do. No football, baseball, or basketball game, track or gym meet would be possible without them, as they see to it that all equipment is in its best possible condition and take care of it during and after contests.

This semester a new method has been inaugurated to discover the amount of headway the boys have gained through the department's program. A physical fitness program has been worked out. The events include the one mile walk, running continuously for five minutes, running broad jump, fifteen foot rope climb, push-up, shot put, dodging run, high kick, bar vault, and headstand for time.

The test is given at the beginning of the semester and at the end. The various records are compared and give concrete proof of how much the student has improved during the course of the semester.

MANAGER'S CLUB-Row 1, Mr. Witherow, Glass, Miller, Goodman, Sanders, Wolbers, Supple, Marnson; Row 2, Anders, Barber, Margrave, Eimer, Pinkerton, Rifkin, Blake, Klein.

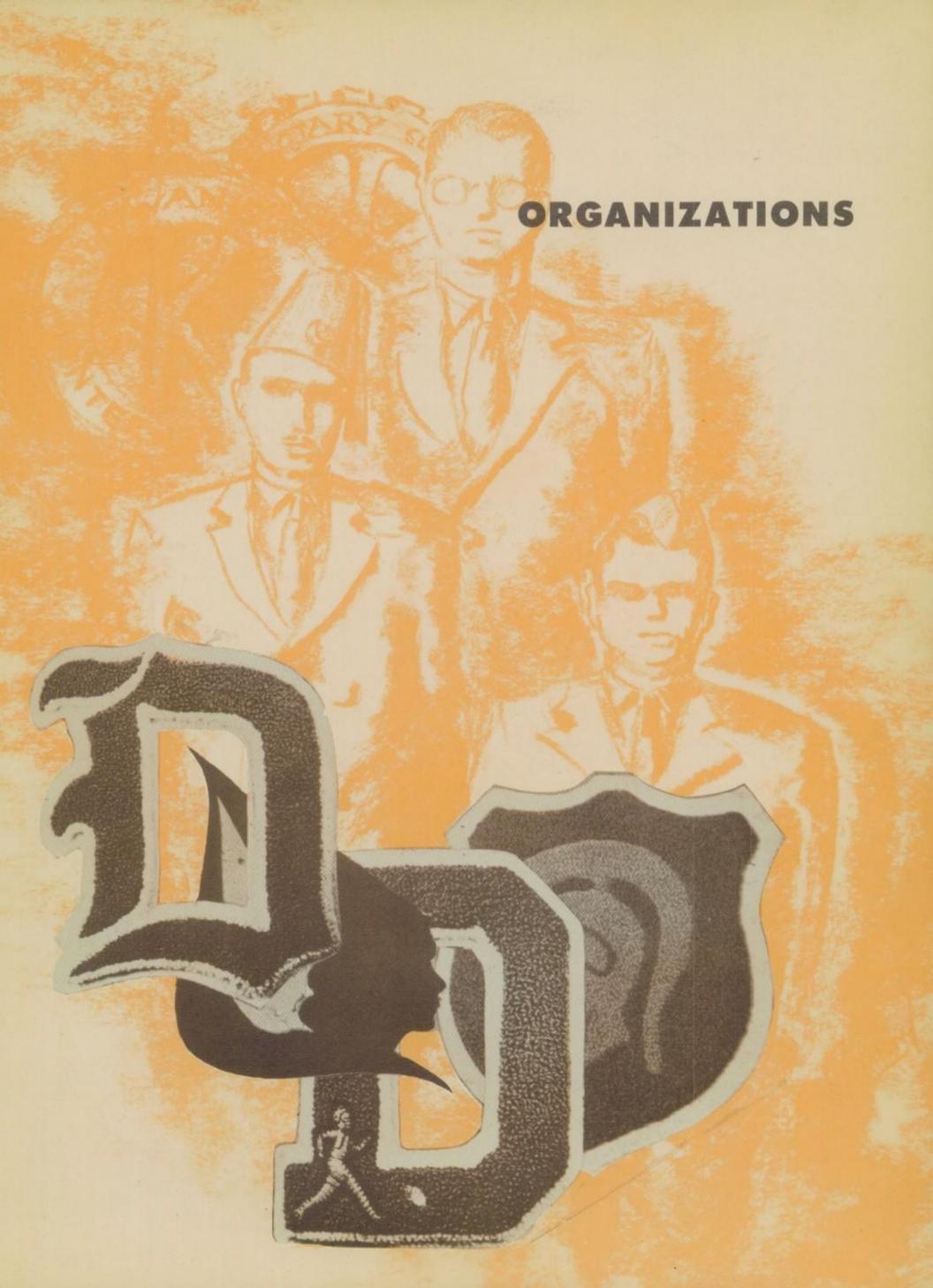




AND THE REAL PROPERTY.









Bob Gordon....President W'42
Juji Kumamoto...President S'42

K N I G H T S

An important honorary group at Dorsey High School is the Knights Organization. The sponsor of this group is the boys' vice-principal, Mr. Robert Kelly. The boys are selected for membership according to their outstanding leadership, scholarship, and service records.

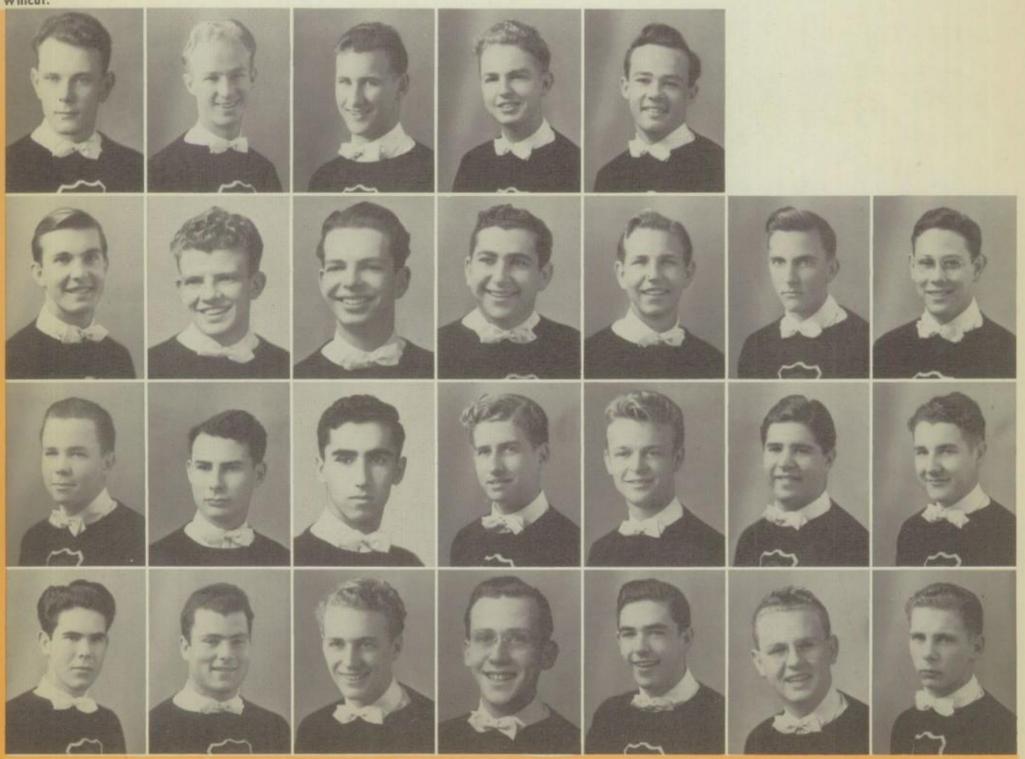
Learning to accept responsibilities, helping others, and getting along with their fellow-men are some of the experiences gained by the boys while they are members of the Knights Organization. These things will carry over into their future life and help them in the business and social world.

Two of the many important services that are rendered to the school by this organization include acting as official hosts to the schools' visitors, also acting as advisors to the 10th grade students. The purpose of the Knights is to increase student body activities for boys, and to serve the school in any manner which shall best promote the interests of the students as well as those of the faculty.

Shortly after the club was formed "Service to Others" was adopted as the official creed. It is carefully understood by the members that the actions of an individual or a group belonging to the club reflects upon the whole institution.

The Officers for the fall semester were: President, Bob Gordon; Vice-President, Junji Kumamoto; Secretary, Mark Nevill; Treasurer, Ray Rawlins. The officers for this spring are: President, Junji Kummoto; Vice-President, Ronald Burton; Secretary, Mark Nevill; Treasurer, Robert Inlow.

KNIGHTS—Bob Benner, Barron Bryant, Rónnie Burton, Doug Elliot, Robert Galbraith, Norman Gerhardt, Kenneth Golding (honored), Bob Gordon (president), Robert Gorham (honored), Alvin Gorlick, Don Gustafson, Robert Inlow, Emauel Kobak, Richard Leland, Norm Levenson, Mike Mazmanian, Jay Moskovitz, Herb Nelson, Mark Neville (secretary), Lowell Parode, Ed Pelkey, Ben Pelter, Ray Rawlins (treasurer), sol Root (chaplain), Milton Share, Jim Taber (sergeant-at-arms), Harlan Willcut.





Beverly Millard. . President W'42 Gerry Keele President S'42

The Dorsey Ladies is an honorary organization for senior girls sponsored by the girls' vice-principal, Miss Mary Howard. The girls are selected by the older members of the society according to their scholarship, school attendance, school spirit, and ability to get along with others.

The practical and worthwhile experience in accepting responsibilities that the girls get from their membership in the Dorsey Ladies, will be carried over into later life to make them better hostesses, and help them in the busi-

ness world.

This group of girls serves Dorsey in all ways possible and represents the school in all its contacts with the public. They try to establish a precedent to be admired and followed by the students, and also to encourage leadership and cooperation.

The organization renders special services to the school including guidance to the B-10 girls and ushering for the

Parent Teachers Association meetings and all girl assemblies.

At the beginning of each semester the Dorsey Ladies sponsor a B-10 Conference. At this meeting all members pick ten of the girls. They talk to these girls about personal problems, program of studies, school spirit, clubs and organizations, and they follow their progress on through their other terms of schooling.

A great event of the semester is the B-10 new girls party given by this organization to promote friendship and

understanding of the school among the new arrivals.

LADIES-Glenna Banks, Hannah Bloom, Marilyn Carlson, Jean Casey, Jeanne Crider, Virginia Cuthill, Maxine Edwards, Marge Farrar, Evelyn Francis, Evelyn Hauschild, Dorothy Kline, Marcella Kossine, Jean MacGregor, Phyllis Matthews, Dale Rouleau, Pat Rush, Helen Struhard, Dorothy Truesdell, Shirley Ann Wallace, Patricia Warner, Betty Wyatt,



LETTERMEN



The Dorsey Letterman's Society is an athletic

organization sponsored by Mr. Kidder.

The members are taught to develop athletic ability, spirit, and cooperation which will be so essential in the fields they are going to follow. Many of the members of the society will prove to be tomorrow's athletic stars and future coaching teachers.

It is the purpose of the organization to be of service to the school, and to promote further en-

thusiasm for athletics.

A special service rendered to the school is acting as guards at the football, basketball, and baseball games, track meets, and gym meets.

DORSEY LETTERMEN SOCIETY: Row 1—Bryant. Row 2—Peck, Gregory, Roberts, King, Weiss, Smith. Row 3—Benjamin, Currier, Moskowitz, Linder, Smith. Row 4—Demott, Broadway. Row 5—Lewand, Goldstein, Row 6—Hanley, Kelley. Row 7—Rhodes, Roeder. Row 8—McLure, Rayor.

LETTERWOMEN



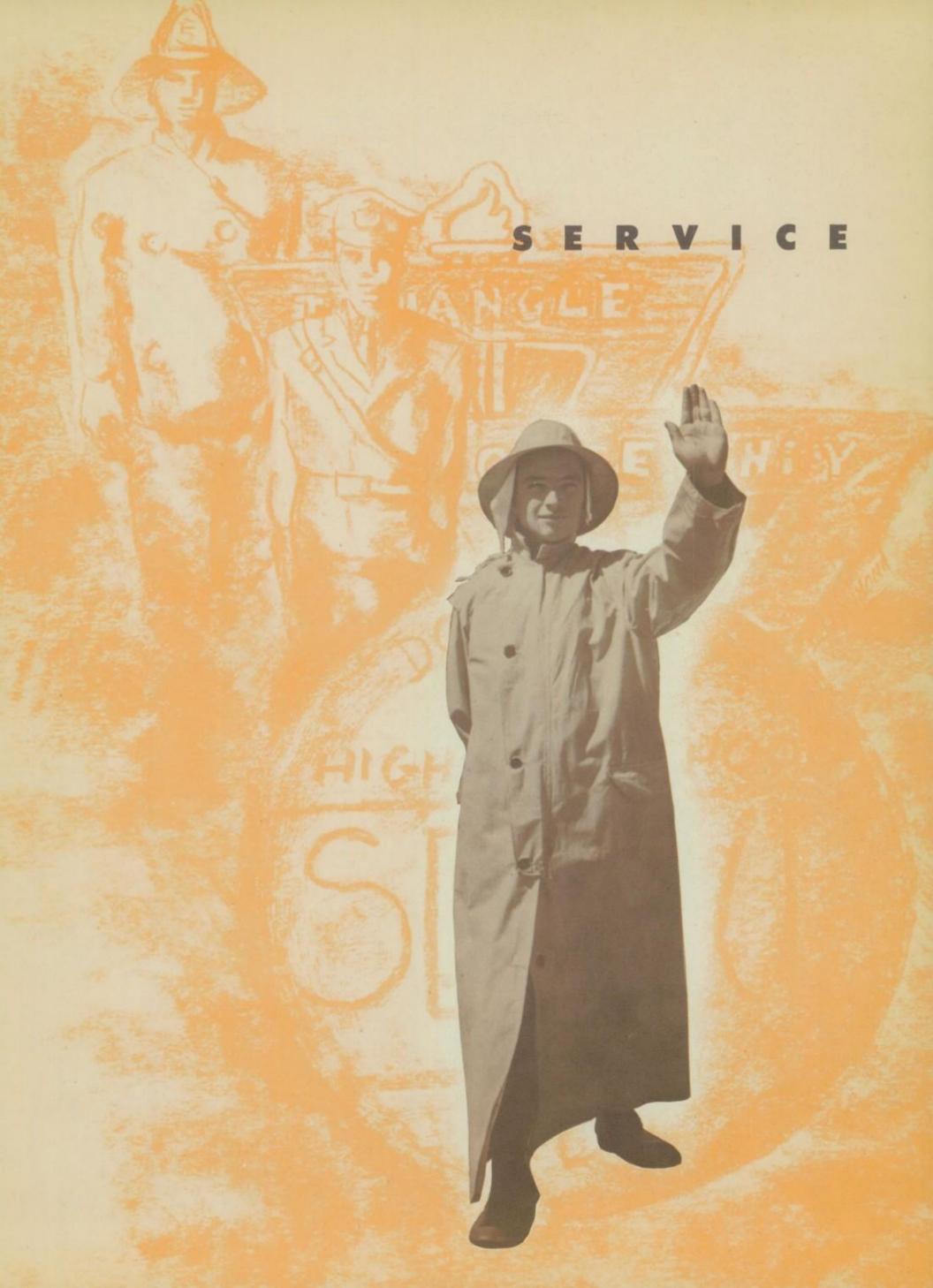
One of the organizations to come under the heading of Service is the Girls' Letter Society, sponsored by Miss Clarke.

The good sportsmanship, spirit, and cooperation taught to the members of this club will insure their future success and happiness in the careers they are

going to follow.

The purpose of this organization is to further interest in athletics for girls, and to foster a spirit of loyalty and cooperation among the letter girls toward the G.A.A., Dorsey High School, and the girls' gym department. A special service rendered to the school includes acting as referees for the G.A.A.

GIRLS' LETTER SOCIETY — Row 1, Latzen, Rodd, Brown, Greene, Truesdell, Masure, Gordon, Keek, Edwards, Waner; Row 2, Ulloa, Kraut, Cuthill, Riector, Kravitz, Seatos, Keele, Ellis, Crider, Thomas, Brooker, Wright.





BETA TRI-Y—Row 1, Hauschild; Row 2, Carlson, Rouleau, Mills; Row 3, Mason, Smith, Johnson, Ducker; Row 4, Arian, Anderson, Stover, Francis, Mathews, Farrar; Row 5, Kennedy Abrams, Gray, Smollick, McGregor, Jackson, Graybill, Fiskin.

DELTA TRI-Y: Row 1 — Beach, Ellis, Millman, Matlock, Brown, Truesdell, Edwards, Pedersen, Ferguson, De La Reguera, Crider, Abbe. Row 2 — Struhar, Magnetti, Mackenzie, Kline, Millhorn, Whitehead, Campbell, Wycoff. Row 3 — Mhoon, Helfgott, Wilson, Thomas, Rush, Oshier, Ebbert. Row 4 — Thompson, Pierce, Barry, Osterland, Martin, Yerxa, Mabry, Casey. Row 5 — Lyon, Stewart, Smith, Bahme, Cuthill, Shanner, Bury, Peters, Snedecor, Falkaman.

28th STREET HI-Y-Row 1, Gray, Roberts, Arna



Atkin



Typical of the service organizations of Dorsey High School are the Hi-Y, Tri-Y, Triangle organizations and the Hostess Club.

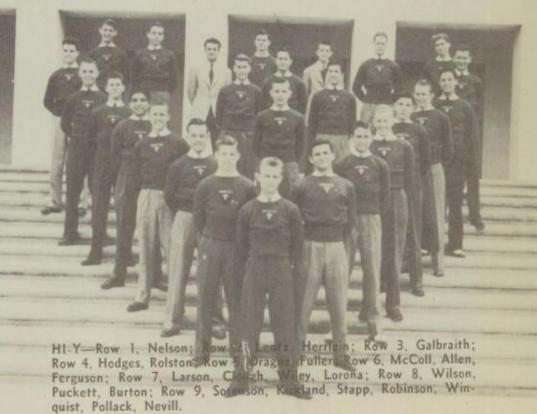
The Tri-Y organization is reserved for girls. Its main purpose is to face life squarely and to uphold the ideals of the Christian faith. The Tri-Y is divided up into these sections: the Delta Alpha, Beta, Gamma, and Zeta. The Tri-Y girls usher at aud-calls and do much of the school's Red Cross work.

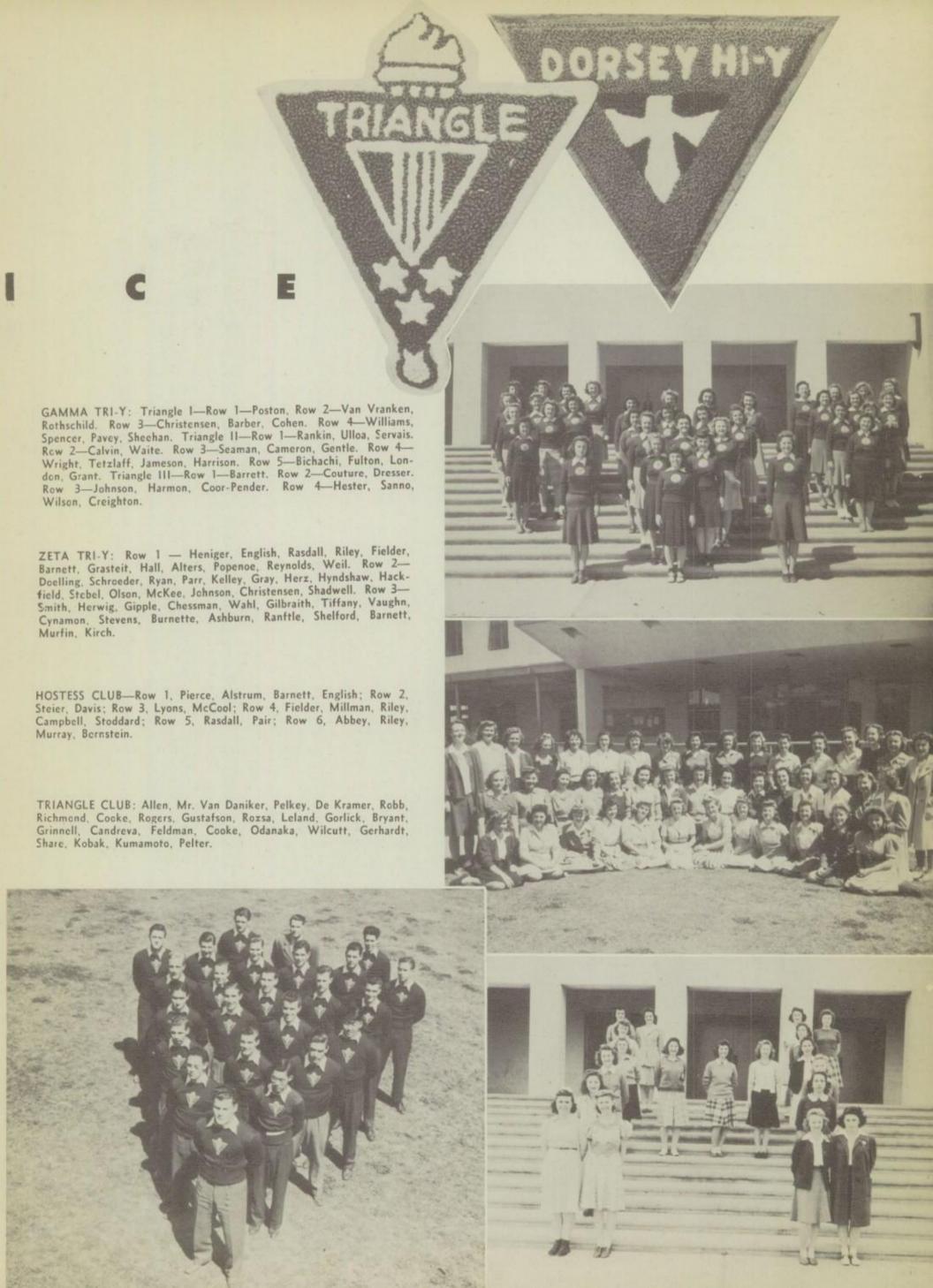
The ideals of the Hi-Y are much the same as those for the Tri-Y, to maintain high standard of Christian character. The Hi-Y has two divisions, the regular Hi-Y and the 28th St. Hi-Y.

The purposes of the Triangle Club are to further cooperation among students and to create respect and school spirit in the student body. The boys usher, care for the triangles, and, among other duties, put up rises for dances.

The purpose of the Hostess Club is to serve at all banquets, luncheons, and teas given at the school. The girls are taught fundamental rules for serving and table setting.

The members of these organizations typify the cooperative spirit and willingness to help expressed by the entire student body.







SERVICE CAPTAINS W'42: Row 1-Kobak, Oshier, Share, Keele, Root. Row 2-Tosher, See, McKelvey, Comstock.



SERVICE CAPTAINS W'42: Row 1-Smith, Kumomoto. Row 2-Moskovitz, Gorham, McGregor, Ducken, Gray, Allen. Row 3-Inlow, Weintraub, Friedman.



BOYS' SERVICE CAPTAINS S'42: Sitting-Neville, Share; Row 1-Livingston, Kick, Wilson, Gooze, Kobak, Cunningham, Smith; Row 2— Updegraff, Rupp, Bumbarger, Blair, Cook, Weiss, Dicker.



Service plays a vital part in our school life. It implies responsibility on the part of the individual student, as every group is instrumental in the general welfare of the school

The Service Board is under the direction of the Boys' and Girls' Service vice president. They coordinate the various branches which make up this important organization.

The experience of the student as a service member serves to give invaluable training in cooperation and in the development of reliability. As Dorsey increases in size and im-

OFFICE AND LIBRARY SERVICE: Row 1-Metfessel, Fruitman, Solomon. Row 2-Kraut, Steier, Khantamour, Pierce, Suffman, Trapp, Errett, Kimmel, Wither, Topham, Anderson, Shaingold. Row 3-Blume, Deets, Wilson, Randal, Rasdoll, English, Fielder, Pankonian, Pyland, Matlack, Clark. Row 4—Struhar, Coltrin, Chessman, Alexander, Guthrie, Keller, Terranzas, Jones, Patterson, Anderson. Row 5—Osterlund, Wahl, Wiest, Pierce, Long, Vaughn, Thebaut, Thomas, Brunner, Carroll. Row 6—Rodd, Wilson, Gilbreath, Beebe, Sutliff, Kress, Stoddard, Blatt, Hickman. Row 7-Elliott, Shelford, Martin, Tetzlaff, Barnett.





TICKET SQUAD: Row 1-Share, Updegraff, Bumberger, Weiss, Kumomoto. Row 2-Rupp, Stevens, Wilson, Seville, Inlow. Row 3-Cherman, Rupp,

SENIOR COURT SQUAD: On bench-Puckett, Lyon, Thomas, Shaner, Allen. Standing-Livingstone, Yarosh, Fuller, Watkinson, Moore.

Rupp, Kehoe.

portance each year, the necessity for dependable students, rained in total efficiency, is greater.

Awards in the form of certificates and pins are achieved fter the student successfully completes his probationary emester, and is recommended for further service.

The plan whereby students interested in school leaderhip must show their worthiness by service participation before holding office, has led to fine and responsible community officers.





LETAKE COMMITTEE: Row T-Miller, Rankin, Richardson, Murfin. Row Z-auschild, Poston, Nathan, Whitehead.



Wilson, Kehoe, Foote, Labow, Letvin, Parode, Rhoads,

SOCIAL COMMITTEE: Row 1—Wiley, Fox, Johnson, Harris, Barber, Pederson, Goose. Row 2—Hodges, Reid, Hodges.



OON AND PERIOD HALL SERVICE: Row 1—Gerhardt, Pink, Estridge, Filkoff, Fruitman, Wilson, Passy, Hall, Royer, Redmond, Kick, Fort, Runnels, Zarick, Yager, Krause, ein, Rikimaru. Row 2—Bonesteel, Pedersen, Dragna, Bretherick, Grooms, Stolsky, Capelouto, Feinberg, Lazarus, Waner, Youree, McEathron, Griswald, Kaplan, Kraut, King, all. Row 3—Hogan, Palmer, Smith, Igasaki, Smith, Spevack, Lesch, Metfessel, Bumberger, Boehnert, Sansing, Spradling, Kicker, Boyd, Ryan, Herz, Olson, Conner, Row 4—Indiana, Pederson, Davis, Haddad, Letvin, Linder, Manson, Sanders, Sivelle, Martin, Destiche, Everson, Hyndshaw, Hackfield, McClure. Row 5—Connolly, Shepherd, rk, Pinkerton, Berman, Miller, Carlow, Cunningham, Stafford, Drout, Newland, Ramsom, Row 6—Sander, McCool, Leanse, Fenton, Stichman, Block, Pedersen, Rice, Gross, Illers, Kilstein, Hunt, Vincent, Row 7—Hutchinson, Franklin, Smith, Solomon, Stanick, Tamkin, Jennings, Larkin, Matthews, Levin, Stannard, Van Vranken, Buss, Marikian, Ilson, Green, Gray, Scott, Row 8—Koplin, Self, Morton, Myers, Haigh, Sklar, Kelley, Mandelbaum, Robinson, Cook, Gentle, Hoose, Coltrin, Galassi, Notrica, Rhoads, Walling, Row 9—Barber, Travis, Beaudry, Leland, Herhardt, Cohen, Magnetti, Ebbert, Tetzlaff, Williams, Prent, Row 10—Wolbers, Inlow, Hogan, Kobak, Allen, Cooke, Pyor, Robb, Gustafson, Wahl, Preston, Ashworth, Peck, Mendoza, Robison, Larson, Krietman, Lafleur, Parode.







CUSTODIANS: Row 1-Murray, Weiler, Lewis, Putz, Artimenko, Bradley. Row 2-Moore, Wickman, Mrs. Perry, Mrs. Daugherty, Nelson.



VICE

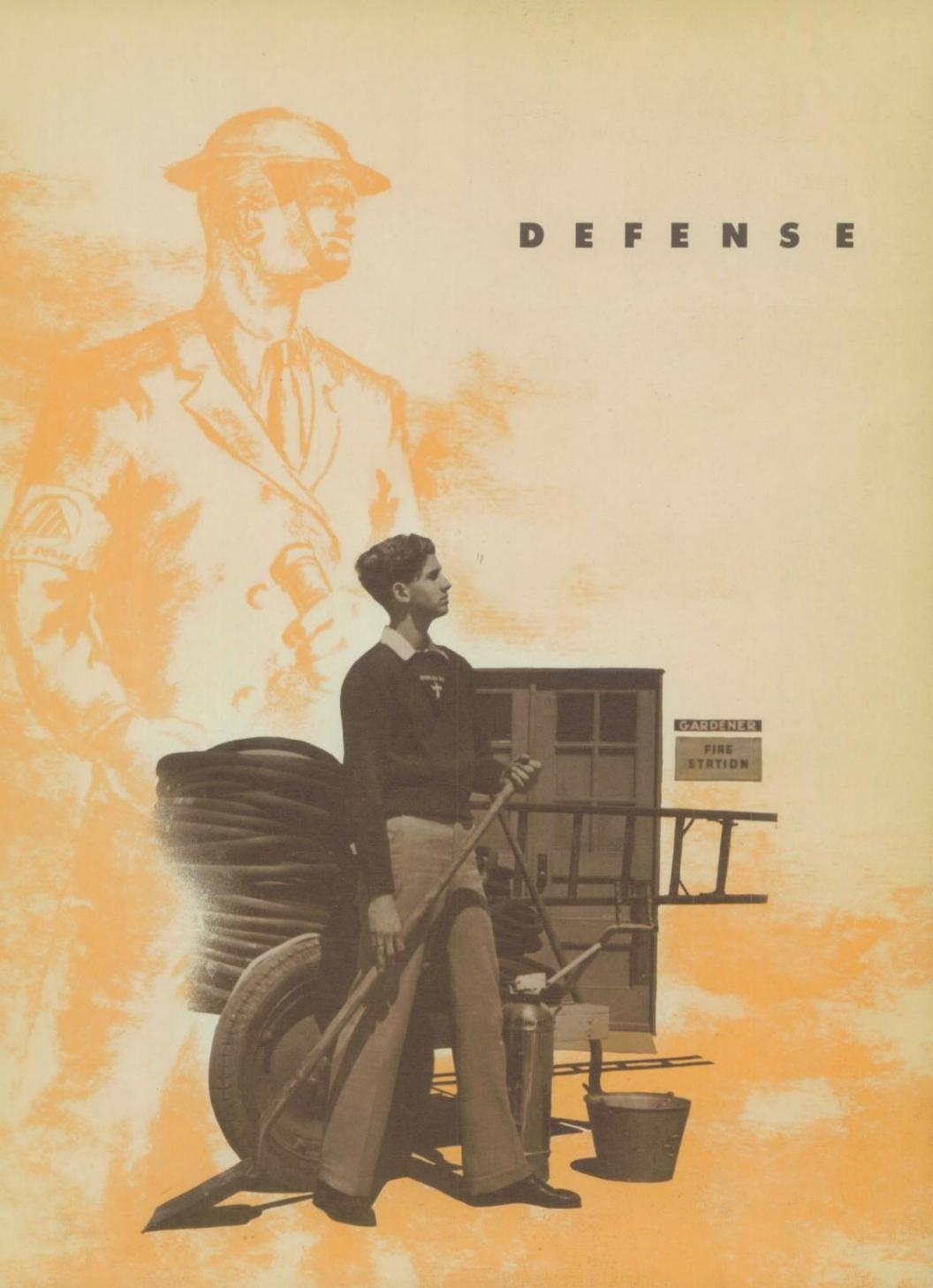
OUTSIDE CAFE SQUAD: Row 1—Berkus, McCallum, Updegraff, Lewand, Krantzman, Hageman; Row 2—Vincent, Donker, Sleppard, Herrlein, Ferguson.

INSIDE CAFETERIA SQUAD: Row 1—Peppard, Burroughs, Supple, Henigar, Bernstein, Ulloa, Keele; Row 2—Sanchez, See, Klein, Katzev, Richter, Calvin, McEathron; Row 3—Stafford, Yerxa, Greene, Creighton, Rush; Row 4—Schulte, Cadwell.

BUS SQUAD: Row 1—Cunningham, Taaffe, McConnel, Yearout. Row 2— Thompson, Sargent, Michener, Livingstone, See.

CAFETERIA WORKERS: Row 1—Packon, Van Heuvel, Cain, Mrs. Christensen, Snyder, Mrs. Dupry, Mrs. Krissa, Mrs. Thompson.





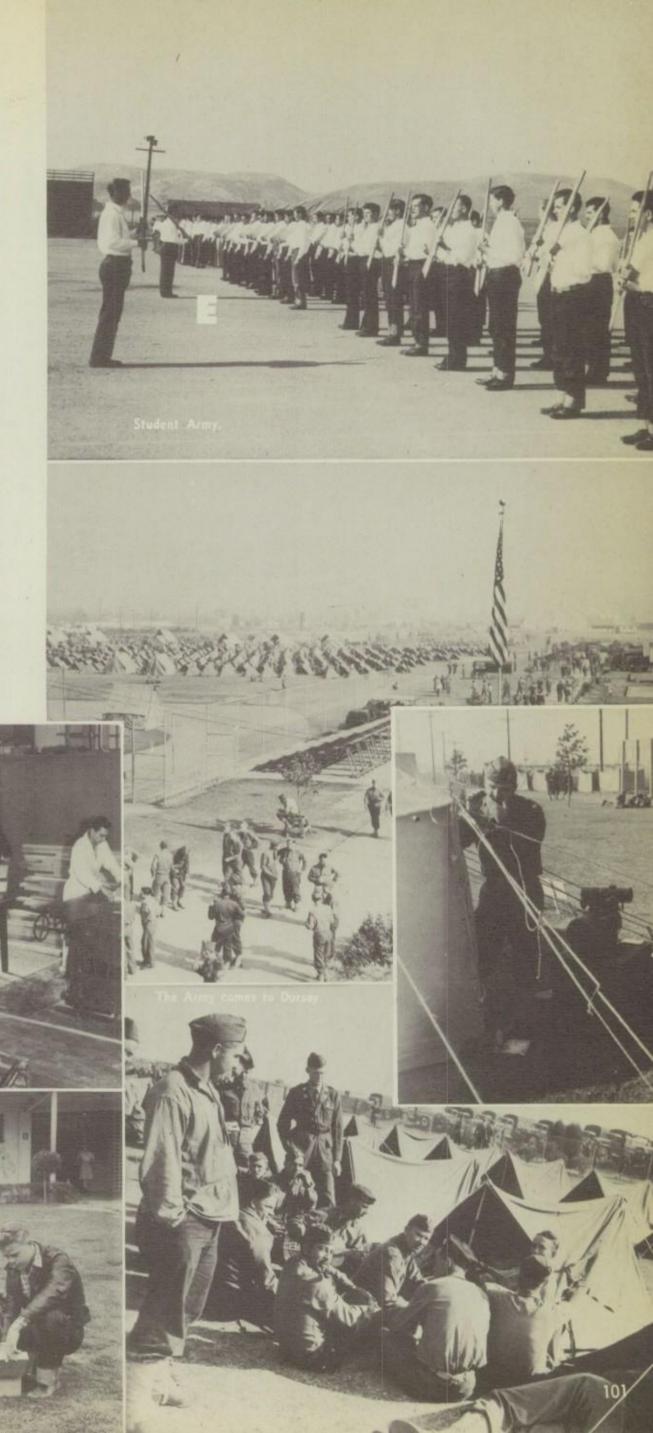


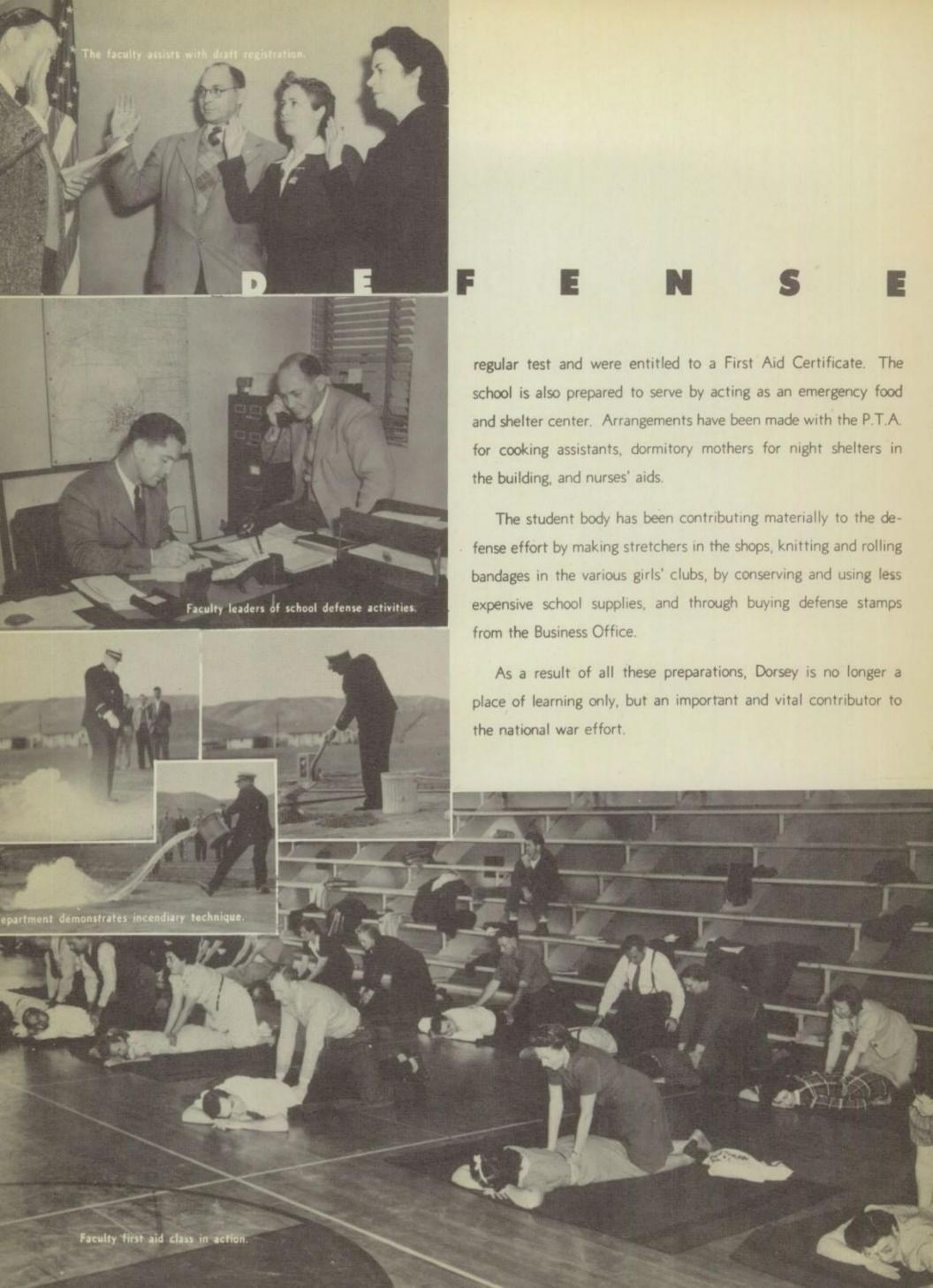
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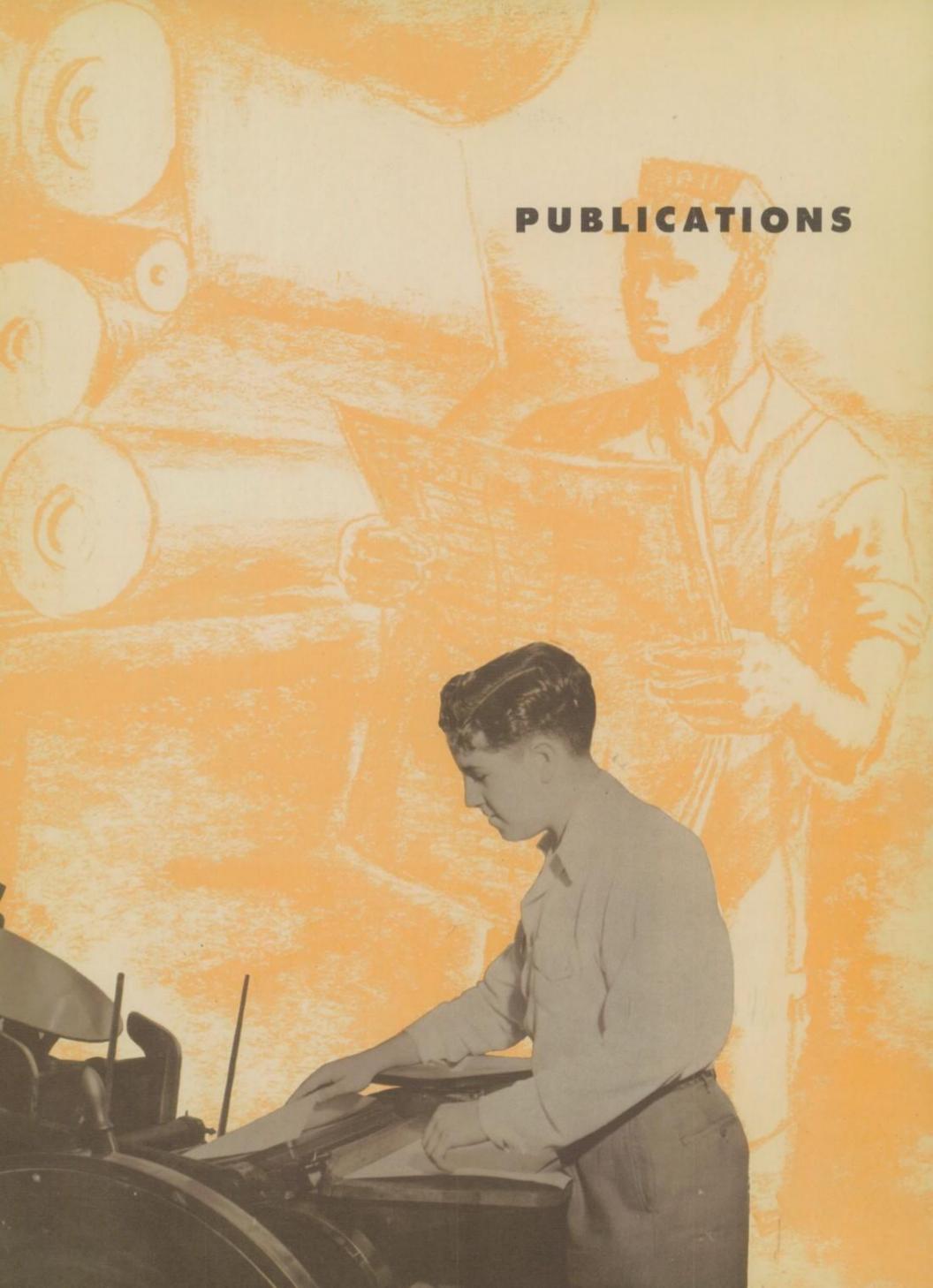
be fire wardens, first aid administrators, and recreation leaders. The fire wardens have a fully equipped fire truck, which may be pushed to any spot on the campus. They have received complete instructions in the correct procedure in putting out an incendiary bomb and different types of fires. First Aid stations have been set up at strategic points. To keep up morale and prevent panic, the recreation leaders supply games and songs to the various classes, and each building has its squad of door guards and a messenger.

To be better equipped to serve the school and the community, the entire faculty enrolled in a six-week first aid course. At its completion, all passed the

First Aid.







9 4 2

THE CENTRAL COORDINATING STAFF, composed of Sylvia Butman, Barbara Spaulding, Marjorie Riley, James McGregor, Irene Kauffman, and Helen Gollin, who have worked all year, and Phpllis Mathews, Helen Struhar and Leonard Heller, members of the group for the first semester only edited the 1942 Circle.

Under the supervision of their faculty advisor, Mrs. Verna Phillips, who gave them invaluable assistance and support for a successful yearbook, these students energetically worked out the Circle, selecting a timely theme, and generally planning the make-up, including amount of copy, art, photography, and measurements, and the section and page arrangements.

After much careful thought and effort on the part of the staff, a theme was planned which would truly illustrate the aim of Dorsey's educational program which is to prepare the students for the future. The art and journalism staffs have carried this theme through in every way.

This year, in order to more evenly distribute student and faculty work on the Circle, a complete new organization was formed. Individual staffs carried out the work of their respective departments under the supervision of faculty members.

The coordinating staff visited printing and lithography plants and studied over one hundred annuals before making their decision to produce the 1942 Circle as a lithographed rather than a printed book. This is the first Dorsey annual carried out in this manner and as a result of the change in production, this year's book has larger photographed areas and color used in a style financially prohibitive under the old printed method.



As Editor-in-Chief, Sylvia Butman worked long hours, generally supervising the progress of the staffs in order to produce an outstanding annual. Phyllis Mathews, senior class representative of the fall semester, covered senior layouts and scheduled senior pictures. All small sketches in the yearbook were drawn by Barbara Spaulding, who, with Marjorie Riley, covered general responsibilities of layout, pasting and arrangement of the book in addition to coordinating art and photography staffs. Ed Arimond did fine art work on the division pages and layout. Fred Stevens was responsible for senior emblems and worked on general layout. The

cover was designed by Joe Tiep who also worked on the layout. Ruth Piltzer and Beulah Ellis covered picture assignments, and together with Irene Kauffman set James MacGregor worked on the general assignments. As the repre-

Irene Kauffman



Sylvia Butman Editor-in-Chief











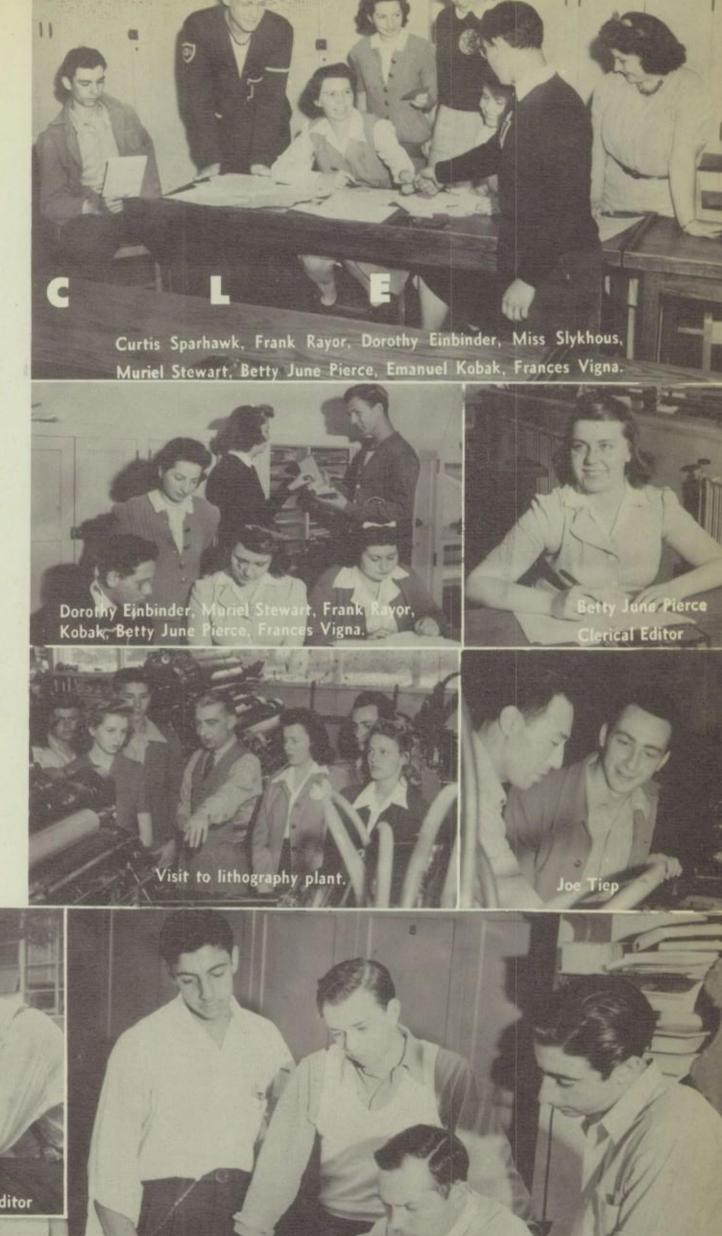


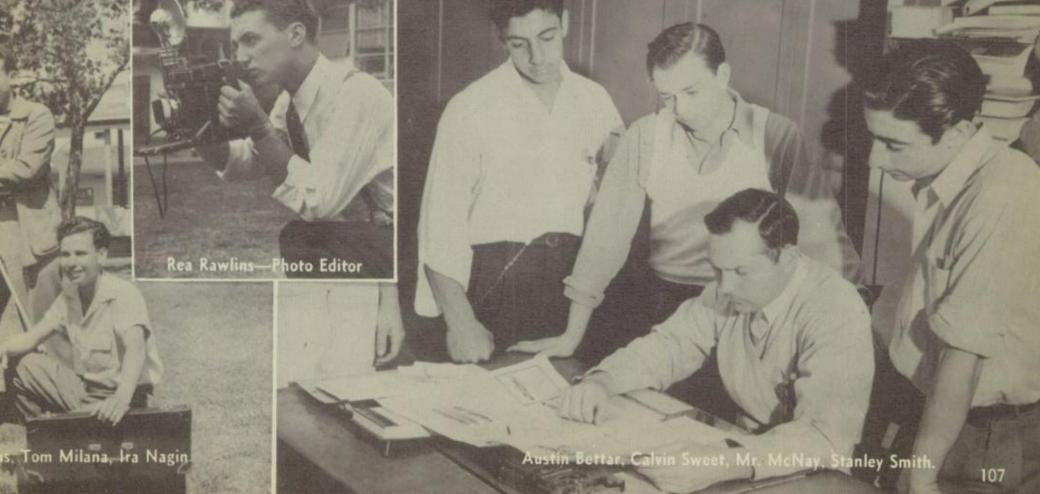
THE PHOTOGRAPHY STAFF, under Mr. Roy Stone's competent guidance, can be commended for the excellent pictures which compose a major part of the Circle.

After the camera crew had snapped the photographs and the printing and developing had taken place, the pictures were measured to the conformity required.

Responsible for all the typing of copy, THE CLERICAL STAFF was an invaluable aid to and a necessary part of the Circle organization. They arranged, under Miss Esperance Slykhous' excellent direction, all the picture schedules, and handled the cover names, and the distribution of the Circle.

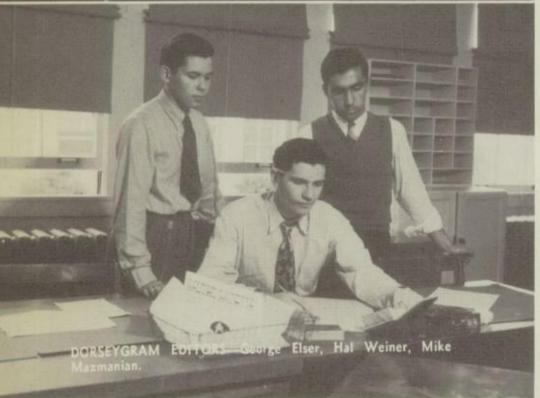
THE PRODUCTION STAFF, under Mr. Allison McNay's fine management, printed the captions and all the copy after it had been set by the linotype machine.







D O R S E



Through their work on the Dorseygram, the various editors and staff reporters have received training in the editing, writing, and printing of the school newspaper which will be of great practical value in later years.

Even though they may never enter the field of journalism, these students have had the experience of writing features, editorials, and news stories, proof-reading, copyreading, and making up the paper, in addition to learning the importance of working in harmony with their fellow reporters, meeting deadlines, and keeping a clear head while working under pressure. A sense of independence, service, and cooperation is developed in these students who learn by actually doing.



G R A M

Chief editorial positions have been capably handled both semesters by girls. In the winter semester, Virginia Reed attempted to make the Dorseygram the center of campus news and succeeded in interesting the student body in reading a paper written in a lively, entertaining manner. Hannah Bloom edited the Dorseygram in the spring, and by means of cuts, features, and boxes endeavored to present an unbiased publication that would interest students in all grades.

In editing the Dorseygram for the winter term, Virginia was assisted by Hal Weiner and George Elser, together with Doris Greenthal on the feature page and Mike Mazmanian who handled the sports page. Hannah had Mark Nevill and Sylvia Fox as her associates, with Dale Millman editing the feature page and Bob Hough editing the sports page. Shirley Foreman did a fine job of Exchange Editor for the entire year, and Shirley Jenkins was News Release Editor the latter term, succeeding Hannah Bloom in that capacity, before she became Editor-in-Chief. Innovation of the term was the addition of Calvin Sweet as Make-up Editor.









SPORTOGRAM

During the past four years the Sportogram has provided the official athletic program for Dorsey high school. Finding the sports spectators unable to enjoy the games because of their lack of knowledge as to the names of the players, the Dorseygram sponsored the idea of having a small paper published to enable everyone to enjoy and understand the games.

Upon the editor and his associates lie the difficult responsibility of compiling the names and numbers of the players both from Dorsey and the visiting team. The Sportogram contains the latest information, and, distributed on the day of the event, features the viewpoints of the students and coaches. Space is also allotted on each edition so that the score may be recorded. All of this greatly aids the student to follow the game with ease.

Izzy Pearlberg edited the W'42 sports paper, ably assisted by Norm Linder. There was a complete coverage of all football games. Norm Linder continued Izzy Pearlberg's fine work as Editor-in-Chief, and was given valuable aid by Tom Clement and Art Weiss. Baseball, basketball, and track were the chief sports in the write-ups.

Printed by the Graphic Arts Department, the Sportogram is a vital part of our journalis-

tic activities.



TRIAL FLIGHTS

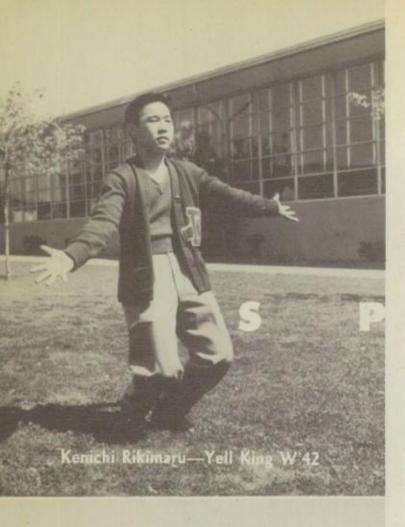
Trial Flights, which is published annually, is one of the undertakings that signifies Dorsey's endeavor to encourage students in their individual interests.

The booklet accepts all contributions from the students, regardless of grade level, in poetry and prose. It is limited to a certain number of selections, as it is only the best compositions that are accepted. In order to approach this problem fairly and without bias, a group of students representing the various English departments read each selection and then collaborate on their findings and choose those that in their opinions are the best. Then a committee of teachers select what they deem to be the finest, and the two groups together decide the selections that are to be published.

The entire booklet is designed and printed in the Dorsey print shop, thus minimizing the expense involved.



ATHLETICS Alots of Sweet Jovers Fine as wine and strictly on time. Food & gift to Wemon. he center of all. semale heart Doisy Reynolds





O R T S M

Y E L L K I N G S

Leading Dorsey on through a year in which outstanding sportsmanship and clean competition were goals which Dorsey ever successfully continued to achieve, were our yell leaders, who worked unceasingly to keep school spirit and enthusiasm high. Yell King Kenichi Rikimaru and his two assistants, Ray DeMott and Bob Hanley, worked during the fall. Ray DeMott, yell king of the spring semester, was aided by Arnold Gooze and Phil-Barrone.

At the games, the yell leaders gained the good will of other schools when the time came for exchange yells and the yell leaders of the two different schools led the opposite side. They were able to put pep into all the yells they formulated so that the teams, supported in this way, could really fight to win and know that their school was behind them.

The yell leaders' training school is sponsored by the yell leaders of each current year. The hopeful yell leaders of the future semester attend this class twice a week. They learn the different yells and how to give them so that everyone who hears them will be instilled with genuine enthusiasm and interest. Tryouts at the end of the semester determine the five boys who will be put on the ballot at the time of community elections.





N S H I

TROPHIES

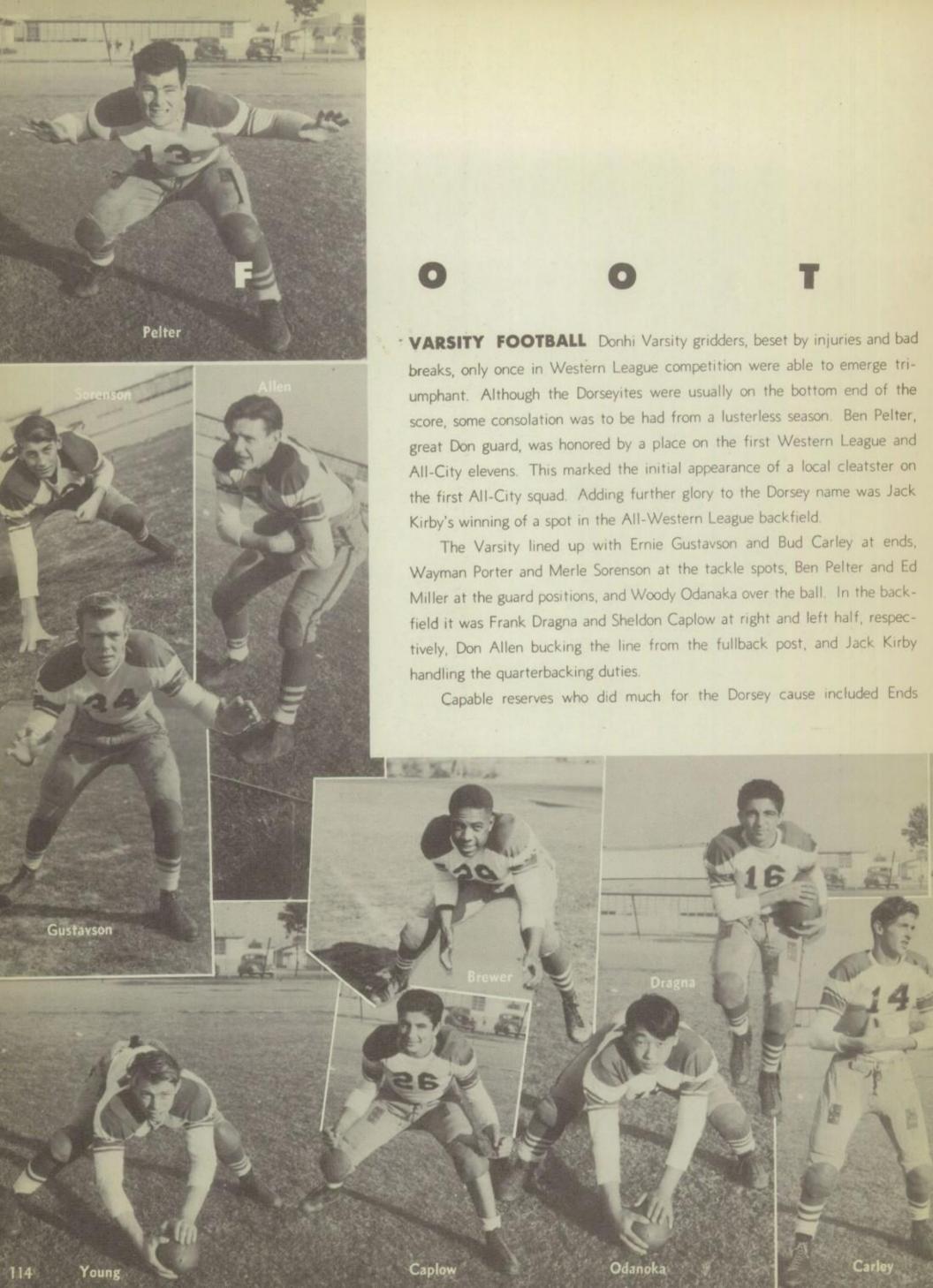
Dorsey has been a school more interested in the development of the individual in sports, and stimulating the spirit of sportsmanship which will stand him in good stead throughout his life, than in the idea of winning. Working with this thought in mind, we have nevertheless, been very fortunate in gaining trophies which show our leadership in sports.

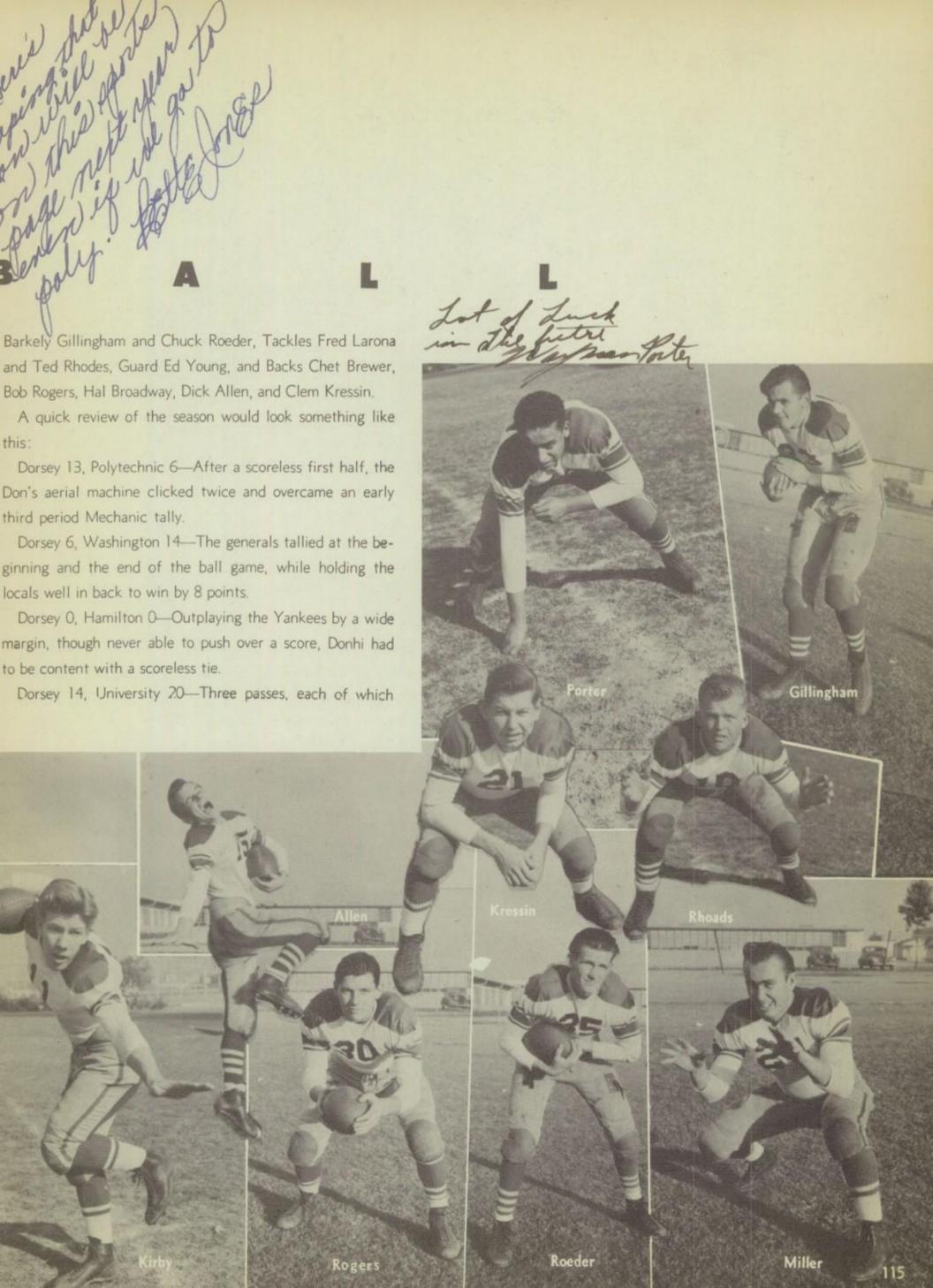
In addition to winning the Western League Sportsmanship trophy for the second successive time, we have also won championships for the All-city Cross Country team, the All-City "B" Baseball, the Western League "B" Track, and the Western League "B" Football.

Another trophy, of which Dorsey can be proud, isour plaque for attendance at the Shakespearean Festival, held every year at Occidental College.

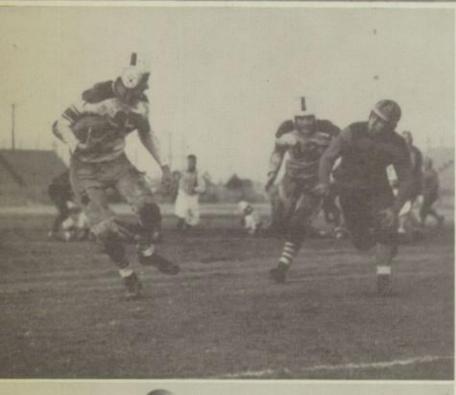














VARSITY FOOTBALL: Row 1 — Sanders, Gustavson, Pelter, McCoy, Gorlick, Carley, Sorenson, Miller, Young, Allen, Dragna, Kirby. Row 2—Porter, Brewer, Larona, Katchadarian, Rhoads, Raeder, Krissin, Gillingham, Jocobi, Coplaw. Row 3—Coach Burchard, Goodman, Le Fluir, Lamphear, Dixion, Pearson, Costello, Stale, Broadway, Odanaka, Richards, Kelly, Fisher, Wellinman, DeKramer, Wiess, Lemghery, Nairn, Spaulding. Row 4—Robb, Dassoff, Stewart, Sauchez, Herrera, Vicent, Baroni, McCall, Martinez, Stolder, Johnson, Witherher, Miller, Ray, Gershon, Hugoboom, Barber, Rosza.

was touched by a Dorsey defender, handed the Warriors a "gift" 20-14 victory.

Dorsey 13, Fairfax 2—Dorsey's varsity came onto the field with an unbeatable spirit and scored twice in the first half.

Dorsey 0, Venice 33—Ouch!

Dorsey 6, Hollywood 7—The conversion after a last quarter score enabled a not too good Redshirt band to trim Dorsey's worn-out varsity.

BEE FOOTBALL 1941 will go down in history as the year of Dorsey High's first pigskin championship. The accomplishers of this notable feat were the mighty midgets of Coach "Bud" Brubaker. Featuring the Notre Dame shift of Knute Rockne and the modern "T" formation, Donhi's Bee gridders proved unstoppable from start to finish of the regular league season.

Tricky ball handling, hard running, and blocking by the backfield composed of Mike Mazmanian at quarter, Max Schumaker at full, Jay Moskovitz at left half, and Goro Sasaki at right half, produced a total of 123 points.

Particularly deadly were the forward pass combinations of Moskovitz to Sasaki and Moskovitz to sticky-fingered end Al Elliott.

So rugged and precise was the play of the lightweight forward wall that when the season came to a close, the total score rung up by all five league opponents was a grand total of seven points.





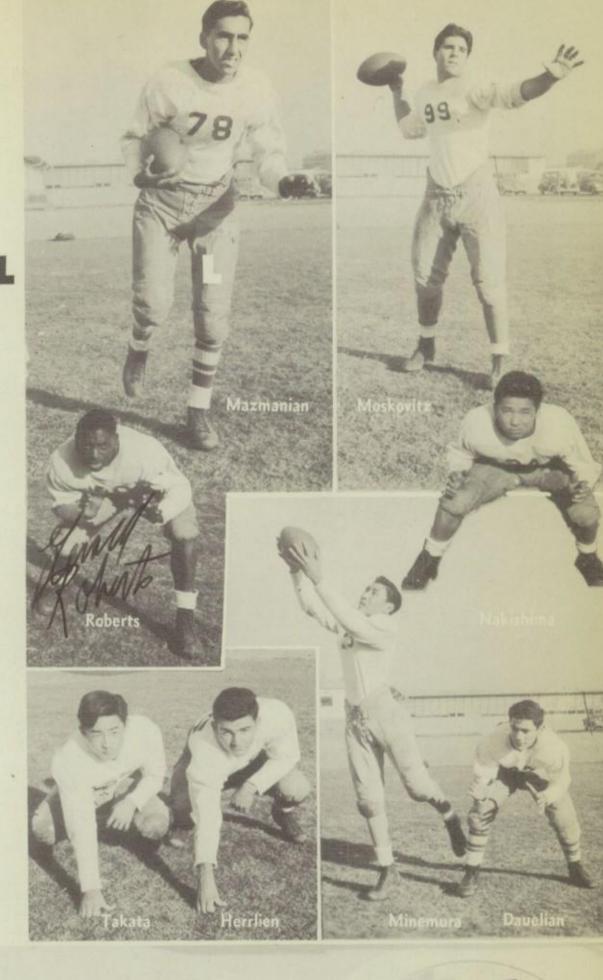
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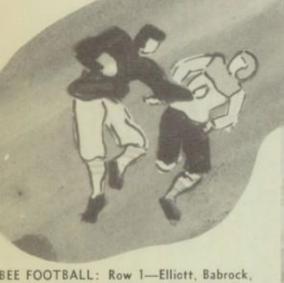
In the line for the champs were "Mitz" Minemura and iott at ends, Gerald Roberts and Chuck Barton at kles, rugged Mel Smith and Leo Danielian at guards, d Ed Arimond at center.

This was the last season of gridiron activity for Quarback and twice team captain Mike Mazmanian, a ree star Bee letterman. Also bowing out in a winning by were Guards Fred Herrlein, Dave Takata, and Danieln, star Halfback Moskovitz, End Minemura, and Tackle akashima.

Fellows who saw plenty of action during this season, d will be seen further on Dorsey's football fields were cks Jerry Stapp, Walt Lentz, and Jack Kalejian, Line-en Bill Benjamin, Paul Babcock, Bill Poe, and "Blondie" take.

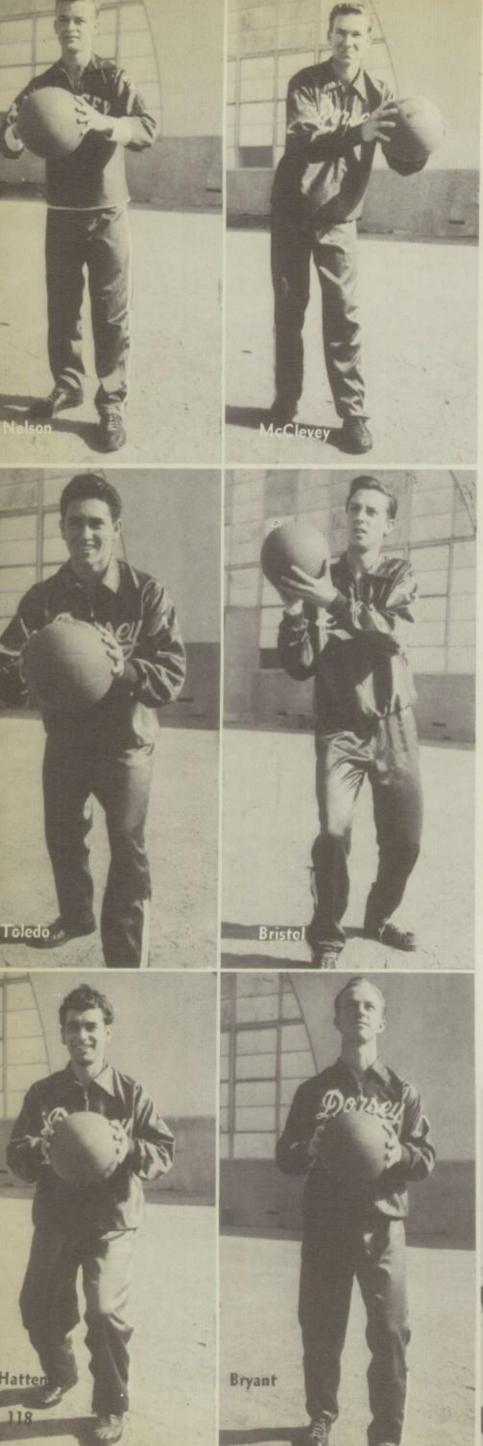
Scores of league games follow: Dorsey 19, Hamilton 0; orsey 33, Fairfax 0; Dorsey 7, Venice 0; Dorsey 40, ollywood 7; Dorsey 25, University 0.





BEE FOOTBALL: Row 1—Elliott, Babrock, Barton, Arimond, Kalijian, Herrlein, Takata. Row 2—Benjamin, Lasak, Mazmanian, Smith, Minemura, Roberts, Daneilan, Nakashima, Maskovitz. Row 3— Lewis, Mize. Leake, Rhodes, Ryne, Newland, Gillis, Poe, Mitchell, Jackson, Schick, Boy, Miller, Coach Brubaker. Row 4—Stapp, Fix, Kanno, Bedwell, Nagano, Takakuma, Lontz, Weintzer, Boyd, Igasaki, Mauye, Gardiner, McGuigian.





B A S K

VARSITY BASKETBALL Never a team capable of superior performances, but always a battling bunch, Dorsey's Varsity cagers were able to garner three wins in ten Western. League frays.

Ronnie Burton, ace forward, proved the second highest scorer in the league, though playing with a team which finished in a three-way tie for the cellar spot. His efforts were rewarded by a position on the first Western League five and the third all-city outfit.

Coach Bruce Kidder, newcomer to the Dorsey coaching staff, provided his first Donhi casaba five with a deceptive and fast-breaking attack. Still relatively new, he took over his assignment and shaped the fellows into a team that proved a difficult adversary to all opponents. His basketball wisdom will undoubtedly lead future teams to top spots in the league and add many basketball trophies to our mounting awards.

VARSITY: Row 1-Bryant, Clemen, Nelson, Hattem, Toledo, Leland. Row 2-Travis, Fink, McClevey, Burton, Coach Kidder, Friebel, Bristol, Connoly.

BEES: Row 1—Coach Kidder, Berkus, Deuling, Linder, McLui, Margolex, Geudhill. Row 2—Minomi, Bordre, Travis, Lieman, Wherly, Carlson, Brewer, Davis, Golden.





The remainder of the fighting Varsity consisted of forwards Morrie Hattem, Arnold Bristol and Herb Nelson, centers Art Frieble and Knight Travis, and guards Mickey McKelvey, Louis Toledo and Bill Bryant.

The locals' best performances were their twin wins over a fairly strong University five. The first fracas was a real thriller, with two free throws in the last minutes of play by little forward Morrie Hattem, giving the Dons a 25-2 Bee victory. The repeat triumph over the Warriors also proved far from lacking keen competition, as the lads from the lowlands eked out another close win.

The third and last Dorsey victory took place on the floor of Venice's gym, as the Dons fought hard to come out on top of a Gondolier five which earlier in the season had handed the Dons a neat shellacking.

BEE BASKETBALL Although Dorsey's middleweight cagers, like their Varsity brothers, were unable to place in the upper brackets of the league standings, they did, however, prove a difficult obstacle in the path of every opponent. Three times in their ten encounters the local Bees displayed a winning ability, winding up the season on an equal basis with the Varsity — a 300 win average.

Twice the scrappy Dons met and conquered the Venice Five, and then, after having suffered a defeat at the hands of Unihi, came back and reversed the trick in the second round of competition.

The Bees were sparked offensively by center Johnny McClure and forward Norm Linder, who were credited with having scored the major part of the Donhi tallies, while on the other hand, guards Jim Deuling and Barry Labow, and forward Fred Werhly were considered the backbone of the defensive machine.

Others who also saw much action and showed great potentiality were Floyd Lyman, Elmer Carl-

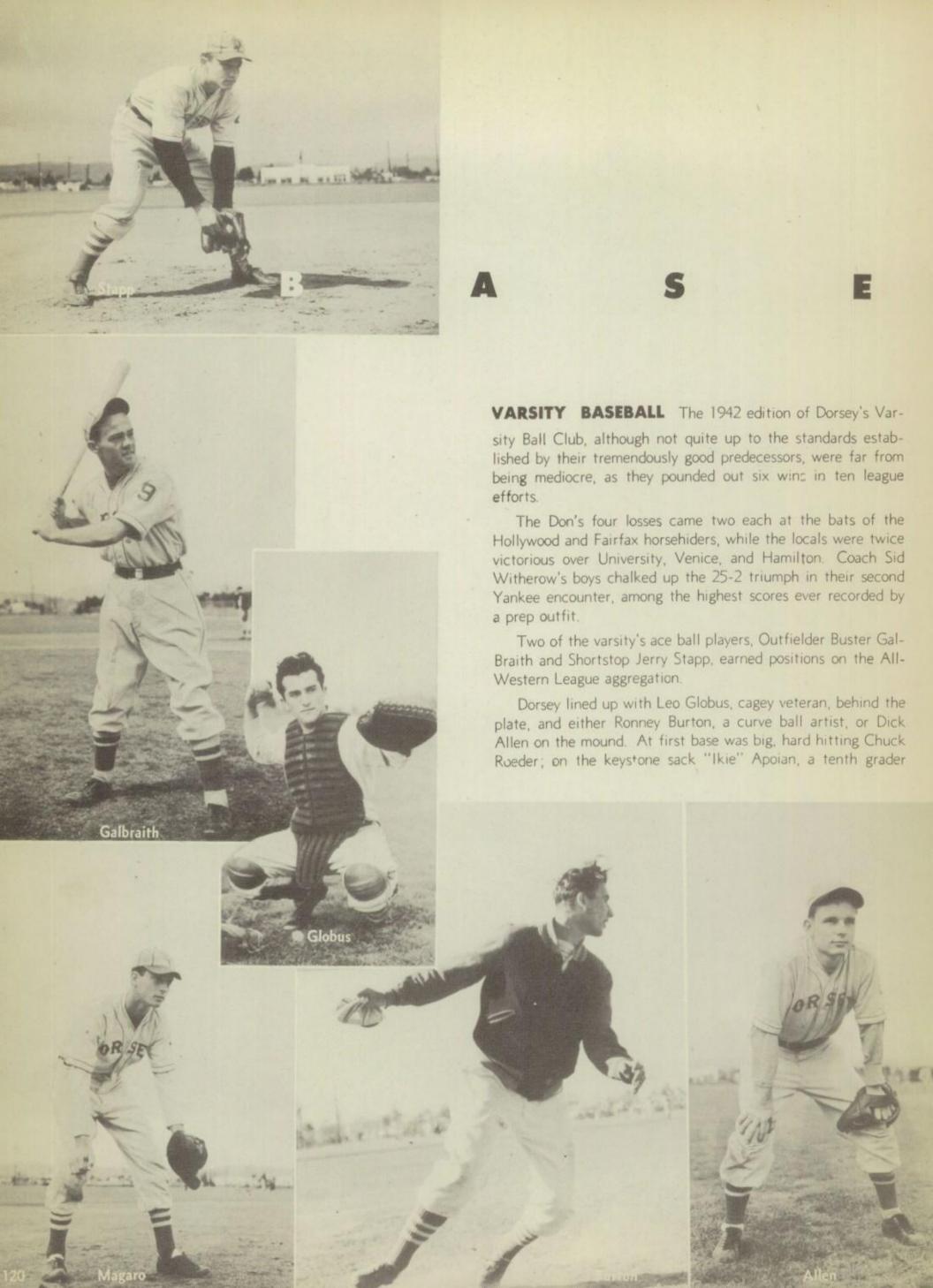
son, and Dwain Travis











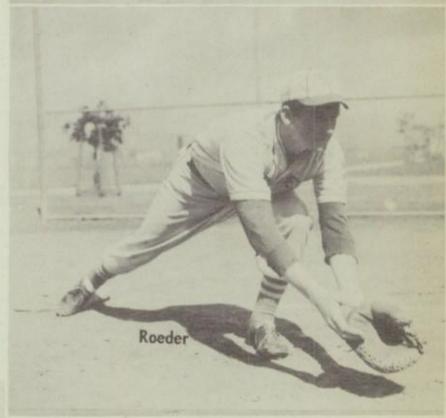
BAL

with lots of promise; at the hot corner, neat fielding Bob Hanley or Ray Magaro, a fine swatsmith, and on the shortpatch, Jerry Stapp, good all-round player. In the outfield were Frank Rayor, hefty clean-up swatter; speedy Dick Allen, also a chucker, and Buster Galbraith, the man with the highest batting average; and, of course, the jack of all trades Jay Moskovitz, who played first, second, and catcher.

In the fourth annual Dorsey High School Invitational Base-ball Tourney, the Donhi squad was not so successful as it has been in previous years. In their first tourney game the locals were taken by Fremont, who went on to capture the coveted gold cup for the second time. Then, after convincing victories over San Pedro and Venice, the Dorseyites met final defeat and elimination at the hands of a good Narbonne club.

Much credit for whatever success the Dons achieved this year must go to Coach Witherow, who worked all the year with each boy individually, taking great time and patience to help each iron out his faults and make of himself a credit to the sport.



















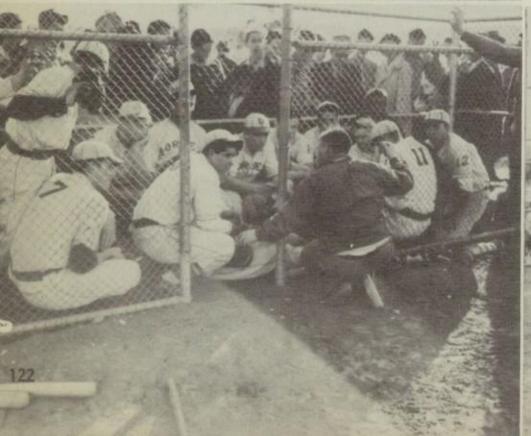
VARSITY BASEBALL: Row 1—Moskovitz, Hanley, Share, Globus, Galbraith, Stapp, Apoian, Miller. Row 2—Coach Witherow, Norwood, Burton, Rayor, Rolston, Puckut, Allen, Roder, Magaro, Wolbers, Mgr.

BEE BASEBALL City champs for the third consecutive year were Coach Charles Scherf's Bee baseballers. The second varsity went through the 1942 season turning in only winning performances, as they proved Dorsey's only undefeated ball club.

Around the infield for the title winners were Dave Raphael behind the catcher's mask, either Wally Castro, Stan Gilson, or Harry Sheppard flinging, Earl Rudolph on the initial sack, Jerry Kirk at second, Jack Fort at the third bag, and Jack Kelejian at shortstop. Rounding out the outfield were Phil Reeder, Wendell Smith, and Bill Lamb.

TENTH GRADE BASEBALL Dorsey High's fledglings of the diamond, Coach "Bud" Brubaker's tenth grade horsehiders, although not a championship outfit, did finish third in the city loop.

Catcher Tony Andrioli, Pitcher Bob Willey, First Sacker Cecil Rhodes, second hassock tender Art Mazmanian, Third Baseman Johnny Drabach, and Shortpatcher Fred Grace composed the first year men's infield. The outer gardens were patrolled by Duane Travis, Leroy Lewis, and Norm Gouailhardou.







The Dons, in league competition, won three ball games while dropping two. The losses came at the bats of powerful

SOFTBALL Coach Walter Larsh's softball men, perennially handicapped by lack of material, managed, nevertheless to put up a good fight with every foe. The Dons, in all of their frays, contest with opponents who get the pick of the school's ball players, while Donhi's softball team gets the remainder of the fellows who do not go out for Varsity, Bee, or 10th grade baseball.

Los Angeles and Banning, while Dorsey's triumphs came in the

Venice, Inglewood, and Fremont battles.

In ten league fracases, Donhi won two and tied another in a thrilling 0-0 fifteen-inning affair.

Dorsey lined up with Phil Landau catching, Don Gustafson flinging, Norman Linder at the keystone bag, Howie Brown on second, Mark Nevill at short, Lee Dalby at the hot corner, and Outfielders Wayne Chaippe, "Rendy" Rendleman, Jim Deuling, and Ray Pierson.

SOFT BALL: Row 1—Rendleman, Foreman, Brown, Dolley, Gustafson, Kiehle, Pearson, Hogan. Row 2—Supple, Landau, Nevill, Dculing, Linder, Arvidson, Larkin, Chiappe, Krause, Coach Larch, Carley, Porter, Gillingham, Kressin, Rhodes, Miller, Roeder, Rogers, Allen, Kirby.

10th GRADE BASEBALL: Row 1—Rifkin, Names, Andrioli, Drabich, Grace, Rhodes, Lewis, Gouailhardov, Mazmanian, Margrave. Row 2—Moore, Holland, Vasquez, Sivelle, Rowlin, Travis, McClain, LaSalva, Joseph. Row 3—Gledhill, Sandifer, Bermbaum, Shepard, Lasnick, Paull, Haigh, Perode, Hugoboom, Coach Brubaker.

BEE BASEBALL: Row 1 — Leener, Fort, Kalejian, Smith, Reeder, Rudolph, Butterfield, Rabb, Gilson, Magaro. Row 2 — Reasner, Bay, Mize, Shyshere, Kirk, Yampolsk, Costro, Rozsoto, Solomon, Rieter, Coach Scherf.













VARSITY TRACK: Row 1—Mgr. Sounders, Pelter, Allen, Leake, Bernstein, Brewer, Baroni, Huston, Spradling, Erickson. Row 2—Palmer, Broadway, Rhoads, Lipps, Mitchell, Sanchez, Bonner, Harris, Safford, Karr. Mondrus, Solomon. Atkins, Coach Hansen.

VARSITY TRACK Perhaps the best track team ever to perform in the green and white scanties of Donhi is at dead-line time for the yearbook, about half through with its regular league season.

So far, the local cinderburners have taken the measure of Venice's Gondoliers 79-25, and the Hamilton Yankees 73-31, while dropping one to Unihi's Warriors, sure league champs, 41-63.

Palmer, Broadway, Brewer, and Allen have proved the major satellites in a large field of Dorsey stars. Tom Palmer established new school records in the high jump and 440, leaping 6' 41/2" and sprinting the quarter-mile in 52.4. Hal Broadway's time of 2:00.3 for the half mile, besides being a new school record, is also the fastest 880 time turned in so far this year by any prep athlete in the city of Los Angeles. Chet Brewer is as yet undefeated in his specialty, the 180 low hurdles, which he has covered in 20.9, a school record time. Don Allen has already made his third letter in track to become Dorsey's first three striper in the cinderpath. Don also established a new school standard of 23.1 in the 220-yard dash.

Other consistent Don pointgatherers are Huston in the mile, Barone in the 440, Atkins in the broad jump, Saffold and Roberts in the high jump, Sanchez in the sprints, and Mondrus and Erickson in the pole vault.



BEE TRACK: Row 1—Mgr. Pinkerton, Dick, Spellman, Draisner, Elournoy, Lentx, Ellitt, Thomsen, Boyd, Grinnell, Willcutt. Row 2—Poe, Moskow, Margolies, Beaudry, Hart, Ryne, Stafford, Smith, Benjamin, Gregory. Row 3—King, Roberts, Fauver, Hemphill, Burroughs, Hodges, Levine, Diamond, Kelejian.

CEE TRACK: Row 1 — Nover, Gerhardt, Miller, Levy, McKay, Friedman, Adlin, Fukasawa, Brown; Row 2 — (Manager) Young, Smith, Redmond, Petty, Dedman, Creighton, Wilson, Leonard.



EEE TRACK The years-old tradition of Donhi league championship Bee track eams seems in little danger of being shattered in 1942. The current crop of light-veights in three previous league encounters has romped to overwhelming victories neach.

Dorsey's "in betweens" are paced by diminutive Walt Boyd, speedy sprinter and broad jumper; Les King, equally speedy hurdler and high jumper; Al Elliott, om Firmes, and Bill Grinnell, distance aces; and Walt Lentz, strong arm shot utter.

Always to be counted on for their share of points are Norm Gerhardt, sprinter and hurdler; Clarence Moskow, distance runner; Marv Margolies, shot putter; pole aulters Bill Benjamin and Bill Burroughs, and sprinter and broad jumper Jack alejian.

EE TRACK Seeking their second crown in succession and the third in Dorsey's istory, the local Cee's in three league frays have coasted to easy victories. But ne quest of the "little ones" will not prove as uneventful as that of their Bee rothers for in their path lies a potent crew of Hollywood midgets, who, like themelves, have not yet tasted defeat.

Outstanding for the Dons have been Jim Creighton, sprinter; Gordy McKay, not putter and distance man; Sid Adlin, high jumper; Hardy Jim Gerhardt, hurdler; Smitty' Smith, broad jumper; and Lloyd Leonard and Herman Freedman, sprinters.









Firmes











COUNTRY

Coach Allison McNay's varsity cross-country men climaxed a season of successes by playing rude hosts in the Dorsey all-city cross-country meet and placing the coveted Helms Foundation gold cup to rest in the Don trophy case.

This team, led by ace harriers Tommy Firmes and Irving Smith, who usually finished either first or second, and Ray Rodriguez, Sam Harmell, Lan Le-Wand, and Les King, who could always be counted upon to bag their share of points, constituted perhaps the best of some very good Dorsey cross-country aggregations.

Completing the Donhi distance running picture was the city-championship winning performance of the 10th graders. Gene Spradling, city 10th grade champ, Bill Grinnell and Stan Stafford paced the fledglings through an undefeated season.

The third group of distance runners, Dorsey's Bees although not quite equilling the championship garnering performances of the Varsity and 10th grade, took a second to the Garfield runners. At the fore for the local B's were Lloyd Maddy and Tom Palmer.

All in all, this year of cross-country was a huge Donhi success, and no little share of credit is due Coach McNay.



VARSITY SQUAD: Row 1—Lewand, Rothstein, Harmell, Firmes, Hodgers, Solomon, Spillman. Row 2 — Supple, Rodriguez, Linden, Bourdieu, Grinell, Spradling, Hemphill, King, Smith. Row 3—Ferhald, Maddy, Sears, Huston, Burnstein, Stafford, Maskow, Palmer, Coach McNay.

T E N N I

Beginning the season with a squad weakened by the transfer of four top lettermen, Coach Harold C. Alley's racqueteers came back to compile the best pre-season match record in the short history of Dorsey High School. Out of seven practice frays the Dons were victorious in five, their only losses in close 4-3 battles with Fremont and Loyola's powerhouse teams.

Heading the Donhi forces were Ed Alexander and Don Gilbert, who alternated at the first singles positions. First doubles were handled capably by the Victor Adorian-Bill Katz combine. The remainder of the singles spots were filled well by Richard Berman, "Itchy" Carlson and Al Gorlick. Right behind the first doubles team were Frank Kreitman and Norm Sigal, who met with fine success as Donhi's second doubles pair. A full season of Western League matches is expected, and the Dorseyites are counting upon finishing high in the loop standings.

Nineteen hundred and forty-two marked the final season of racquet competition for Gilbert, Gorlick, Katz, Carlson, and Sigal, but prospects for the future are extremely promising. To Coach Alley, who devoted his free period and much extra time to the development and betterment of individual players, must be given a major share of credit for this season's fine showing of Dorsey's tennis team.





TENNIS SQUAD: Row 1—Ellis, Berman, Adoreau, Carlson, Sigal, Alexander, Katz, Ruda, Glass, Epstein. Row 2 — Washburn, Kessler, Linder, Stanick, Stock, McCallum, Le Fleur, Krutman, Coach Alley.





GYM

CLUB

Dorsey High School's youthful "Atlases," although triumphing in but one of five league gym meets, fared a little better in the Western League finals when they garnered a fourth place.

For the Dons, Dave Haddock, tumbler extraordinary; Richie Robinson, side horse specialist; Arnie Mendoza, speedy rope climber; and Jack Gladstein, crack free-exercise man, all placed in the league finals.

Consistent point gainers for the locals in their league meets were versatile Gene Gregory, who performed on the high bar, long horse, and in the tumbling events; Max Klein, ace tumbler and long horse man; Fred Peck, Joe Denner, and Tom Moxley on the rings; Ed Pollock on the high bar and side horse; Chuck Kick and Kinichi Rickamura in the free-exercise; and Ralph Johnson on the long horse.

Under the tutelage of Coach Gerard (in the Navy) Burchard, the tenth and eleventh graders made great strides in the way of improvement, and next semester Dorsey's musclemen can be expected to do very well in league competition.

A fellow out for gym club receives little in the way of recognition. The gymnast is building his body, building it for the future when all his strength will be needed to be of greater service to his country.

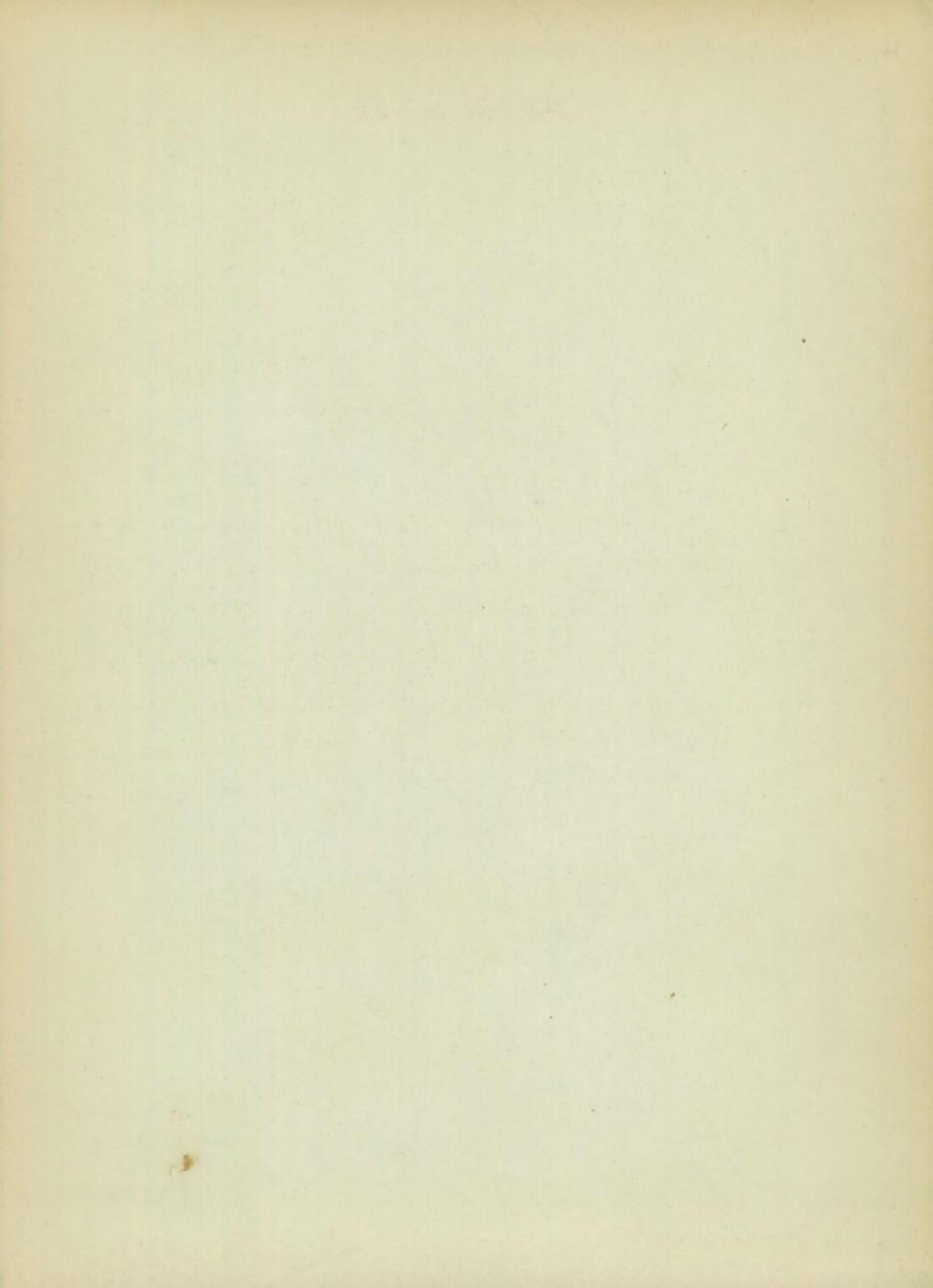


GYM CLUB: Row 1—Mendoza, Gregor, Haddock. Row 2—Klien, Rickomura, Peck, Gladstien, Denner, Robison, Pollack, Larson, Kirk, Moxley, Johnson. Row 3—Thorpe, Ashworth, Cameron, Johas, Marroze, Franklin, Hamlin, Cohen Letvin, Erickson, Hoffman, Wroble, Beaudry, Miller.



IN MEMORIAM

Herbert Schwartz



New mut of a grown Best of Sur Sur Mark Market To Monny Dears He with flesh the rice boy I know and wish all the boys was only half as nice as he this World would be a much jine a place to line luck and Successo to a fine boy and one who truely deserve the best life can gove mos Reynolds Remonerate of House Jours And South of Leth Papper. They willed the stands

policy of here of the state of

Lots of good always formy of your allower with light

Lety de share white the server of se p.S. What's your specialty Land State of the So shall Burg and sharp he sharp sha apendus, i., and and all the second s Both Much market and many and Deing no soet Naving no Lam Permit me Having no fame, Permit me only Jo sign my name. arthur "Earol"

Best Isher science share the servery pricest This took belongs to anthrong lears. Thres wishing best wishes, happiness and To anthony, Bytelow spanish success to a swell fellow, one of my Tuck telmidt best friend. Rosat Junk out Herry Buth Theems Loads of Luck and Success to a super Fellow Spanish student. to bad you are leaving Dorsey. To a grand follah with beautiful erd in manners! The best of everything Gloria Jean Weaver To a BIO who will 10 A FEllow SUFFERER IN LIFE SCIENCE - I WISH Beat be going to poly next YOU LOTE OF SUCCESSIN YOUR NEW SCHOOL . SORRY YOUR LEAVING term: "Sood Such" PEG GARRABRANT from. Billy mitches Constances & Lutin futur. housely and happinessen you Rest of Luck arthur thepers have weeking you were

